



Panorama of Russia Special Catalog Literature 2012 - 2013

Theory of Literature

030726 **Kliuchi Narrativa** [Keys of narrative]. Ed. by T. Nikolaeva. Moscow: Indrik, 2012. 160 p. — Struktura teksta — Hardcover. 14 x 21 cm. ISBN 9785916742039. In Russian. \$23.00

This collection studies textual "keys" - elements revealing invisible meanings and "grammar" of fictional texts. It applies the "keys" to the analysis of the "grammar" in works by Gogol, Pushkin, Lermontov, Mandel'stam, Brodskii, and others.

029220 **N.P. Antsiferov: Filologiya Proshlogo i Budushchego: Po Materialam Mezhdunarodnoi Nauchnoi Konferentsii "Pervye Moskovskie Antsiferovskie Chteniia". Mosk** [N.A. Antsiferov: Philology of the past and future: Based on the international scholarly conference "The First Moscow Antsiferov Reading"]. Comp. by D.S. Moskovskaia. Moscow: IMLI RAN, 2012. 496 p. pbk. 14 x 21 cm. Printing 500. ISBN 9785920804259. In Russian. \$39.00

This is a collection of papers of the first readings devoted to the works and life of N.P. Antsiferov. Contents: Lokal'no-istoricheskii metod N.P. Antsiferova: filologiya udushchego; N.P. Antsiferov - istorik i teoretik literatury; Metaurovni kraevedia i "dusha" Khar'kova; Komiksy kak sposob postizhenia genius loci sovremennogo goroda; O prostranstvennom iazyke N.V. Gogolia; Obraz sviatoi zemli v romane N.A. Polevogo "Kliatva pri grobe Gospodnem"; Velikii Novgorod i novgorodtsy v literature XVII v. o Smute; " I otkrylas' mne ta doroga": metafizika katorzhnoi dorogi v russkoi poezii XIX-XX vv., etc. (0.505 kg.). Also available: N.P. Antsiferov. Problemy Urbanizma v Russkoi Khudozhestvennoi Literature: Opyt Postroeniia Obraza Goroda Peterburga Dostoevskogo na Osnove Analiza Literaturnykh Traditsii (2009); D.S. Moskovskaia. N.P. Antsiferov i Khudozhestvennaia Mestnografiia Russkoi Literatury 1920-1930-kh gg.: K Istorii Vzaimosviazei Russkoi Literatury i Kraevedeniia (2010)

029253 **Nevyrazimo Vyrazimoe": Ekphrasis i Problemy Reperzentatsii Vizual'nogo v Khudozhestvennom Tekste: Sbornik Statei** ["Expressible beyond expression": Ekphrasis and the issues of presentation of visual in fiction: Collected Articles]. Comp. by Dmitrii Tokarev. Moscow: Novoe literaturnoe obozrenie, 2013. 572 p. ill. — Ocherki vizual'nosti — pbk. 14.5 x 21.5 cm. ISBN 9785444800713. In Russian. \$39.00

This book is a collection of materials of the conference on Ekphrasis that is the attempt of description of visual work or architecture in a fictional text (Pushkinskii Dom, 2008). (0.615 kg.)

030779 **Terminy, Poniatia, Kategorii v Literaturnykh Tekstakh i Dokumentakh: Sbornik Statei** [Terms, concepts, categories in literary texts and documents: Collection]. Ed. by L.M. Tsareva. Moscow: Literaturnyi institut im. A.M. Gor'kogo, 2012. 304 p. pbk. 13.5 x 20 cm. Printing 500. ISBN 9785706001438. In Russian. \$23.00

This collection is based on the proceedings of two scholarly conferences held by the Maxim Gorky Literature Institute in 2009 and 2010: "Literary text: Issues of scholarly hermeneutics" and "Literary text and document: Issues of authenticity". Contents: O roli termina v istoriko-filosofskom tekste; Terminologiya v khudozhestvennom tekste: osobennosti upotrebleniia i perevoda; Sem' obrazov russkoi intelligentsii v sbornike "Vekhi"; Otnoshenie Tsitserona k grecheskoi kul'ture po dannym ego perepiski; Istoriia vtoroi russkoi revoliutsii: problemy prochtenia, etc. (0.325 kg.)

029213 **V Shest' Chasov Vechera Kazhdyi Vtornik: Seminar Mikhaila Lobanova v Literaturnom Institute** [Each Tuesday at 6 PM: Seminar of Mikhail Lobanov at the Gorky Literary Institute]. Comp. by A.E. Chernova; ed. by

M.P. Lobanov. Moscow: Literaturnyi institut im. A.M. Gor'kogo, 2013. 480 p. [8 ill.] Hardcover. 14 x 21 cm. ISBN 9785706001414. In Russian. \$31.00

This book is a collection of works by students of the literary seminar of professor M.P. Lobanov (b. 1925) at the Gorky Literary Institute. It includes prose works of students, articles by M. Lobanov, his letters, reviews, critical works and memoirs about him. (0.635 kg.)

030764 **Variativnost' v lazyke i Kommunikatsii: Sbornik Statei** [Variation in language and communication: Collected articles]. Comp. and ed. by L.L. Fedorova. Moscow: RGGU, 2012. 458 p. pbk. 14 x 20 cm. Printing 500. ISBN 9785728113430. In Russian. \$37.00

This is a collection of materials of the conference of the same name at the Institute of Linguistic Studies (2010), as well as of articles on the same subjects: grammar and orthographic norms and variations, semantic and lexical variation, use of various functional and stylistic versions in fictional texts, etc. (0.545 kg.)

028888 **Beliaeva, I.S. Fiksional'nyi Kommentarii v Literature Postmodernizma** [Fictional commentary in the literature of postmodernism]. Moscow: LIBROKOM, 2012. 127 p. pbk. 14 x 21 cm. ISBN 9785397027403. In Russian. \$15.00

This monograph is a study of postmodern functional commentary as a special type of text. The author describes the traditional type of textological comments and contrast it with the functional ("game", fictional, etc) one typical for postmodern literature. Beliaeva illustrates her theses on example of works by V. Nabokov, D. Galkovskii, E. Popov and R. Kornelii. The book analyzes various types of postmodern fictional commentary and the instability of their functions. (0.145 kg.)

030149 **Fateeva, N.A. Intertekst v Mire Tekstov: Kontrapunkt Intertekstual'nosti** [Intertext in a world of texts: Counterpoint of intertextuality]. 4th ed. Moscow: URSS, 2012. 280 p. pbk. 14 x 22 cm. ISBN 9785397026338. In Russian. \$25.00

This monograph presents the modern theory of intertext and offers the original concept of the process of intertextuality, intertextual analysis based on the terms "memory of word" and "memory of text". The author also gives her definition of intertextual relations in fiction and its main types. (0.285 kg.)

028922 **Fetisenko, O.L. Geptastilist'": Konstantin Leont'ev, Ego Sobesedniki i Ucheniki: Idei Russkogo Konservatizma v Literaturno-Khudozhestvennykh i Publitsisticheskikh Praktikakh Vtoroi** ["Geptastilist'". Konstantin Leont'ev, his companions and disciples: Ideas of Russian conservatism in literary-artistic and publicist practice in the second half of the 19th - first quarter of the 20th centuries]. St. Petersburg: Pushkinskii Dom, 2012. 784 p. [24 ill.] Hardcover. 16 x 23 cm. ISBN 9785914760233. In Russian. \$65.00

This monograph studies a little known philosophical and literary movement "Geptastilism" led by Konstantin Leont'ev (1831–1891). The name of this movement came from Greek and may be translated as 'seven pillars', or seven main ideas of "new Eastern culture". This monograph is based on the doctoral thesis in history of literature of the author. (1.265 kg.)

009919 **Isaev, S.G. Literaturno-Khudozhestvennye Maski: Teoriia i Poetika** [Literary-artistic masks: Theory and poetics]. St. Petersburg: Dmitrii Bulanin, 2012. 336 p. [16 ill.] color ill. Hardcover. 14 x 21 cm. ISBN 9785860077126. In Russian. \$34.00

This monograph explores the mask as a system of images. The author analyzes semantics, functions and structure, forms of artistic masks. The points are illustrated with Russian classic works by A. Pushkin, V. Odoevskii, Vl. Solov'ev, I. Bunin, A. Belyi, F. Sologub, and others.

030566 **Karasik, V.I. Iazykovaia Matritsa Kul'tury** [The lingual matrix of culture]. Moscow: Gnozis, 2013. 320 p. — Filologija, psikhologija XXI. Lingvistika — Hardcover. 16 x 24 cm. ISBN 9785942440435. In Russian. \$33.00

This monograph deals with the issues of interpretative linguistic culture. The author studies the emblematics and symbolics of mass and elite cultures and offers his comments to some poetical texts. (0.555 kg.). Also available by the author: Iazykovyi Krug: Lichnost', Kontsepty, Diskurs (2004), Lingvokul'turnyi Tipazh "Angliiskii Chudak" (2006); Iazykovye Kliuchi (2010); Iazykovaia Kristallizatsiia Smysla (2010).

028686 **Katsis, L.F. Smena Paradigm i Smena Paradigmy: Ocherki Russkoi Literatury, Iskusstva i Nauki XX Veka** [Paradigm shift and changing paradigm: Essays on Russian literature, art and science of the 20th century]. Moscow: RGGU, 2012. 648 p. Hardcover. 16 x 24 cm. ISBN 9785728112389. In Russian. \$43.00

This collection of essays on Russian literature, art and science of the 20th century is divided into three chapters: Unknown sources of eschatology "Stikhi o neizvestnom soldate" and the "ode" to Stalin by O. Mandel'shtam and B. Pasternak; Argument about "Two squares" by K. Malevich and El Lisitskii and "Introduction to the new Jewish theater" by Mark Chagal on the background of A. Kruchenykh; From "esthetic fragments" of "psychology of art" to logos of "St. Petersburg text". This book studies several paradigmatic switches in Russian philology of the 20th century (0.965 kg.)

030586 **Odesskii, M.; Fel'dman, D. Poetika Vlasti: Tiranoborchestvo, Revoliutsiia, Terror** [The poetics of power: Tyranny fight, revolution, terror]. Moscow: ROSSPEN, 2012. 263 p. Hardcover. 14 x 21 cm. ISBN 9785824317022. In Russian. \$26.00

This book studies tyranny fight, revolution and terror as cultural phenomena, their linguistic expression, ideological clichés, terminology, the symbols which political leaders both revolutionaries and mob leaders use to justify their right of violence, murder and repression. (0.365 kg.)

029239 **Pushkareva, N.V. Podtekstovye Smysly v Prozaicheskome Tekste: Lingvisticheskii Aspekt** [Underlying themes in prosaic text: Linguistic aspect]. St. Petersburg: Filologicheskii fak-t SPGU, 2012. 314 p. pbk. 14 x 20 cm. Printing 300. ISBN 9785846512825. In Russian. \$29.00

This monograph studies additional, implicit information in fictional text about the emotional and intellectual attitude and state of mind of the characters, or about the peculiarities of the unfolding situation. The author illustrates her method with texts of several Russian writers: from M. Lermontov to M. Shishkin. Index. Bibliography.

028936 **Shcheglov, Iu.K. Proza. Poeziia. Poetika: Izbrannye Raboty** [Prose, poetry, poetics: Selected works]. Comp. by A.K. Zholkovskii, V.A. Shchegolova. Moscow: Novoe Literaturnoe Obozrenie, 2012. 576 p. — Nauchnoe prilozhenie. Vyp. 107 — Hardcover. 14 x 21 cm. ISBN 9785867939649. In Russian. \$39.00

Iurii Shcheglov (1937-2009), Russian linguist, writer and historian of literature, was the author (along with A.K. Zholkovskii) of concepts "generativnaia poetika" and "poetika vyrazitel'nosti". This book is a collection of his prose, poetry and articles on numerous writers: from Publius Ovidius Naso to Voinovich. (0.655 kg.)

014360 **Shraga, E.A. Literaturnost' protiv Literatury: Puti Razvitiia Tsiklizovannoi Prozy 1820-30-kh Godov** [Literariness against literature: The path of development cyclical prose of the 1820-1830s]. St. Petersburg: Novoe kul'turnoe prostranstvo, 2013. 148 p. pbk. 14 x 20 cm. Printing 100. ISBN 9785990414518. In Russian. \$15.00

This monograph deals with evolution of prosaic cycles and related literary forms in Russian literature of the first half 19th century: A. Pogorel'skii, A. Marlinskii, V. Odoevskii, A. Pushkin, N. Gogol, etc.

030725 **Zakharov, V.N. Problemy Istoricheskoi Poetiki: Etnolingvisticheskie Aspekty** [Issues of historical poetics: Ethnolinguistic aspects]. Moscow: Indrik, 2012. 264 p. Hardcover. 14 x 21 cm. Printing 800. ISBN 9785916742329. In Russian. \$29.00

The monograph studies the issues of ethnopoetics of Russian literature, its Christian foundation, national accent in the interpretation of historical poetics: fabulae, plot, genre, Khronotop, image, symbol, fantasy, conditionality, text. (0.425 kg.)

Literary Genres

028845 **Afnas'ev, A.N. Russkie Satiricheskie Zhurnaly 1769-1774 Godov** [Russian satirical journals 1769-1774]. 3rd ed. Moscow: LIBROKOM, 2012. 238 p. — Akademiia fundamental'nykh issledovani: Istoriiia — pbk. 14 x 21 cm. ISBN 9785397029810. In Russian. \$23.00

This is a review of Russian satirical journals for 1769-1774 by an outstanding Russian folklorist and historian of literature A.N. Afanas'ev (1826-1871). The review analyzes the topics of satire and arguments around them. (0.255 kg.). Also available on this subject: *Satiricheskie Zhurnaly Pervoi Russkoi Revoliutsii 1905-1907 gg* (1990).

030672-2 Bogdanov, A.P. Stikh Torzhestva: Rozhdenie Russkoi Ody, Posledniaia Chetvert' XVII - Nachalo XVIII Veka: V Dvukh Chastiakh [Verse of celebration: The birth of the Russian ode, last quarter of the 17th - early 18th centuries: In two parts]. Moscow: IRI RAN, 2012. 676 p. pbk. 14 x 21 cm. Printing 300. ISBN 9785805502355. In Russian. \$49.00

This monograph, in two books, studies one of the brightest phenomena of the pre-Petrine epoch - celebratory court poetry of the end of 17th century. This work is based on manuscripts from the Russian archives. It shows the birth and development of the syllabic and rhythmic prosody and of the new genre in Russian poetry, the ode, which expresses the expectations on the eve of the Petrine transformation of Russia. (0.805 kg.)

028576 Golovko, V.M. Germenevtika Literaturnogo Zhanra [Hermeneutics of the literary genre]. Moscow: Flinta, Nauka, 2012. 184 p. pbk. 15 x 21 cm. Printing 500. ISBN 9785976511859. In Russian. \$20.00

This book is about the modern state of studies on literary genres, or "genrology." The author describes a hermeneutic paradigm of "understanding being" of literary genre, justifies the relations between understanding and interpretation in studying the genre peculiarities of fictional works. (0.175 kg.)

030088 Griftsov, B.A. Teoriia Romana [Theory of the novel]. Moscow: Sovpadenie, 2012. 224 p. Hardcover. 14 x 21 cm. ISBN 9785903060382. In Russian. \$27.00

This book by Boris Griftsov (1885-1950), a Russian historian of literature, is dedicated to the genesis of the novel. It is republished for the first time since 1927, and is supplemented with historical and cultural comments (pp. 169-218). Name index. (0.335 kg.)

029284 Kozlov, V.I. Russkaia Elegiia Nekanonicheskogo Perioda: Ocherki Tipologii i Istorii [Russian elegy of the post-Pushkin period: Essays on typology and history]. Moscow:azyki slavianskoi kul'tury, 2013. 280 p. — *Studia Philologica* — Hardcover. 14 x 21 cm. Printing 300. ISBN 9785955106328. In Russian. \$29.00

The perception of poetry in the last two century has swung to and fro between two understandings: the "lyrical poem" or the unique and personal text. This monograph offers a middle decision – the genre of elegy - which contrary to common opinion did not die, but rather actively developed in this period. The author considers the typology and history of the elegy. (0.375 kg.)

028887 Tiander, K.F. Sinkretizm i Differentsiatsiia Poeticheskikh Vidov: Morfologiia Romana [Syncretism and differentiation of poetic forms: Morphology of the novel]. Moscow: LIBROKOM, 2012. 259 p. pbk. 14 x 21 cm. ISBN 9785397029902. In Russian. \$24.00

This monograph by K.F. Tiander (1873-1938) deals with the theory and psychology of the arts and creativity. The author studies the history of epics, lyrics and drama in comparison with novel as a new poetical genre in a broad sense. (0.275 kg.)

028731 V.M. Shukshin i Pravoslavie: Sbornik Statei o Tvorchestve V.M. Shukshina [V.M. Shukshin and the Orthodox Church: Collected articles on the creative works of V.M. Shukshin]. Comp. by V.A. Alekseev. Moscow: K edinstvu!, 2012. 463 p. — *Russkie pisateli i pravoslavie* — Hardcover. 14 x 21 cm. ISBN 9785940080435. In Russian. \$38.00

This volume studies the works by Vasilii Shukshin (1929-1974) and there connections with Russian Orthodox religion. Contents: Problemy very i bezver'ia v proze V.M. Shukshina (v svete traditsii tvorchestva F.M. Dostoevskogo); "V.M. Shukshin i pravoslavnaia vera; Stepan Razin - shukshinskoe reshenie dilemmy "S kem byt' - s Khristom ili s istinoi?". (0.565 kg.). Also available works by V. Shukshin: *Rasskazy. Kinopovest'. Povest' dlia Teatra. Skazki. Stat'i. Rabochie zapisi* (1999); *Kalina Krasnaia* (2003); *Sochineniia: V Dvukh Tomakh* (2003); *Pozovi Menia v Dal' Svetluiu...* (2003); *Povesti i Rasskazy* (2007).

030025 **Voprosy Chteniia: Sbornik Statei v Chest' Iriny Bentsionovny Rodnianskoi** [Issues of reading: Collected articles in honor of Irina Bentionovna Rodnianskaia]. Comp. by D.P. Bak, V.A. Gubailovskii, I.Z. Surat. Moscow: RGGU, 2012. 255 p. pbk. 14 x 20 cm. Printing 800. ISBN 9785728113027. In Russian. \$24.00

These articles are on subjects of interest to professor Irina Rodnianskaia (b. 1935), one of the most influential modern philologists and critics. The subjects include the intellectual history of Europe, philosophy of cognition in Dostoevskii's works, ontology of poetry, etc. The book also includes several memoirs about her. (0.315 kg.). Also available by Irina Rodnianskaia: Literaturnoe Semiletie (1987-1994) (1995); Dvizhenie Literaturnoe: V Dvukh Tomakh (2006); Mysli o Poezii v Nulevye Gody: Sbornik Statei (2010).

015376B **Andrushchenko, E.A. Vlastelin "Chuzhogo": Tekstologiya i Problemy Poetiki D.S. Merezhkovskogo** [Lord of somebody else's ideas: Textual criticism and issues of D.S. Merezhkovskii's poetics]. Moscow: Vodolei, 2012. 248 p. pbk. 13 x 21 cm. ISBN 9785917631295. In Russian. \$27.00

Dmitrii Merezhkovskii, Russian poet, thinker and literary critic, was one of the founders of Russian symbolism. He also can be named the outstanding reader because his works are very "bookish" that is based on the words of other writers. This book provides a textual, historical and literary analysis Merezhkovskii's poetics. (0.305 kg.)

030851 **Anninskii, L.A. Ruka Tvortsa: Znachitel'nye Iavlennia Russkoi Prozy za Poslednie 50 Let: 1961-2011** [The hand of an artist: Significant works of Russian prose of the last 50 years: 1961-2011]. Moscow: Izvestiia, 2013. 352 p. pbk. 12.5 x 20 cm. ISBN 9785206009408. In Russian. \$29.00

This book is a collection of works about the most significant works according to the author of Russian prose for the last half century. Among them are: A. Solzhenitsyn, V. Grossman, F. Roziner, F. Gorenshtein, and V. Astaf'ev. (0.385 kg.)

030597 **Bar-Iosef, Khamutal. Khaim Nakhman Bialik: Evropeiskii Dekadans i Russkii Simvolizm v Tvorchestve Evreiskogo Poeta** [Khaim Nakhman Bialik: European decadence and Russian symbolism in the works of the Jewish poet]. Transl. from Hebrew by E. Tartakovskaia. Moscow: Mosty kul'tury, Gesharim, 2012. 406 p. — Vid s gory Skopus — Hardcover. 14 x 21 cm. ISBN 9785932733714. In Russian. \$35.00

Khaim Nakhman Bialik was called a "national poet" and the first poet of Jewish national revival. His poems were translated by the best Russian poets of the Silver Age. Professor Khamutal Bar-Iosef, poet, critic and the specialist in Hebrew literature, studies the combination of European decadence and Russian symbolism in works of the Jewish poet Bialik.

009884-8 **Belyi, Andrei. Andrei Belyi: Sobranie Sochinenii: Arabeski: Kniga Statei. Lug Zelenyi** [Collected works: Arabesques: Collection of articles. Green meadow]. Ed. by L.A. Sugai; comp., comm. and afterword by A.P. Poliakova and P.P. Apyrshko. Moscow: Respublika, Dmitrii Sechin, 2012. 590 p. Hardcover. 14 x 21 cm. ISBN 9785904962173. In Russian. \$39.00

This volume includes two books: "Arabeski" and "Lug zelenyi". These books are a continuation of his book "Simvolizm". Comments. Name index. (0.685 kg.)

014272 **Bent. Mark. Ia Ves' - Literatura": Stat'i po Istorii i Teorii Literaturny** ["I'm all - literature": Articles on the history and theory of literature]. St. Petersburg: Izd-vo Sergeia Khodova, 2013. 720 p. Hardcover. 11 x 16 cm. ISBN 9785984560405. In Russian. \$32.00

Collection of publications in periodicals by Russian literary critic and historian of Russian and German literature Mark Bent.

016945 **Chichibabin, Boris. Boris Chichibabin: Uroki Chteniia: Iz Pisem Poeta** [Boris Chichibabin: Reading lessons: From the poet's letters]. Comp. by P.A. Breiter. Moscow: Vremia, 2013. 256 p. — Dialog: Literaturovedenie, kul'tura, iskusstvo — Hardcover. 14 x 21 cm. ISBN 9785969108349. In Russian. \$29.00

This book includes fragments from B. Chichibabin's letters on literature, his favorite books and writers. Also available books by Chichibabin 1923-1994): Stikhotvoreniia (2000); Priamaia Rech' (2008).

- 030271 **Chuprinin, S.I. Priznatel'nye Pokazaniia: Trinadtsat' Portretov, Deviat' Peizazhei i Dva Avtoportreta** [Confessions: Thirteen portraits, nine landscapes and two self-portraits]. Moscow: Vremia, 2012. 416 p. — Dialog — Hardcover. 12.5 x 20 cm. ISBN 9785969107571. In Russian. \$35.00
This book includes historical and literary works, memoirs, and critical articles about Russian literature and its organization. The chapter Potraits includes literary essays about writers of XIX-XXI centuries: N. Uspenskii, P. Boborykin, Vlas Doroshevich, A. Kuprin, Iu. Davydov, A. Ageev, etc. The author, a well known literary critic, is editor-in-chief of the magazine Znamia. (0.445 kg.)
- 028762 **Davydov, A.P. Nepoliticheskii Liberalizm v Rossii** [Nonpolitical liberalism in Russia]. Moscow: Fond "Liberal'naia missiia", Mysl', 2012. 644 p. — Svoboda i Pravo — Hardcover. 14 x 21 cm. ISBN 9785244011517. In Russian. \$36.00
This book is about the meaning of personality in Russian history and about the collective-authoritarian culture which confronts the personality. Davydov describes how cultural statics stands on the way of social dynamics. This dissent was described in many books, starting with Pushkin, Lermontov and Gogol. The author traces this conflict from classical authors to modern ones: Erofeev, Pelevin, Makanin, etc.
- 028782 **Dovgii, O.L. Razvernut' Starika": Satiry Kantemira kak Kod Russkoi Poezii: Opyt Mikrofilologicheskogo Analiza** ["To turn around the old man": Satire of Kantemir as a code for Russian poetics: Attempted micro-philological analysis]. Moscow: Izd-vo Kulaginoi, 2012. 436 p. Hardcover. 14 x 21 cm. Printing 200. ISBN 9785903955077. In Russian. \$38.00
Prince A.D. Kantemir (Cantemir, 1708-1744) was one of the founders of Russian Classicism in the genre of poetic satire. This book is arranged as a kaleidoscope. It has two ideas: the world of Kantemir's satire (mir satir Kantemira) and satires of Kantemir in the world (satiry Kantemira v mire). The book demonstrates that Russian poetics exists as a whole, that the elements, "breaks", of Kantemir's poetics can be found in the poems "buildings" of Derzhavin, Pushkin, Okudzhava, Vysotskii and Brodsky. (0.665 kg.). Also available on Kantemir: Antiokh Kantemir i Russkaia Literatura (1999); Stark, V.P. A.S. Pushkin: Rodoslovnye Perekrestki s Russkimi Pisateliami ot A.Kantemira do V. Nabokova (2000); Shcheglov, Iu. Antiokh Kantemir i Stikhotvornaia Satira (2004)
- 028829 **Kaminskii, P.P. Vremia i Bremia Trevog": Publitsistika Valentina Rasputina** ["Time and the burden of uneasiness" – current writings of Valentin Rasputin]. Moscow: Flinta, Nauka, 2012. 235 p. pbk. 14 x 21 cm. Printing 300. ISBN 9785976513372. In Russian. \$24.00
This book is an analysis of current writings by a well known writer Valentin Rasputin (b. 1937). P. Kaminskii attempts to reconstruct personal moral and political views of Rasputin in their evolution. (0.265 kg.) Also available the writings by V. Rasputin: Zhivi i Pomni (2002); V Poiskakh Berega (2007); Eti 20 Ubiistvennykh Let (2011).
- 030362 **Kariakin, Iu.F. Ne Opozdat'!: Besedy, Interv'iu, Publitsistika Raznykh Let** [Don't be late!]. Discussions, interview, articles of various years]. St. Petersburg: Izd-vo Ivana Limbakha, 2012. 464 p. Hardcover. 12 x 20 cm. ISBN 9785890591760. In Russian. \$29.00
Iurii Kariakin (1930-2011) is one of the leading specialists in Dostoevsky. This book includes Iu. Kariakin's interviews and essays of the 1960s – 2000s. (0.525 kg.). Also available by the author: Dostoevskii i Apokalipsis (2009); Bes Smertnyi: Prikhod i Izgnanie: O Lenine, Staline, Pol Pote, a Takzhe o Solzhenitsyne i Sakharove (2011).
- 028968 **Lanshchikov, A.P. O Chem Bezmolvstvuet Narod: Sbornik Statei** [What the people is silent about: Collection]. Comp. by S.S. Kuniaev, A.M. Razumikhin. Moscow: Algoritm, 2012. 704 p. — Russkoe soprotivlenie — Hardcover. 13 x 20 cm. ISBN 9785432000231. In Russian. \$29.00
This is the first posthumous book by one of the most popular Russian literary critics of the 1960s-90s Anatolii Lanshchikov (1929-2007). Contents: "Ispovedal'naia" proza i ee geroi; Derevnia i "derevenskaia" proza; Ispoved' Vasilii Shukshina; Poet i priroda. Pamiati Nikolaia Rubtsova; "Gore ot uma" kak zerkalo russkoi zhizni; Velikie sovremenniki: Dostoevskii i Chernyshevskii, etc. (0.615 kg.)

- 029315 **Lifshits, Mikhail. Problema Dostoevskogo: Razgovor s Chertom** [Dostoevskii's problem: Conversation with the devil]. Moscow: Akademicheskii Proekt, Kul'tura, 2013. 272 p. — Sovremennaia russkaia filosofiia — Hardcover. 14 x 21 cm. ISBN 9785829114251. In Russian. \$28.00
This book includes unfinished works by M. A. Lifshits (1905-1983), one of the great Russian thinkers and historians of literature, on F. Dostoevsky and M. Bakhtin. Also available by the author: Varia (2010); Nadoelo: V Zashchitu Obyknovennogo Marksizma: Sbornik Statei (2012).
- 030056 **Nikolaeva, T.M. O Chem Rasskazyvaiut Nam Teksty?** [What do the texts tell us?]. Moscow: Iazyki slavianskikh kul'tur, 2012. 328 p. — Studia philologica — Hardcover. 14 x 21 cm. Printing 800. ISBN 9785955105529. In Russian. \$39.00
This book by T.M. Nikolaeva suggests a new approach to the analysis of texts, based on the methods developed in the Moscow Semiotic School, called "grammar of the text". The author offers her arguments against the traditional literary analysis which she calls "literary escort". The book illustrates applications of her approach in her analysis of works by Pushkin, Lermontov, Akhmatova, Gumilev, etc. (0.445 kg.)
- 028805 **Obukhov, Evgenii; Gorbushin, Sergei. Udivit' Storozha: Perechityvaia Kharmsa** [To amaze the guard: Rereading Kharms]. Moscow: IKAR, 2012. 184 p. pbk. 14 x 20 cm. ISBN 9785797402886. In Russian. \$19.00
Daniil Kharms became widely known and accepted as a classic writer only in the 1980s. This book is a literary analysis of the main texts by Daniil Kharms: Starukhi, Sluchai, etc. The authors also study the "children topic" in Kharms's works. (0.235 kg.)
- 030212 **Osipova, A.A. Kontsepty "Zhizn'" i "Smert'" v Khudozhestvennoi Kartine Mira V.P. Astaf'eva** [The concepts of "life" and "death" in the artistic world of V.P. Astaf'ev]. Moscow: Flinta, Nauka, 2012. 200 p. ill. pbk. 14 x 21 cm. Printing 350. ISBN 9785976514294. In Russian. \$25.00
This book analyzes the concepts of "life" and "death" in the artistic world of V.P. Astaf'ev (1924-2002). (0.245 kg.). Also available books by V.P. Astaf'ev: Vsemu Svoi Chas (1985); Proklyaty i Ubiy: Roman (2002); Veselyi Soldat (2002); Zhestokie Romanyb Rasskazy (2002); Proletnyi Gus': Rasskazy, Zatesi, Vospominaniia (2002); Krest Beskonechnyi: V. Astaf'ev - V. Kurbatov: Pis'ma iz Glubiny (2002); Pechal'nyi Detektiv: Izbrannoe (2003); Sochineniia: V Dvukh Tomakh: Tom 1: Poslednii Poklon: Povest' v Rasskazakh (2003); Zriachii Posokh: Povesti, Ocherki (2004) Tverd' i Posokh: Perepiska 1962-1967 (2005).
- 030494 **Papkova, E.A. Kniga Vsevoloda Ivanova "Tainoe Tainykh": Na Perekrestke Sovetskoii Ideologii i Natsional'noi Traditsii** [Vsevolod Ivanov's book "Secret of secrets": In the intersection of soviet ideology and national tradition]. Moscow: IMLI RAN, 2012. 622 p. [8 ill.] Hardcover. 14 x 21 cm. Printing 800. ISBN 9785920804167. In Russian. \$39.00
This monograph is about the history of writing and publishing of one of the first soviet literary masterpieces, collection of stories Tainoe Tainykh by Vsevolod Ivanov (1895-1963), according to many critics, one of the most talented members of the literary group " Brothers Serapion". (0.82 kg)
- 015383-11 **Pisarev D. I. D.I. Pisarev. Polnoe sobranie sochinenii i pisem v 12-ti tomakh: T. 11: Pis'ma: 1851-1868** [Complete collected works in twelve volumes: Volume 11: Letters: 1851-1868]. Ed. by F.F. Kuznetsov et al. Moscow: Nauka, 2013. 598 p. Hardcover. 14 x 21 cm. ISBN 9785020362659. In Russian. \$59.00
This is the eleventh volume of the first complete academic collected works of the outstanding Russian literary historian and critic Dmitrii Pisarev (1840-1868). He was a leading literary critic for several magazines: Rassvet, Sovremennik, Russkii Vestnik and Russkoe Slovo. Some of the issues of these periodicals contained more than one of his works. The collection includes his articles, reviews, poetry, diaries, personal documents, and letters. (0.715 kg.)
- 030929 **Piskunova, S.I. Ot Pushkina do " Pushkinskogo Doma": Ocherki Istoricheskoi Poetiki Russkogo Romana** [From Pushkin to novel Pushkinskii Dom: Essays on the historical poetics of the Russian novel]. Moscow: Iazyki slavianskikh kul'tur, 2013. 272 p. Hardcover. 14.5 x 21 cm. ISBN 9785955105345. In Russian. \$36.00
This monograph studies the history of the Cervantes type of novel in Russia. By that the author means a novel of consciousness which includes the Don Quixote situation. Contents: Russkii

roman kak siuzhet istoricheskoi poetiki; "Don Kikhot" i "Evgenii Onegin" (opyt tipologicheskogo sopostavleniia; "Donkikhotskaia situatsiia" v rannei proze Dostoevskogo; "My" Evg. Zamiatina: Mefistofol' i Andrggin", etc. (0.375 kg.)

028981 **Prilepin, Zakhar. Knigochet: Posobie po Noveishei Literature s Liricheskimi i Sarkasticheskimi Otstupleniiami** [Knigochet: A Guide to recent literature, with lyrical and sarcastic digressions]. Moscow: Astrel', 2012. 444 p. Hardcover. 13 x 20 sm. ISBN 9785271439582. In Russian. \$23.00

This is a collection of essays and reviews by Zakhar Prilepin for periodicals. Among the authors reviewed are: Iurii Buida, Dmitrii Bykov, Oleg Ermakov, Evgenii Grishkovets, Anna Kozlova, Eduard Limonov, Aleksandr Prokhanov, Ol'ga Slavnikova, Roman Senchin, German Sadulaev, and Mikhail Tarkovskii.

030717 **Shcheglova, E.P. Strasti po Antikhristu: Byloe i Nastoiashchee Nashei Literaturny** [Passion of the Antichrist: The past and present of our literature]. Introd. by M. German. St. Petersburg: Petropolis, 2012. 576 p. Hardcover. 14 x 21 cm. Printing 500. ISBN 9785967604843. In Russian. \$39.00

This is a collection of reviews and essays of Russian modern literature. Contents: Tak o chem zhe nam rasskazyvala "derevenskaia proza"?; Razmyshleniia o natsional'noi i npravstvennoi prirode khudozhestvennogo iavleniia; Vpered - bez strakha i somnen'ia. Boris Akunin kak zerkalo literaturnoi kontrrevoliutsii; Chelovek stradaiushchii. Kategoriia chelovechnosti v sovremennoi proze, etc. (0.685 kg.)

030508 **Skidan, Aleksandr. Summa Poetiki** [Summa poetiki]. Moscow: Novoe literaturnoe obozrenie, 2013. 296 p. Hardcover. 14 x 21 cm. ISBN 9785444800195. In Russian. \$29.00

This new book by Alexander Skidan (b. 1965), poet and critic, includes his articles and critical essays written during the last decade. It tells about poetry and poets (from Alexander Vvedenskii to Paul Celan, from Elena Shvarts to Elena Fanailova), prose, constellations of literature, visual art and theory. (0.405 kg.)

030568 **Skvortsov, A.E. Samosud Neozhidannoi Zrelosti: Tvorchestvo Sergeia Gandlevskogo v Kontekste Russkoi Poeticheskoi Traditsii** [The own trial of sudden maturity: The works of Sergei Gandlevskii in the context of the Russian poetic tradition]. Moscow: OGI, 2013. 222 p. Hardcover. 14 x 21 cm. ISBN 9785942826888. In Russian. \$31.00

This is the first monograph about the poetic and prose works of Sergei Gandlevskii (b. 1952). (0.365 kg.). Also available by Gandlevskii: Poriadok Slova: Stikhi. Povest'. P'esa. Esse (2000), Opyty v Proze (2007), Bezdumnoe Byloe (2012), Esse, Stat'i, Retsenzii (2012).

029372 **Titarenko, Svetlana. Faust Nashego Veka": Mifopoetika Viacheslava Ivanova** ["Faust of our age": Mythological poetics of Viacheslav Ivanov]. St. Petersburg: Petropolis, 2012. 654 p. [8 ill.] color ill. Hardcover. 16.5 x 24 cm. ISBN 9785967604867. In Russian. \$79.00

This monograph is the first one which considers the whole 60-year long period of the working of Russian writer and thinker of the Silver Age Viacheslav Ivanov (1866-1949). The central topic of this book is philosophy of symbol and myth in the arts and in the life of V. Ivanov. (1.07 kg)

030059 **Vaiskopf, Mikhail. Vliublennyi Demiurg: Metafizika i Erotika Russkogo Romantizma** [Amorous demiurge: Metaphysics and the erotic in Russian romanticism]. Moscow: Novoe Literaturnoe Obozrenie, 2012. 696 p. — Nauchnoe prilozhenie. Vyp. 109 — Hardcover. 14 x 21 cm. ISBN 9785867939762. In Russian. \$39.00

This book by an Israeli philologist studies metaphysical, religious paths of Russian romanticism which expressed themselves in erotic themes. Russian romanticism, as it is analyzed in this monograph, is presented as a vault of works united by a central plot. Many of works included in the analysis are studied for the first time. (0.775 kg.)

030092 **Zenkin, S.N. Raboty o Teorii: Stat'i** [Works on theory: Articles]. Moscow: Novoe Literaturnoe Obozrenie, 2012. 560 p. — Nauchnoe prilozhenie. Vyp. 112 — Hardcover. 14 x 21 cm. ISBN 9785867939861. In Russian. \$32.00

This is a collection of articles the actual issues of Humanities: correlation between word and action, text and social institution, linguistic sign and image. The author analyzes the achievements of French and Russian scholars: Russian school of formalists in literary studies, Moscow-Tartu semiotic school, and French structuralism. (0.655 kg.)

028566 **Zharavina, L.V. U Vremeni na Dne": Estetika i Poetika Prozy Varlama Shalamova** ["At the bottom of time": Esthetics and poetics of Varlam Shalamov's prose]. 2nd ed. Moscow: Flinta, Nauka, 2012. 232 p. pbk. 14 x 21 cm. Printing 300. ISBN 9785976509269. In Russian. \$25.00

This monograph studies the unique world of the personal and artistic experience of the writer, his spiritual search and new principles of esthetic analysis of extraordinarily tragic material in the context of Russian national literary, philosophical and religious traditions. (0.295 kg.)

030958 **Zhul'kova, K.A. Rozanovedenie XXI Veka v Zhurnale "Entelekhii": Analiticheskii Obzor** [Rozanov studies of the 21st century in Entelekhii magazine: Analytical review]. Moscow: INION RAN, 2013. 144 p. — Teoriia i istoriia literaturovedeniia — pbk. 14 x 20 cm. Printing 300. ISBN 9785248006472. In Russian. \$16.00

This book analyzes religious, philosophical and literary aspects of V. Rozanov's works, his views on Russian classic literature, art and philosophy of the Silver Age. It reviews publications of Rozanov studies in Entelekhii magazine (City of Kostroma, The Center for Rozanov studies). (0.155 kg.)

028778 **Zuseva-Ozkan, V.B. Poetika Metaromana: "Dar" V. Nabokova i "Fal'shivo-monetchkiki" A. Zhida v Kontekste Literaturnoi Traditsii** [The poetics of the meta-novel: "The Gift" by V. Nabokov and "Les faux-monnayeurs" by A. Gide in the context of literary tradition]. Moscow: RGGU, 2012. 232 p. pbk. 14 x 20 cm. Printing 500. ISBN 9785728112877. In Russian. \$25.00

The author analyzes the meta-novel as a genre: establishes its consistent notional basis, its structural invariant and the extent of the variation of its structure as well as the typology of the genre. A number of samples of the meta-novel in Russian, French, British, and Czech literatures have been examined. The approach chosen by the author combines the principles of theoretical and historical poetics, as well as the principles of the comparative study of literatures. (0.295 kg.)

History of Literature

030558 **"Ubit' Charskuiu": Paradokxy Sovetskoi Literatury dlia Detei (1920-e - 1930-e gg.): Sbornik Statei** ["Kill Charskaia": The paradox of soviet literature for children (1920's to 1930's): Collected articles]. Comp. by M.R. Bylina, V.Iu. V'iugin. St. Petersburg: Aleteiia, 2013. 364 p. ill. pbk. 14 x 21 cm. ISBN 9785914196797. In Russian. \$33.00

The writer of the Silver Age Lidiia Charskaia (1875-1937) is the author of many books for children, including "Skazki Goluboi Fei". "To kill Charskaia despite her femininity and supposed airiness is not easy"- This joke was made by S.Ia. Marshak at the first congress of soviet writers. He also led the seminar "To kill Charskaia: Ethical and poetic paradoxes of soviet works for children (1920s-1930s)." This book includes presentations at this seminar arranged into the following sections: Obshchie problemy, Ot predystorii k istorii, Toposy i zhanry, Nedetskie pisateli dlia detskoj literatury, Detskaia literatura: istoricheskaia antropologiiia i medial'nye aspekty izucheniia. (0.455 kg.)

030803 **1812 God i Mirovaia Literatura** [1812 and world literature]. Ed. by V. Shcherbakov. Moscow: IMLI RAN, 2013. 536 p. pbk. 14 x 21 cm. Printing 500. ISBN 9785920804211. In Russian. \$29.00

This collective work studies fictional works about the Russian-Napoleonic wars in Russian and foreign literature. The first chapter includes articles about the reflection of the wars in works of A. Shishkov, N. Karamzin, N. Gogol', I Kireevskii, L. Tolstoi, F. Dostoevskii, as well as works of Old Believers such as "Skazanie o Napoleone-Antikhriste" The second chapter is about the works of foreign writers in works of Walter Scott, Stendal, Theodore Koerner, and others. (0.555 kg.)

- 014603-4 **Al'manakh " XX Vek": Vyp. 4** [Almanac "XX century": Issue 4]. Comp. by N.E. Aref'eva, E.V. Voskoboeva, O.Iu. Shilina. Moscow: Ostrovitianin, 2012. 208 p. — Gosudarstvennyi Literaturnyi Muzei "XX vek" — pbk. 14 x 20 cm. Printing 500. ISBN 9785989210497. In Russian. \$23.00
The fourth issue of almanac is about the life and works of Russian writer V.A. Kaverin (1902-1989). He was one of the organizers of the famous literary group Serapionovy Brat'ia. This book is a collection materials of the conference about the history of his family and his friends and colleagues: Shklovskii, Tynianov, Shvarts, Zoshchenko, etc. (0.275 kg.)
- 030551 **Ditia Khrushchevskoi Ottepeli: Predtecha "Literaturnoi Rossii": Dokumenty, Pis'ma, Vospomaniia** [Child of the Khrushchev Thaw. Forerunner of Literaturnaia Rossiia: Documents, letters, memories]. Comp. by V.V. Ogryzko. Moscow: Literaturnaia Rossiia, 2012. 656 p. Hardcover. 16 x 23 cm. Printing 500. ISBN 9785780901600. In Russian. \$59.00
This book is about the history of the newspaper "Literaturnaia Rossiia". Its first title was "Literaturnaia zhizn'". This publication introduces many new documents and facts from the literary life of Soviet Russia, related to writers Anna Akhmatova, Iurii Kazakov, Leonid Leonov, Vladimir Maksimov, Samuil Marshak, Aleksandr Solzhenitsyn, Vladimir Soloukhin, Aleksandr Tvardovskii, Kornei Chukovskii and other well known names. Name index. (1.025 kg.)
- 014560 **Dorogoi Ivan Denisovich...": Pis'ma Chitatelei: 1962-1964** ["Dear Ivan Denisovich...": Letters of readers: 1962-1964]. Comp. and comm. by G.A. Tiurina. Moscow: Dom Russkogo Zarubezh'ia, Russkii Put', 2012. 360 p. ill. Hardcover. 14.5 x 22 cm. ISBN 9785858874041. In Russian. \$31.00
This is a collection of letters to A.I. Solzhenitsyn in response to the first publication One Day of Ivan Denisovich in the magazine Novyi Mir in 1962. The letters were found in various Russian archives. Comments. (0.475 kg.)
- 030333 **Dvoinoi Venets": Epos i Drama Latinskogo Srednevekov'ia v Perevodakh M.L. Gasparova** ["The dual crown": The epos and drama of the Latin middle ages in the translations of M.L. Gasparov]. Comp. by M.L. Andreev; transl. by M.L. Gasparov. Moscow: RGGU, 2012. 288 p. — Biblioteka Arbi Mundi — pbk. 12 x 16.5 cm. Printing 500. ISBN 9785728112495. In Russian. \$23.00
Collected translations by M.L. Gasparov of medieval Latin poetry of the 11th - 13th centuries. Taken together these translations give a panoramic picture of this genre and its phases. (0.245 kg.)
- 029345 **Intellektual'nye Traditsii v Proshlom i Nastoiashchem: Issledovaniia i Perevody** [Intellectual traditions past and present: Research and translations]. Comp. and ed. by M.S. Petrova. Moscow: IVI RAN, 2012. 288 p. pbk. 14 x 21 cm. Printing 150. ISBN 9785940673583. In Russian. \$27.00
This collection studies intellectual traditions from Coptic iconography to the pamphlet war of the Reformation era to the intellectual culture of Sigizmund Krzhizhanovskii and the ideas of united Europe.
- 030240 **Istoriia Literaturny. Poetika. Kino: Sbornik v Chest' Marietty Omarovny Chudakovoi** [History of literature. Poetics. Cinema: Collection in honor of Marietta Omarovna Chudakova]. Ed. and comp. by E. Liamina, O. Lekmanov, A. Ospovat. Moscow: Novoe izdatel'stvo, 2012. 584 p. — Nove materialy i issledovaniia po istorii russkoi kul'tury. Vyp. 9 — pbk. 14 x 21 cm. ISBN 9785983791664. In Russian. \$29.00
This collection is published in honor of Marietta Chudakova (b. 1937), historian of literature, writer and social activist. It includes articles and materials in the areas of her scholarly interest: M. Bulgakov, E. Zamiatin, M. Zoshchenko, etc. (0.735 kg.)
- 014562B **Ivanu Denisovichu" Polveka: Iubileinyi Sbornik: 1962-2012** [50th anniversary of "Ivan Denisovich": Jubilee collection 1962-2012]. Comp. and introd. by P.E. Spivakovskii, T.V. Esenina. Moscow: Dom Russkogo Zarubezh'ia, Russkii Put', 2012. 744 p. Hardcover. 14.5 x 22 cm. ISBN 9785858874034. In Russian. \$39.00
The story One Day of Ivan Denisovich by A. Solzhenitsyn published in the magazine Novyi Mir in 1962 attracted a cross-fire of critics and politicians, and very soon was banned by the soviet censors. This volume is a collection of publications, criticism and essays which reflects the long road of this story back to the public.

014568 **Kak v Proshedshem Griadushchee Zreet...": Poluvekovaia Paradigma Poetiki Serebrianaogo Veka: Sbornik Nauchnykh Rabot** ["How the future matures in the pas...": A half of century poetical paradigm of the Silver Age: Collection of articles]. Ed. by L. Kikhnei and I. Erokhina. Moscow: Azbukovnik, 2012. 348 p. Hardcover. 13 x 20 cm. Printing 800. ISBN 9785911720636. In Russian. \$39.00

A collection of articles on the poetics of the Silver Age and how the poetics of Russian modernism (I. Annenskii, A. Belyi, V. Khlebnikov, etc.) is studied by scholars of various countries and with various approaches that show them both in retrospect and in prospect. (0.395 kg.)

029207 **Leksikon Iuzhnoslavianskikh Literatur** [Lexicon of South Slavic literatures]. Ed. by G.Ia. Il'ina. Moscow: Indrik, 2012. 592 p. Hardcover. 17 x 23 cm. Printing 800. ISBN 9785916742213. In Russian. \$39.00

This is the very first reference book on seven South Slavic literatures: those of Bulgaria, Bosnia and Herzegovina, Macedonia, Serbia, Slovenia, Croatia and Chernogoria. The handbook covers the history of these literatures from the beginning to the turn of the 20th – 21st centuries. (1.055 kg.)

005486-3 **Letopis' Zhizni i Tvorchestva F.I. Tiutcheva: Kniga Tret'ia: 1861-1873** [Chronicle of F.I. Tiutchev's life and works: Book three: 1861-1873]. Ed. by T.G. Dinesman, I.A. Koroleva, B.N. Shchedrinskii. Moscow: Indrik, Muzei-Usad'ba "Muranovo" im. F.I. Tiutcheva, 2012. 592 p. ill. Hardcover. 16 x 23 cm. ISBN 9785916742299. In Russian. \$39.00

This is the third and final volume of a chronicle of the life and works of the prominent Russian poet Fedor Tiutchev (1803-73). It covers 1844-1860. Name index and index of Tiutchev's works. Volume one (1999) also available. (0.995 kg.)

006061-104 **Literaturnoe Nasledstvo" za 80 let: Ukazateli k Tomam 1-103 za 1931-2011 Gody: V 5 Knigakh: Kn.1** ["Literaturnoe nasledstvo" for 80 years: Indices to volume 1-103 for 1931-2011: In five books: book 1]. Ed. by A.Iu. Galushkin. Moscow: IMLI RAN, 2013. 584 p. ill. — Literaturnoe Nasledstvo. Tom 104, kn.1, 1 of 5. — Hardcover. 16 x 26 cm. Printing 800. ISBN 9785920804198. In Russian. \$65.00

Volume 104, infive books, is published in the honor of the 80th jubilee of the series and summarizes its publications from 1931 to 2011. The first book of this volume includes: an annotated index of the previous volumes of Literaturnoe Nasledstvo, index of publications about the series, biographical handbook of contributors to the series, and appendices. Four more book are expected in this volumes. Book 2 - an index of illustrations. Books 3-5 - name index. Standing order is available. (0.985 kg.)

002413-VI **Literaturnoe Zarubezh'e: Litsa. Knigi. Problemy: Vypusk VI** [Russian literature abroad: Personalities. Books. Problems: Issue six]. Ed. by Iu.Ia. Barabash et al. Moscow: IMLI RAN, 2012. 192 p. pbk. 14 x 20 cm. Printing 300. ISBN 9785920804112. In Russian. \$19.00

This is the sixth issue in the series on the history of Russian literature abroad published by the Institute of the World Literature (Moscow). The collection presents works on writers of the Armenian, Belorussian, North-Caucasian, Russian, Tatar and Ukrainian diasporas. Bibliographical references. Four previous volumes (2002 & 2005 & 2007 & 2008) are also available. (0.19 kg.)

024841-sel **Pravo na Imia: Biografika 20 Veka: Chteniia Pamiati Veniamina Iofe: Izbrannoe 2002-2012** [Right to be named: Biographics of the 20th century: The Readings in honor of Veniamin Iofe: Selected works 2002-2012]. Ed. by T.B. Pritykin. St. Petersburg: Memorial, Evropeiskii un-t, 2013. 640 p. Hardcover. 14 x 21 cm. Printing 300. ISBN 9785878572132. In Russian. \$29.00

This book is a collection of 48 best works extracted from previous ten volumes of the series. They are divided into the following chapters: autobiographies, hagiography, biographies of biographers, biographies from A to Z, sources, collective biographies, logic of biography, meta-theory, narratives, political biography, dictionaries, death in biography (0.805 kg.)

028975 **Rossiiskaia Belaia Emigrats v Vengrii: 1920-1940-e Gody** [The Russian White Cause emigration to Hungary: 1920-1940's]. Ed. by A.S. Stykalin, Eva Mariia Varga. Moscow: Probel-2000, 2012. 220 p. Hardcover. 14 x 21 cm. Printing 500. ISBN 9785986042992. In Russian. \$24.00

This is a collection of articles on the political and cultural life of Russian emigres in Hungary between the two world wars. The contributors also describe how Russian artistic emigration was perceived by the Hungarian society. Bibliographical references.

029369 **Serapionovy Brat'ia. 1921: Al'manakh** [The Serapion Brotherhood 1921: Almanach]. St. Petersburg: Limbus Press, Izd-vo K. Tublina, 2013. 448 p. Hardcover, 13 x 20 cm. ISBN 9785837006166. In Russian. \$34.00

This is the first complete uncensored publication of the first, so called Finnish, collection of the almanac of the literary group "Serapionovy Brat'ia" (the Serapion Brotherhood). This almanac was prepared on Maxim Gorky's initiative and with his participation, but was never published. It was housed for almost one hundred years in the archive of the city of Helsinki. Some works from the collection were published but they were censored or edited by the authors. (0.555 kg.)

028309 **Sovremennye Zapiski" (Parizh, 1920-1940): Iz Arkhiva Redaktsii: V Dvukh Tomakh** [Sovremennye Zapiski (Paris, 1920 - 1940): From the editorial archive: In two volumes]. Ed. by O. Korostelev, M. Shrubu. Moscow: Novoe Literaturnoe Obozrenie, 2011-2012. 950 [32]+970 [40] pp. ill. Hardcover. 16 x 24 cm. ISBN 9785867939298 (V.1). In Russian. \$126.00

This book, in two volumes, includes selected letters of the editors of *Sovremennye Zapiski*, a literary journal of Russian emigration published in Paris from 1920 to 1940. G. Adamovich, M. Aldanov, Iu. Annenkov, N. Avksentev, K. Balmont, N. Berdiaev, N. Berberova, V. Khodasevich, M. Vishniak, A. Gukovskii, V. Rudnev, F. Stepun, I. Fondaminskii, Mikhail Tsetlin and others are among the authors. The volume includes an introduction on the history of the periodical, biographical sketches of the editors, the contents of published issues, name index. (2.95.) Vol. 1 - ISBN 9785867939298, Vol. 2 - ISBN 9785867939496.

028309-3 **Sovremennye Zapiski" (Parizh, 1920-1940): Iz Arkhiva Redaktsii: Tom 3** [Sovremennye Zapiski (Paris, 1920 - 1940): From the editorial archive. Volume 3]. Ed. by O. Korosteleva, M. Shrubu. Moscow: Novoe Literaturnoe Obozrenie, 2013. 1,016 p. [32 ill.] Hardcover. 16 x 24 cm. ISBN 9785444800416. In Russian. \$55.00

The third volume includes most of the editorial correspondence of *Sovremennye Zapiski*, a literary journal of Russian emigration published in Paris from 1920 to 1940. Among the correspondents of this journal were: Russian writers and philosophers in emigration: V.V. Veidle, B.P. Vysheslavtsev, G.I. Gazdanov, S.I. Gessen, Z.N. Gippius, D.S. Merezhkovskii, O.O. Gruzenberg, Don-Aminado, B.K. Zaitsev, V.M. Zenzinov, V.V. Zen'kovskii, L.F. Zurov, M.D. Ivannikov, V.I. Ivanov. (1.535 kg.)

024045-2 **Tekstologicheskii Vremennik: Russkaia Literatura XX Veka: Voprosy Tekstologii i Istochnikovedeniia: Kniga 2** [Textological herald: Russian literature of the 20th century: Issues of textology and sources: Book 2]. Ed. by N. Kornienko. Moscow: IMLI RAN, 2012. 1,070 p. Hardcover. 17 x 23 cm. Printing 800. ISBN 9785920803856. In Russian. \$75.00

This is the second volume of materials of a seminar in textology as a field of philological study held at the Institute of World literature of the Russian Academy of Sciences. The collection analyzes various aspects of source and textual studies of 20th century Russian literature. This series is a Companion to two famous series: "Litetaturnoe nasledstvo" and "Literaturnye pamiatniki". Most of them deal with the classics of the first half of the century. Name index. (1.475 kg.)

029229 **Velemir Khlebnikov v Novom Tysiacheletii** [Velemir Khlebnikov in the new millenium]. Ed. by V.N. Terekhina et al. Moscow: IMLI RAN, 2012. 496 p. ill. Hardcover. 17 x 24 cm. ISBN 9785920804204. In Russian. \$39.00

This book is a collection of articles about Khlebnikov's linguistic experiments, theosophical essays, and drafts. It includes new sources and new studies in his works.

020588-08 **Vestnik Istorii, Literaturny, Iskusstva: Tom Vos'moi** [Bulletin of history, literature, the arts: Volume eight]. Ed. by I.Kh. Urilov. Moscow: Sobranie, 2012. 456 p. [36 ill.] color ill. — Vestnik Istorii, Literaturny, Iskusstva — Hardcover. 16 x 23 cm. Printing 300. ISBN 9785960601177. In ISSN 1816-0816. Russian. \$69.00

This is the eighth volume of an almanac which publishes the most significant works in humanities, literature and history. Contents: Archeological discoveries; Hypotheses. Problems. Solutions; Cultural meetings and dialogs; Individual. Society. Power; 250 years of the Russian theater; Outstanding figures of Russian culture. Archives' and museums' collections. Projects.

Anniversaries and memorial dates. Reviews. Contents in English. Color and black-and-white illustrations. Started in 2005. The previous volumes and standing order are available. (0.895 kg.)

007572-30 **Vlast', Obshchestvo i Chelovek v Istoricheskikh i Literaturnykh Istochnikakh XVI-XX vv.: Sbornik Statei** [Authority, society and man in historical and literary sources of the 16th-20th centuries: Collected articles]. Ed. by N.N. Pokrovskii. Novosibirsk: SO RAN, 2012. 264 p. ill. — Arkheografiia i istochnikovedenie Sibiri. Vyp. 30 — Hardcover. 14 x 21 cm. Printing 500. ISBN 9785769212284. In Russian. \$49.00

This is the 30th volume in the series "Archeography and Source Studies of Siberia" prepared by the Siberian Archeographic Center. Contents: K voprosu o vospriiatii bibleiskoi knigi Iony; Vlast' i obshchestvo" kak strukturoobrazuiushchaia tema avtorskikh kompleksov v publitsistike XVI v. ("Prosvetitel" igumena Iosifa i "Sobornik" mitropolita Daniila); Ob eskhatologicheskikh postroeniakh solovetskikh inokov, etc. The collection also published new sources. Index to volumes XXI-XXX. (0.415 kg.) Volumes 23-28 are also available.

027455-02 **XVIII Vek: Literatura v Epokhu Idillii i Bur': Nauchnyi Sbornik** [The 18th century: Literature in the age of idylls and storms: Scholarly collection]. Ed. by N.T. Pakhsar'ian. Moscow: Ekon-inform, 2012. 524 p. pbk. 14 x 20 cm. Printing 500. ISBN 9785950609497. In Russian. \$39.00

This collection is based on the proceedings of the 8th international scientific conference "The 18th century: literature in the age of idylls and storms" held on March 29-31, 2012. It describes ideal models of state and society, idyllic modality in the works of the Rococo and of Sentimentalism. Bibliographical references. (0.525 kg.)

003293-54 **Zapiski Otdela Rukopisei: Vypusk 54** [Proceedings of the Research Department of Manuscripts of the Russian National Library: Volume 54]. Comp. by A.I. Serkov. Moscow: Ros. Gos. Biblioteka, Pashkov Dom, 2012. 367 p. [32 ill.] color ill. Hardcover. 17 x 24 cm. Printing 300. ISBN 9785751005160. In Russian. \$39.00

The fifty-fourth volume of the proceedings of the Research Department of Manuscripts of the Russian National Library (Moscow) includes descriptions of new arrivals, studies of collections housed in the library, and first publications. This volume features: letters of N.V. Isakov, V.V. Rozanov, P.N. Miliukov; review of the collection by painter A.A. Kiselev; articles about the founder of the library N.P. Rumiantsev; and manuscripts of writer V.F. Odoevskii, etc. Name index. (0.865 kg.)

014595 **Bakuntsev, A. V. I. A.Bunin v Pribaltike: Literaturnoe Turne 1938 Goda** [Ivan Bunin in the Baltic states: Literary tour of 1938]. Moscow: Dom russkogo zarubezh'ia imeni Aleksandra Solzhenitsyna, 2012. 156 p. [8 ill.] pbk. 12.5 x 20 cm. Printing 500. ISBN 9785988540434. In Russian. \$22.00

This book is about the three-week long literary tour of Ivan Bunin, a Russian writer-emigre, a Nobel prize winner, to the Baltic states in the spring of 1938. This book is a postfactum report about the tour and reaction to it by various groups of people in these countries, based on documents from local archives, some of them were discovered by the author and published for the first time. Comments and bibliographical references.

030878 **Belyi, Andrei; Ivanov, Viacheslav; Skriabin, Aleksandr. Filosofii, Literatura, Iskusstvo: Andrei Belyi - Viacheslav Ivanov - Aleksandr Skriabin** [Philosophy, literature, art: Andrei Belyi - Viacheslav Ivanov - Aleksandr Skriabin]. Ed. by K.G. Isupov. Moscow: ROSSPEN, 2013. 479 p. — Filosofii Rossii pervoi poloviny XX v. — Hardcover. 14 x 21 cm. ISBN 9785824317466. In Russian. \$37.00

This volume includes works of modern philosophers which study the concepts of Russian symbolism based on the texts of the three leading figures of this literary-esthetic school in the period called the Silver Age: Andrei Belyi, Viacheslav Ivanov and Aleksandr Skriabin. The contributors seek the answers to the following questions: Were the maxims of Symbolism concordant with the expectations of the readers and listeners of their time? Are they still meaningful in our time? The volume also include biographical and illustrative materials. (0.765 kg.)

030674 **Bocharov, S.G. Geneticheskaia Pamiat' Literaturnykh Istochnikakh** [Genetic memory in literature]. Moscow: RGGU, 2012. 341 p. pbk. 14 x 20 cm. Printing 800. ISBN 9785728113416. In Russian. \$29.00

This is a collection of articles on the theory of genetic memory in literature along with related subjects literary, philological and partly memoir essays. The author analyze the genetic memory of Russian writers from Pushkin to Bitov.

030924 **Bunturi, V.V. K Priutu Tikhomu Besedy Prosveshchenoi...": Literaturnyi Salon v Kul'ture Peterburga** ["The quiet shelter of enlightening conversation...": The literary salon in St. Petersburg culture]. St. Petersburg: Dmitrii Bulanin, 2013. 240 p. ill. Hardcover. 14 x 21 cm. Printing 500. ISBN 9785860077348. In Russian. \$28.00

This book describes St. Petersburg literary salons of the 19th - 20th centuries. Also available on the same subject: Literaturne Salony i Kruzhki: Pervaia Polovina XIX Veka (2001); Saikina, N.V. Moskovskii Literaturnyi Salon Kniagini Zinaidy Volkonskoi (2005); Iunggren, Anna. Poeziia Tiutcheva i Salonnaia Kul'tura XIX Veka (2006); Murav'eva, Irina. Salony Pushkinskoi Pory: Ocherki Literaturnoi i Svetskoi Zhizni Sankt-Peterburga (2008).

030420 **Bystrov, V.N. Mezhd Utopiei i Tragediei: Ideia Preobrazheniia Mira u Russkikh Simvolistov** [Between utopia and tragedy: The idea of changing the world among the Russian sybolists]. Moscow: Progress-Pleiada, 2012. 400 p. [16 ill.] color ill. Hardcover. 12.5 x 20 cm. ISBN 9785739602428. In Russian. \$37.00

This book is about one of the most essential characteristics of Russian symbolism - the theurgic basis of the symbolic outlook. This book focuses on the lives and works of three members of the Symbolic school: Merezhkovskii, Belyi and Blok. Bibliographical references.

017938 **Chukovskaia, L.K. Dom Poeta** [House of a poet]. Moscow: Vremia, 2012. 336 p. — Sobranie sochinenii Lidii Chukovskoi — Hardcover. 13 x 20 cm. ISBN 9785969107892. In Russian. \$25.00

This is a volume in the unnumbered collection of works by Lidiia Chukovskaia. This book is written in polemics with memoirs of Nadezhda Mandel'shtam and meant to defend the memory of Anna Akhmatova, to defend her fate, her poetry and to help to publish her manuscripts and old editions. Little by little the argument turned out to be a deep literary analysis of Akhmatova's works, especially "Poem without a hero". Also available in this series: Pamiati Detstva: Moi Otets - Kornei Chukovskii (2007); Zapiski ob Anne Akhmatovoi (2007); Iz Dnevnika. Vospominaniia (2010); "Byloe i Dumy" Gertsena. Dekabristy - Issledovateli Sibiri. N.N. Miklukho-Maklai. Moi Chuzhie Mysli. Stat'I (2011); V Laboratorii Redaktora (2011).

014434 **Chukovskaia, Lidiia. Sof'ia Petrovna: Povesti, Stikhotvoreniia** [Sof'ia Petrovna: Stories, poems]. Moscow: Vremia, 2012. 384 p. — Sobranie sochinenii Lidii Chukovskoi — Hardcover. 13 x 17 cm. ISBN 9785969107564. In Russian. \$19.00

This is a collection of stories and poems by Lidiia Chukovskaia (1907-1996), daughter of the Russian writer and literary critic Kornei Chukovskii. In addition to poems this book includes two of her stories: Sof'ia Petrovna, Spusk pod vodu. Other volumes from the collected works by L. Chukovskaia are also available.

011527-3 **Chuprinin, Sergei. Russkaia Literatura Segodnia: Malaia Literaturnaia Entsiklopediia** [Russian literature today: Small literary encyclopedia]. Moscow: Vremia, 2012. 992 p. Hardcover. 16.5 x 25 cm. ISBN 9785969106796. In Russian. \$76.00

The encyclopedia includes biographical sketches of the most notable Russian writers and literary critics at home and abroad, writers' groups and organizations, periodicals and other literary projects. It covers the former soviet republics and other countries. The author is a famous philologist, critic, and the editor-in-chief of the popular literary magazine "Znamia". (1.485 kg.)

030749 **Frezinskii, B.Ia. Ob Il'e Erenburge: Knigi, Liudi, Strany: Izbrannye Stat'i i Publikatsii** [On Il'ia Erenburg: Books, people, countries: Selected articles and putlication]. Moscow: Novoe Literaturnoe Obozrenie, 2013. 904 p. [64 ill.] color ill. Hardcover. 13 x 21 cm. ISBN 9785444800423. In Russian. \$55.00

This is a collection of works of the last twenty years about the life and works Il'ia Erinburg (1891-1967) by historian of literature and philologist Boris Frezinskii (b. 1941). Frezinskii is the editor and compiler of several of Erenburg's books. (1.105 kg.) Also available by Frezinskii: Il'ia Erenburg. Stikhotvoreniia i Poemy (2000); Erenburg, Il'ia. Neobychainye Pokhozhdeniia (2001); Erenburg, Il'ia. Liudi, Gody, Zhizn' (2005); Vse Eto Bylo v XX Veke: Zametki na Poliakh Istorii

(2006); Pisateli i Sovetskie Vozhdi (2008); Ia Slyshu Vse...": Pochta Il'i Erenburga: 1916-1967 (2006); Erenburg, I.G. Zapomni i Zhivi... (2008). (1.25 kg)

030770 **Gal'tsova, Elena D. Siurrealizm i Teatr: K Voprosu o Teatral'noi Estetike Frantsuzskogo**

Siurrealizma [Surrealism and theater: On issues of theatrical esthetics of French surrealism]. Moscow: RGGU, 2012. 542 p. ill. pbk. 12.5 x 20 cm. Printing 800. ISBN 9785728111467. In Russian. \$33.00

This monograph studies surrealism in French theater in the last one hundred years in the context of literary, philosophical, esthetic, linguistic, anthropological, sociological and scientific theories of this period. (0.485 kg.)

029984 **Gorbunov, A.N. Sud'by Skreshchen'ia: Neskol'ko Razmyshlenii o Russko-Angliiskikh**

Literaturnykh Paralleliakh [The fate of crossing: Various reflections on Russian American literary parallels]. Moscow: Progress-Traditsiia, 2013. 496 p. Hardcover. 14 x 18 cm. Printing 500. ISBN 9785898263935. In Russian. \$32.00

This is a collection of articles about literary parallels between English and Russian language writers: Chaucer, Shakespeare, Milton, Wordsworth and Yeats, on one side, and Pushkin, Gogol, Dostoevskii, Tolstoi, Blok, Bulgakov and Pasternak, on the other.

030722 **Gordin, M.A. Otechestvennaia Voina 1812 Goda na Fone Basen I.A. Krylova** [The Patriotic War of

1812 in the context of I. A. Krylov's fables]. St. Petersburg: Pushkinskii fond, 2012. 192 p. ill. — Byloi Peterburg. Imperskaia stolitsa: Voina i Mir — Hardcover. 12.5 x 20 cm. ISBN 9785898031848. In Russian. \$39.00

This book analyzes the theme of the Patriotic War of 1812 and reaction of the Russian society towards it in Ivan Krylov's fables ("The Raven and the Hen," "The Wolf Against the Huntsman," and "The Division"). Several generations of Russians remember the War with help of Krylov's fables. (0.205 kg.)

014473-1 **Govorukha-Otrok, Iu.N. Vo Chto Verovali Russkie Pisateli?: Literaturnaia Kritika i Religiozno-**

Filosofskaia Publitsistika: Tom 1 [What Russian writers believed in?: Literary and philosophical current writings: Volume 1]. Ed. by A.P. Dmitriev and E.V. Ivanova. St. Petersburg: Rostok, 2012. 894 p. Hardcover. 14 x 21 cm. ISBN 9785946680936. In Russian. \$45.00

This is the first volume of works by a well known literary critic of the 1890s Iurii Nikolaevich Gororukha-Otrok (1850-1896). Each of these essays deals with one writer and describes the system of his literary and religious views. Volume 1 embraces: L. Tolstoi, V. Korolenko, I. Turgenev, V. Garshin, M. Lermontov, etc. Most of these articles were published in the newspaper "Moskovskie vedomosti". Name index. (1.035 kg.)

014473-2 **Govorukha-Otrok, Iu.N. Vo Chto Verovali Russkie Pisateli?: Literaturnaia Kritika i Religiozno-**

Filosofskaia Publitsistika: Tom 2 [What did Russian writers believe in?: Literary and philosophical current writings: Volume 2]. Ed. by A.P. Dmitriev and E.V. Ivanova. St. Petersburg: Rostok, 2012. 1,087 p. ill. Hardcover. 14 x 21 cm. ISBN 9785946680929. In Russian. \$59.00

This is the second volume of works by a well known literary critic of the 1890s Iurii Nikolaevich Gororukha-Otrok (1850-1896). Each of these essays deals with one writer, and describes the system of his literary and religious views. Most of these articles were published in the newspaper "Moskovskie vedomosti". Name index. (1.225 kg.)

030536 **Grossman, L.P.; Polonskii, Viach. Spor o Bakunine i Dostoevskom: Stat'i** [Argument about Bakunin

and Dostoevsky: Articles]. Reprint ed. Moscow: Letnii sad, 2012. 215 p. Hardcover. 13 x 19 cm. Printing 100. ISBN 9785988561408. In Russian. \$29.00

The book includes the discussion between two writers L. Grossman (1888-1965) and Viach. Polonskii (1886-1932) on Bakunin and Dostoevskii with detailed comments. This is a reprint of the 1926 edition. (0.285 kg.)

028469 **Ivinskii, A.D. Literaturnaia Politika Ekateriny II: Zhurnal "Sobesednik Liubitel'ei Rossiiskogo**

Slova" [The literary policy of Catherine II: Journal "Sobesednik Liubitel'ei Rossiiskogo Slova"]. Moscow: LIBROKOM, 2012. 119 p. pbk. 14 x 21 cm. ISBN 9785397025379. In Russian. \$21.00

This book presents the history of the journal "Sobesednik Liubitelei Rossiiskogo Slova" printed in Saint Petersburg in 1783-1784. The only literary journal at that time was edited by Empress Catherine II and Princess Ekaterina Dashkova. (0.155 kg.)

030793 **Kazarezov, V.V. Krest'iane v Proizvedeniiakh Russkikh Pisatelei** [The peasants in the works of Russian writers]. Introd. by A. Artsibashev. Moscow: Dostoinstvo, 2012. 416 p. ill. Hardcover. 16 x 23 cm. ISBN 9785904552305. In Russian. \$45.00

This monograph studies views of Russian writers of 18th-21st centuries on country life, the poor life of peasants and the traditional backwardness of Russian agriculture. This book is about the history of the peasant issue and suggestions for the improvement of the state of Russian villages through the eye of the Russian intelligentsia. Profusely illustrated. (0.935 kg.)

028658 **Khorev, V.A. Vospriiatie Rossii i Russkoi Literatury Pol'skimi Pisateliami: Ocherki** [The perception of Russia and Russian literature of Polish authors: Essays]. Moscow: Indrik, 2012. 240 p. Hardcover. 14 x 21 cm. Printing 300. ISBN 9785916741773. In Russian. \$31.00

This a collection of essays on the perception of Russia and Russian literature by Polish authors. The author traces the influence of Russian classic and modern literature on Polish authors. Name index.

030771 **Kovskii, Vadim E. Literatura posle "Ottepeli": Protsessy Razvitiia. Istoriia. Kritika** [Literature after the Thaw: Development. History. Criticism]. Moscow: Literaturnyi institut im. A.M. Gor'kogo, 2012. 480 p. Hardcover. 12,5 x 20 cm. ISBN 9785706001421. In Russian. \$33.00

Vadim Kovskii (b. 1935) is a literary critic, philologist, author of articles on the history and theory of the Russian literature of the 20th century. This collection includes his works on the literature of 1960s-1980s. (0.475 kg.)

025991 **Kruglov, A.N. Kant i Kantovskaia Filosofiiia v Russkoi Khudozhestvennoi Literature: Kant and Kant's philosophy in Russian fiction** [Kant and Kant's philosophy in Russian fiction]. Moscow: Kanon+, Reabilitatsiia, 2012. 480 p. ill. Hardcover. 13.5 x 21 cm. Printing 800. ISBN 9785883732729. In Russian. \$26.00

This monograph describes the attitude of Russian writers and literary critics to Immanuel Kant and his philosophy. It analyzes philosophical ideas and terms of Kant in Russian literature.

030841 **Kuniaev, S.Iu. Liubov', Ispolnennaia Zla'** ["Love full of evil..."]. Moscow: Golos-Press, 2012. 256 p. Hardcover. 12 x 16 cm. ISBN 9785711706830. In Russian. \$25.00

This book provides a new interpretation of the Russian poetry of the Silver Age. The author contrasts the poets of this period to the traditions of Pushkin, Chekhov, Pavle Florenskii, Fedor Stepun, and others. (0.245 kg.)

014281 **Lennkvist, Barbara (Lennkvist, Barbara). Klenovaia Vetv': Stat'i Raznykh Let o Russkoi Literature** [Maple bough: Articles of various years on Russian literature]. St. Petersburg: Izd-vo Evropeiskogo Universiteta v Sankt-Peterburge, 2013. 208 p. pbk. 14 x 20 cm. ISBN 9785943801563. In Russian. \$21.00

Barbara Lennkvist (Lennkvist) is a well-known Slavist from Finland, a professor at the Abo Akademia of Turku University. She is a translator of Tolstoi and Dostoevskii. This book is a collection of her articles about these authors and other key figures in Russian literature. (0.265 kg.)

029172 **Levchenko, Ia.S. Drugaia Nauka: Russkie Formalisty v Poiskakh Biografii** [Other science: Russian Formalists in search of their biography]. Moscow: Vysshaia shkola ekonomiki, 2012. 300 p. — Issledovanie kul'tury — Hardcover. 13 x 20 cm. ISBN 9785759809340. In Russian. \$29.00

This monograph deals with the mutual transformations of science and literature in the works of the St. Petersburg Formal school that existed before the revolution. Among the members of the school were Viktor Shklovskii, Boris Eikhenbaum and others. The author analyses the philosophical genealogy of the Formalists, the biographies they constructed for themselves, their circle, their professional experiments in intimate prose genres. (0.455 kg.)

030443 **Mel'nik, V.I. Goncharov** [Goncharov]. Moscow: Veche, 2012. 432 p. [16 ill.] — Velikie istoricheskie persony — Hardcover. 12.5 x 20 cm. ISBN 9785953350792. In Russian. \$29.00

Ivan Goncharov (1812-1891) was an outstanding Russian novelist best known for his novel Oblomov. He was the founder of the Russian classical socio-psychological novel. V. Mel'nik is the editor of the last collected works of I. Goncharov. Short bibliography. Also available by I. Goncharov: Neobyknovennaia Istoriia: Istinnnye Sobytiia (1999); Oblomov (2002); I.A. Goncharov. Sobranie Sochinenii v Shesti Tomakh (2010). (0.475 kg.)

023759-3 **Nikol'skii, S.A. Russkoe Mirovozzrenie: "Novye Liudi" kak Ideia i Iavlennie: Opyt Osmysleniia v Otechestvennoi Filosofii i Klassicheskoi Lite** [The Russian world view: "New people" as an idea and a phenomenon and its understanding in national philosophy and classic literature of 1840-60s]. Moscow: Progress-Traditsiia, 2012. 624 p. Hardcover. 14 x 21 cm. ISBN 9855898263645. In Russian. \$27.00

This is the third book on the Russian world view by the author. The first two: Smysly i Tsennosti Rossiiskoi Zhizni v Otechestvennoi Literature i Filosofii XVIII - Serediny XIX Stoletii (2008); Kak Vozmozhno v Rossii Pozitivnoe Delo: Poiski Otveta v Otechestvennoi Filosofii I Klassicheskoi Literature 40-60-kh Godov XIX Stoletii (2009).

028087-15 **Reznichenko, A.I. O Smyslakh Imen: Bulgakov, Losev, Florenskii et dii minores** [On the semantics of names: Bulgakov, Losev, Florenskii et dii minores]. Moscow: Regnum, 2012. 416 p. — Selecta. Vyp. 15 — pbk. 14 x 21 cm. Printing 300. ISBN 9785918870129. In Russian. \$28.00

This monograph reconstructs and analyzes works of Russian philosophers at home and abroad in the first half of the 20th century. Among the philosophers whose works are included in study are: P.A. Florenskii, S.N. Bulgakov, Vl. Solov'ev, G.V. Florovskii, A.S. Glinka-Volzhskii, P.P. Pertsov, etc. The author focused on the common in the formation and existence of their philosophy in culture which he, following A.F. Losev, calls "fate of a name". (0.525 kg.)

014284 **Savitskii, Stanislav. Chastnyi Chelovek: L.Ia. Ginzburg v Kontse 1920-kh - Nachale 1930-kh Godov** [A private person: L.Ia. Ginzburg in the late 1920's and early 1930's]. St. Petersburg: Izd-vo Evropeiskogo Universiteta v Sankt-Peterburge, 2013. 222 p. [8 ill.] pbk. 14 x 21 cm. ISBN 9785943801471. In Russian. \$21.00

Russian writer, critic and historian of literature Lidiia Iakovlevna Ginzburg (1902-1990) started as an avant gardist, and lived through the crisis of this esthetic along with other Russian artists. Her notebooks and diaries are one of the best reports about this period in Russian art and its legacy. The current book is the history of her professional life, her circle and their ideas. Bibliography. Name index. Appendix. Also available by I. Ginzburg: Prokhodiashchie Kharaktery: Proza Voennykh Let. Zapiski Blokadnogo Cheloveka (2011).

030048 **Sergievskaiia, I.G. Moskva Romanticheskaiia** [Romantic Moscow]. Moscow: Eksmo, Algoritm, 2012. 608 p. [12 ill.] color ill. — Podarochnye izdaniia. Moskvovedenie — Hardcover. 16 x 23 cm. ISBN 9785699533275. In Russian. \$49.00

This book is about little known side of the city of Moscow, its legends and romantic stories, like the building called "the house of Russian Faust", labyrinth of the Minotaur, Moscow Versailles, the palace of a "French debaucher", "the main house of the Silver Age", etc. (0.955 kg.)

003230-5 **Shpet, Gustav. Gustav Shpet i Shekspirovskii Krug** [Gustav Shpet and the Shakesperian circle]. Ed. by Svetlana Levit. St. Petersburg: Petroglif, 2013. 768 p. — Rossiiskie propilei — Hardcover. 14.5 x 22 cm. ISBN 9785987121238. In Russian. \$49.00

This book continues the first academic publication of the works of Gustav Shpet (1879-1937), an important Russian philosopher of the 20th century, and also a linguist, historian, psychologist, ethnologist, and literary critic. This volume includes his letters to his colleagues as well as editorial materials for the publication of the academic collected works of Shakespeare in Russia. Also included is an original translation of Macbeth by S.M. Solov'ev and G. Shpet and comments of Shpet to Shakespeare's tragedies. (0.905 kg.)

030732 **Shubnikova-Guseva, N.I. Ob'ediniaet Zvukom Russkoi Pesni...": Esenin i Mirovaia Literatura** ["United by the sound of a Russian song...": Esenin and world literature]. Moscow: IMLI RAN, 2012. 528 p. ill. Hardcover. 14 x 21 cm. Printing 800. ISBN 9785920804129. In Russian. \$35.00

This monograph is the most complete study of the life and works of Russian poet Sergei Esenin and his place in world literature. The author analyzes his place in the Western and European poetical tradition. The appendix includes rare or previously unpublished works of foreign authors about Esenin.

029330 **Stepun, F.A. Misticheskoe Mirovidenie: Piat' Obrazov Russkogo Simvolizma** [Mystical world view: Five figures of Russian symbolism] = *Mystische weltanschau: Fünf gestalten des russischen symbolismus*. Transl. from German. Moscow: Vladimir Dal', 2012. 479 p. Hardcover. 12.5 x 20 cm. ISBN 9785936151187. In Russian. \$35.00

This is the first Russian translation of the last book by Russian philosopher-emigre Fedor Stepun (1884-1965), a man who had several professional lives: philosopher, literary critic, theater director, officer, politician, emigre, and then the chairman of the famous Slavic department in Munich University. The subject of this work is the mystical world views developed by Russian art and philosophy of the Silver Age, in particular in the works of the Russian Symbolists. This book was a kind of introduction of European audience into the Russian Silver Age. Also available by the author: *Byvshee i Nesbyvsheesia* (1994); *Nikolai Pereslegin* (1997); *Vstrechi* (1998); *Iz Pisem Praporshchika-Artillerista* (2000).

028925 **Ventslova, Tomas (Venclova, Thomas). Sobesedniki na Piru: Literaturovedcheskie Raboty** [Conversations at the banquet: Literary critical works]. Moscow: Novoe Literaturnoe Obozrenie, 2012. 624 p. — *Nauchnoe prilozhenie*. Vyp. 108 — Hardcover. 14 x 21 cm. ISBN 9785867939533. In Russian. \$37.00

Collection of articles in history and theory of literature by a professor of Slavic Studies at Yale University and a Lithuanian poet, philologist, translator and writer Tomas Ventslova. Contents: *Stat'i o russkoi literature*; *Stat'i o Brodskom*; *Stat'i raznykh let*; *Neustoichivoe ravnovesie: Vosem' russkikh poeticheskikh tekstov*. (0.705 kg.)

016870-02 **Zasse, Sil'viia (Sasse, Sylvia). Iad v Ukho: Ispoved' i Priznanie v Russkoi Literature** [Poison in his ear: Confession and acknowledgement in Russian literature]. Transl. from German by B.M. Skuratova and I.M. Chubarova. Moscow: RGGU, 2012. 400 p. — *Rossika / Rusistika / Rossievedenie*. Vyp. 2 — Hardcover. 14 x 21 cm. ISBN 9785728112778. In Russian. \$35.00

This book by a professor of Slavic studies at the University of Zurich, Sylvia Sasse, is about a key Russian socio-cultural phenomena - confession in the Russian literature of the 19th and 20th centuries. Contents: *Verbal sins in a church confession*; *Literary (anti)-confessions*; *Dostoevskii and Bakhtin: Disappearance of the addressee*; *Catching speech against catching sin: Tolstoi's speech against weakness*; *Force of repentance*; *Atonement and a miracle of language in Gorky's works*; *Subconscious confessions*; *Theater therapy. Double catharsis*; *Self-critic: Confessions in social realism*; *Fictitious confessions: Confession and historiography in Danilo Kish's works*; *Theater or court?: Involvement of viewers in the trial*; *Unheard confession: Nabokov and the borders of communication*; *Father's versions: Exercises of selfexuse*. The previous volume in the series, *Iazyk/Istoriia/Kul'tura: Sbornik Statei* (2010), is also available

Teaching Aids and Anthologies

028483 **Gamlet: Variatsii: Po Stranitsam Russkoi Poezii** [Hamlet: Variations: Pages of Russian poetry]. Comp. by Iu.A. Roznatovskaia; ed. by Iu.G. Fridshtein. Moscow: Tsentr knigi Rudomino, 2012. 304 p. ill. Hardcover. 13.5 x 24 cm. ISBN 9785905626067. In Russian. \$26.00

This anthology includes the history of the Russian "Hamlet", not the translations of Shakespeare's play, but poetical works about its characters and their role in Russian culture. This reader includes many outstanding Russian poets: from Aleksandr Pushkin to Mikhail Kreps. (0.515 kg.)

028964 **Belobrov'tseva, I.Z., Kul'ius, S.K. Putevoditel' po romanu M.A. Bulgakova "Master i Margarita": Uchebnoe Posobie** [Guide to the novel by M.A. Bulgakov "Master i Margarita"]. Moscow: MGU, 2012. 208 p. — *Shkola vdumchivogo chteniia* — pbk. 14 x 22 cm. ISBN 9785211053663. In Russian. \$19.00

This teaching aid, a historical and literary guide on the best known masterpiece by Mikhail Bulgakov (1891-1940), presents not only a detailed commentary, but the history of its artistic conception, writing process and publication. Textual problems that arose due to censorship and attempts to adapt the novel are analyzed. The authors also give us the whole list of characters,

their prototypes, leitmotifs and symbols, autobiographical details, literary allusions, stylistic and linguistic analysis, and more. (0.245 kg.). Also available: Lesskis, G., Atarova, K. Putevoditel' po Romanu Mikaila Bulgakova "Master i Margarita" (2010)

030208 **Iablokov, E.A. Putevoditel' po Romanu A.P. Platonova "Chevengur": Uchebnoe Posobie** [Guide to the novel of A.P. Platonov "Chevengur": Teaching aid]. Moscow: MGU, 2012. 232 p. — Shkola vdumchivogo Chteniia — Hardcover. 14 x 21 cm. ISBN 9785211063631. In Russian. \$26.00

The Novel Chevengur is the greatest work of Andrei Platonov. This guide-commentary gives a philological analysis of the novel as an example of Russian surrealism, including the history of its writing, its reminiscences on known works of Russian literature. E. Iablokov also shows the place of this novel in Platonov 's artistic evolution and its connections with his other works. (0.315 kg.). Also available: Platonov, A.P. Chevengur. Kotlovan. Rasskazy. (2007)

030073 **Krasukhin, G.G. Putevoditel' po Romanu v Stikhakh A.S. Pushkina "Evgenii Onegin": Uchebnoe Posobie** [Guide to the novel in verse of A.S. Pushkin "Evgenii Onegin": Text book]. Moscow: MGU, 2012. 224 p. — Shkola vdumchivogo chteniia — pbk. 14 x 21 cm. ISBN 9785211053687. In Russian. \$19.00

The author includes many comments and interpretations made by his predecessors and, at the same time, offers a lot of new materials which helps to understand better A.S. Pushkin's poem "Evgenii Onegin". The method of slow reading allows the creation of a three-dimensional image and description of the genre, the characters and background of the novel. Also included is a mythological and artistic dictionary for every chapter. (0.265 kg.)

029178 **Shelekhov, S.L. Putevoditel' po Komedii A.P. Chekhova "Vishnevyi Sad": Uchebnoe Posobie** [Guide to the comedy of A. Chekhov "Cherry Orchard"]. Moscow: MGU, 2012. 152 p. — Shkola vdumchivogo chteniia — pbk. 14 x 22 cm. ISBN 9785211061774. In Russian. \$17.00

This teaching aid to the famous play by Anton Chekhov "Cherry orchard" is based on analysis of the sources of this story, memoirs and reports of his relatives and friends. The author traces the evolution of this plot, presents his hypotheses about motives of the characters of the play and provides the play with detailed comments and facts.(0.175 kg.)

029214 **Zagorskaia, E.Ia., Taktashova, T.V., Taktashov, E.V., et al. Litsa. Kharaktery. Sud'by: Proizvedeniia Russkikh Pisatelei-Klassikov s Kommentariiami i Zadaniiami: Uchebnoe Posobie** [Personality, characters, fate: Works of Russian classic writers with commentary and assignments]. Moscow: Flinta: Nauka, 2013. 184 p. — Russkii iazyk kak inostrannyi — pbk. 14 x 21 cm. Printing 200. ISBN 9785976514539. In Russian. \$19.00

The teaching aid contains analytical reading for students of Russian as a second language (advanced level): adapted and subset works of Russian classic writers: L. Tolstoy, Turgenev, Chekhov, and Bunin. The stories are provided with introductions, tasks and exercises for students which aim to help students better understand the concept and style of each work.(0.205 kg.)

Essays

030388 **Serebrianyi Vek Russkoi Zhurnalistiki: Ocherki, Stat'i, Rasskazy, Fel'etony** [The silver age of Russian journalism: Anthology]. Comp. by L. Mironova. Moscow: Azbuka, Azbuka-Attikus, 2012. 316 p. pbk. 11 x 18 cm. ISBN 9785389031791. In Russian. \$14.00

This collection includes essays, articles, stories and feuilletons of the beginning of the 20th century. The Silver Age was a culmination in the development of Russian literature. Among contributors are: A. Amfiteatrov, A. Averchenko, L. Izmailov, A. Chekhov, V. Doroshevich, L. Izmailov, N. Teffi and others. (0.17 kg.)

030471 **Gandlevskii, Sergei. Esse, Stat'i, Retsenzii** [Essays, articles, reviews]. Moscow: Astrel, CORPUS, 2012. 509 p. Hardcover. 11.5 x 19 cm. ISBN 9785271448133. In Russian. \$29.00

Collection of essays, articles, reviews by writer and critic Sergei Gandlevskii (b. 1952). (0.465 kg.)

029122-2 **Korolenko, V.G. Neizdannyi V. G. Korolenko: Publitsistika: V Trekh Tomakh: Tom 2: Publitsistika, 1917-1918: Sbornik Statei** [Unpublished V.G. Korolenko: Political journalism: In three volumes: Volume 2: Current writings: 1917-1918]. Comp., ed. and comm. by T.M. Makagonova, I.T. Piattoeva. Moscow: RGB, Pashkov dom, 2012. 448 p. Hardcover. 13 x 20 cm. ISBN 9785751005375 (T.2). In Russian. \$39.00

This is the second of three volumes of writings of V.G. Korolenko (1853-1921) for the period of 1917 – 1918. These unpublished manuscripts of the writer, represented in a chronological sequence, enable the modern reader to feel the pulse of the fateful years in Russia and get acquainted with unknown works of the great writer, man and citizen. (0.545 kg.). Volume one and standing order are available. Also available: V.G. Korolenko. Sobranie Sochinenii v Shesti Tomakh (1971). Used, in good condition.

029108 **Melikhov, Aleksandr. Bronia iz Oblaka: Esse** [Armor made from clouds: Essays]. St. Petersburg: Limbus Press, Izd-vo K.Tublina, 2012. 347 p. — Instantsiia vkusa — Hardcover. 11 x 18 cm. ISBN 9785837005442. In Russian. \$25.00

This is very atypical book by a well known writer and publicist. Belonging to intelligentsia his whole life he vigorously attacks the intelligentsia and vulgar liberalism. The range of topics discussed in this book is quite wide: national relations, suicides, national and imperial consciousness, cultural myths and provocations of globalism, etc. This book is quite provocative, deep, and well written. (0.245 kg.)

029235 **Olesha, Iurii. Proshchanie s Mirom: Iz Grudy Papok: Montazh Borisa Iampol'skogo** [Farewell to life: From a pile of folders: Montage by Boris Iampol'skii]. Assembled by B.Ia. Iampol'skii. St. Petersburg: Gumanitarnaia Akademiia, 2013. 256 p. Hardcover. 12.5 x 20 cm. ISBN 9785937621030. In Russian. \$25.00

This book is a bold literary experiment. Historian of literature Boris Iakovlevich Iampol'skii (1923-2000) changed the composition of the book of Iurii Olesha (1899-1960) "Ni Dnia bez Strochki", supplemented it with other materials from the writer's archive to present disembodied notes as a complete literary work with its own plot.

030741 **Otroshenko, Vladislav. Gogoliana i Drugie Istorii** [Gogoliana and other stories]. Moscow: Izd-vo Ol'gi Morozovoi, 2013. 392 p. Hardcover. 12 x 18.5 cm. ISBN 9785986950563. In Russian. \$27.00

This book consists of two. The first one, Gogoliana, is a collection of essays about Gogol and his works. The critics called them "intellectual detective stories", "artistic, philosophical and philological works". The second book includes stories about other writers: Pushkin, Tiutchev, Ovid, etc.

028521 **Prilepin, Zakhar. K Nam Edet Peresvet: Ochet za Nulevye: Esse** [Peresvet will visit us: Report of the 2000s: Essays]. Moscow: Astrel', 2012. 448 p. Hardcover. 12.5 x 16.5 cm. ISBN 9785271386008. In Russian. \$28.00
Selected essays by Zakhar Prilepin, a well-known Russian prose writer and political dissident. The author won the Russian National Bestseller Award, the Silver Medal of the Bunin Prize, the Iasnaya Poliana Prize and other awards. The book includes both published and unpublished works. (0.385 kg.)

014502B **Sedakova, Ol'ga. Tri Puteshstviia** [Three trips]. Moscow: Novoe Literaturnoe Obozrenie, 2013. 154 p. — Pis'ma russkogo puteshestvennika. 014 — pbk. 14 x 21.5 cm. ISBN 9785444800560. In Russian. \$17.00

This is a collection of essays by modern Russian poet, writer and philologist Ol'ga Sedakova. The trips she offers us to take with her are not only travels in time and space, but also travels into different cultures: Briansk of 1984, Tartu of 1998, and Sardinia (Italy). The report of third trip is provided with the attachment "Elegy transformed to a requiem" which brings the reader back to her first trip to Briansk. Comments.

030376 **Vail', Petr. Svoboda - Tochka Otscheta: O Zhizni, Iskusstve i o Sebe** [Freedom - The starting point: On life, art and about myself]. Moscow: Astrel', CORPUS, 2012. 701 p. Hardcover. 14 x 21 cm. ISBN 9785271450006. In Russian. \$39.00

This is a collection of essays, articles, reviews, interviews by the a famous writer Petr Vail (1949-2009). (0.695 kg.)

Eros and Pornography in Literature

028970 **Salome, Lu. Erotika** [Erotica]. Transl. from German by L. Garmash and Z. Vengerova. Moscow: Kul'turnaia revoliutsiia, 2012. 424 p. ill. Hardcover. 14 x 20 cm. ISBN 9785902764137. In Russian. \$27.00

This is a collection of works of one by the most interesting women of the 20th century. Lu Andreas-Salome (Luiza Gustavovna fon Salome, 1861-1937), born in Russia, was a heroine of the Silver Age in Russia and a friend of many outstanding people of her time: Sigmund Freud, Friedrich Nietzsche, G. Hauptman, Rainer Maria Rilke, Marina Tsvetaeva, and others. This collection contains her work "Erotics, several other never published works as well as her memoirs. It also includes a biographical essay about Lu Salome by L Garmash. Most of the works are published in Russian for the first time.

Plays, Scripts

030374 **Aksenov, Vasilii. O, Etot Viunosha Letuchii** [O, this rolling-stone young man]. Introd. by D. Bykov. Moscow: Eksmo, 2012. 640 p. Hardcover. 12.5 x 20 cm. ISBN 9785699600038. In Russian. \$25.00

This is a collection of the nine best original film scripts by Vasilii Aksenov (1932-2009):... Poka bezumstvuet mechta; Iunoshi i muzhchiny; Kto pervyi poimaet Gitlera; Perekrestok; Burnaia zhizn' na iuge; Sena-Neva, morem i po vozdukh; O, etot viunosha Letuchii!; Piat' tysiach sekund; Oleg i Ol'ga.

014465 **Dryzhakova, S.V. Dnevnik Moei Babushki Sof'i Vasil'evny Dryzhakovoi, 1900-1943** [Diary of my grandmother Sof'ia Vasil'evna Dryzhakova, 1900-1943]. Ed., introd. and comm. by E.N. Dryzhakova and M.G. Altshuller. St. Petersburg: Pushkinskii Dom, 2012. 720 p. [16 ill.] Hardcover. 14 x 21 cm. Printing 300. ISBN 9785914760479. In Russian. \$45.00

This is diaries of Sof'ia Vasil'evna Dryzhakova (1872-1943), the wife of a city doctor, for 1900-1943. This is a sincere and talented report about her family life, education and the characters of her four children, their spiritual life and fate, the hard life during two Russian revolutions, Civil war and the Great patriotic war. Name index. Appendices. (0.805 kg.)

030698 **Efros, Anatolii. Tartuif": V 2-kh Knigakh: S Pridlozheniem: Mol'er Zh.-B. Tartuif, ili Obmanshchik: Komedii v Piat' Deistviiakh. Stsenicheskii** ["Tartuffe": In 2 books: With supplement: Zh.-B. Moliere Tartuffe, or the Imposter: Comedy in 5 acts: Stage variation of M. Gorky MKhAT USSR)]. Transl. from French by M. Donskii. Moscow: Moskovskii kul'turnyi tsentr ART MIF, 2012. 408 +464 +112 pp. ill. pbk. 16 x 24 cm. ISBN 9785905868016. In Russian. \$59.00

This is a documentary publication on the history of the production of "Tartuffe" of J.-B. Moliere by the theater director Anatolii Efros at M. Gorkii MKhAT USSR. Also included is Efros's copy of this play with his notes. (1.605 kg.)

030491 **Kalitvianskii, V.I. Urok Sovetskogo** [The soviet lesson]. Mytishchi: V.I.K., 2012. 224 p. Hardcover. 12.5 x 20 cm. ISBN 9785990396913. In Russian. \$22.00

This book is, on one hand, is a review of the main events of soviet history and their meaning. On the other hand, this book describes the characteristic features of the soviet system and its "spine" – the power system. Also included is a play-pamphlet "Russian process". (0.285 kg.)

029255 **Rodionov, Andrei. Zverinyi Stil'** [Animalistic style]. Moscow: NLO, 2013. 112 p. Hardcover. 13 x 20 cm. ISBN 9785444800744. In Russian. \$14.00

This is a new book of a known writer. It includes his play "Nurofenovaia Eksdaril'ia" and new poems. A. Rodionov is the author of seven books; three of them received literary awards.

Journalism

99989-123 **Golos Epokhi: Literaturno-Obshchestvennyi Zhurnal: Vyp. 3, 2012** [Voice of the epoch: Literary and social magazine: No. 3, 2012]. Ed. by Elena Semenova. Moscow: Traditsiia, 2012. 261 p. pbk. 16 x 26 cm. Printing 900. ISBN 9785905074516. In Russian. \$31.00

Collection of current writings, poetry, stories, memoirs, reviews and archival publications (0.375 kg.)

99989-121 **Golos Epokhi: Literaturno-Obshchestvennyi Zhurnal: Vyp. 1, 2012** [Voice of the epoch: Literary and social magazine: No. 1, 2012]. Ed. by Elena Semenova. Moscow: Traditsiia, 2012. 279 p. pbk. 16 x 26 cm. Printing 900. ISBN 9785905074622. In Russian. \$29.00

Collection of current writings, poetry, stories, memoirs, reviews and archival publications. (0.375 kg.) Some previous issues and standing order are available.

Personalities

030258 **Vasilii Aksenov — Odinskii Begun na Dlinnye Distantsii** [Vasilii Aksenov — a lone long distance runner]. Comp. by V. Esipov. Moscow: AST, 2012. 702 p. [64 ill.] Hardcover. 14 x 21 cm. ISBN 9785271451706. In Russian. \$47.00

Collection of memoirs about, correspondence of and interviews with Russian writer Vasilii Aksenov (1932-2009). Name index.

028251 **Aronov, Mikhail. Aleksandr Galich: Polnaia Biografiia** [Aleksandr Galich: Complete biography]. 2nd rev. and enl. ed. Moscow: Novoe literaturnoe obozrenie, 2012. 875 p. [32 ill.] Hardcover. 14 x 21 cm. ISBN 9785867939311. In Russian. \$52.00

This is the second edition of the first complete biography of Alexander Galich (Ginzburg, 1918-1977), a well-known Russian poet, screenwriter and playwright of the second half of the 20th century. The author of the book describes the transformation of Galich from a successful playwright to a severe critic of the Soviet Union. The biography is based on many new documents, many of them are published for the first time. (1.025 kg.)

030110 **Esipov, Valerii. Shalamov** [Shalamov]. Moscow: Molodaia gvardiia, 2012. 346 p. [16 ill.] — Zhizn' zamechatel'nykh liudei: seriia biografii. Vyp. 1374 — Hardcover. 12.5 x 20 cm. ISBN 9785235035287. In Russian. \$33.00

This book is a biography of the poet and writer Varlam Shalamov (1907-1982), a survivor of soviet labor camps. It includes new and little known facts from his life. (0.385 kg.) Also available by Shalamov: Neskol'ko Moikh Zhiznei (1996); Kolymskie Rasskazy (2003); Preodolenie Zla (2003); Kolymskie Tetradi (2007).

014688C **Gal', Nora. Slovo Zhivoe i Mertvoe** [The Word alive and dead]. 6th ed. Moscow: Vremia, 2012. 592 p. [8 ill.] Hardcover. 12.5 x 20 cm. ISBN 9785969107823. In Russian. \$33.00

Russian readers learned the world famous book by A. de Saint-Exupery "The Little Prince" in the outstanding translation of Nora Gal' (Eleonora Iakovlevna Gal'perina, 1912-1992). She also introduced to Russian culture the best works by J. Priestly, K. C. Dickens, Mark Twain, S. Maugham, J. London and many others. In this book, she presents herself as an expert in Russian. She analyzes typical mistakes ("crimes") and officialese expressions used on radio, TV and in translations. One chapter is devoted to her teachers in translation from the so called Kashkin translation school. This book is a reprint of the final fifth edition (2007) extended with some materials from Gal's archive and memoirs about her.

030865 **Gomberg, L.; Mashkovskaia, I. Ironicheskii Chelovek: Iurii Levitanskii: Shtrikhi k Portretu** [Ironic man. Iuri Levitanskii: A few touches to his portrait]. Moscow: Vremia, 2012. 288 p. — Dialog — Hardcover. 14 x 21 cm. ISBN 9785969107359. In Russian. \$29.00

This book is about Russian poet and translator Iurii Levitanskii (1922-1994). It is based on the materials written in 1996 - 2009 by Leonid Gomberg. Also available by Iurii Levitanski: Chernobeloe Kino (2005); Eto Ia, Gospodi... (2005); Kazhdyi Vybirayet dlia Sebia (2005); Zhizn Moia, Kinematograf: Audiokniga. (2009).

030849 **Kuz'michev, I.S. Zhizn' Iurii Kazakova: Dokumental'noe Povestvovanie** [Life of Iurii Kazakov: Documentary narrative]. St. Petersburg: Zhurnal "Zvezda", 2012. 536 p. [16 ill.] — Russkie pisateli XX veka. Zhizn' i sud'ba — Hardcover. 14 x 20 cm. Printing 500. ISBN 9785743901609. In Russian. \$43.00

This is a biography of the celebrated Russian writer Iurii Kazakov (1927-1982) based on memoirs by him and about him. Appendices contain 130 of Kazakov's letters and stories not included in his collected works. Also available by Kazakov: Iurii Kazakov. Sobranie Sochinenii v Trekh Tomakh (2008-2011). (0.705 kg.)

008785 **Liustrov, M.Iu. Fonvizin** [Fonvizin]. Moscow: Molodaia Gvardiia, 2013. 318 p. [2 ill.] — Zhizn' Zamechatel'nykh Liudei; Malaia seriia: ser. biogr; vyp. 46 — Hardcover. 12 x 17 cm. ISBN 9785235036185. In Russian. \$25.00

This is a new biography of the Russian writer Denis Ivanovich Fonvizin (1745-1792), statesman and the author of two masterpieces: Brigadir and Nedorosl'. M. Liustrov is a professor of philology.

028637 **Petrov, Dmitrii. Aksenov** [Aksenov]. Moscow: Molodaia gvardiia, 2012. 440 p. [32 ill.] — Zhizn' zamechatel'nykh liudei: seriia biografii; vyp.1361 — Hardcover. 13 x 20 cm. ISBN 9785235035003. In Russian. \$35.00

This is the first biography of one of the most talented modern writers Vasilii Aksenov (1932-2009). Chronology. Bibliography of Aksenov's works. (0.475 kg)

029370 **Ruben, Bergard. Kazakevich** [Kazakevich]. Moscow: AGRAF, 2013. 256 p. ill. Hardcover. 11 x 17 cm. ISBN 9785778404380. In Russian. \$23.00

This is a new biography of Emmanuil Kazakevich (1913-1962). (0.235 kg.) Also available a collection of the best works by Kazakevich: Zvezda: Izbrannoe (2003).

Great Writers

030526 **Anninskii, Lev. Leskovskoe Ozherel'e** [The Leskovsk necklace]. 3rd rev. and exp. ed. St. Petersburg: Bibliopolis, 2012. 560 p. ill. — Literaturnaia Kritika — Hardcover. 12 x 20 cm. ISBN 9785743502721. In Russian. \$33.00

This is the third edition of the book which is considered to be the best work on Russian classic writer Nikolai Semenovich Leskov. The current edition includes new chapters on the literary works and current writing of Leskov. (0.515 kg.)

030407 **Bunin, I.A. Polnoe Sobranie Povestei i Rasskazov v Odnom Tome: Povesti, Rasskazy** [Complete tales and stories in on volume: Tales and stories]. Moscow: Eksmo, 2012. 704 p. — Polnoe sobranie sochinenii — Hardcover. 14 x 20 cm. ISBN 9785699545490. In Russian. \$37.00

The most complete collection of stories by Ivan Bunin about love. (0.745 kg.)

030946 **Sukhikh, I.N. Proza Sovetskogo Veka: Tri Sud'by: Babel'. Bulgakov. Zoshchenko** [Soviet prose: Three fates: Babel. Bulgakov. Zoshchenko]. St. Petersburg: Zhurnal "Neva", 2012. 216 p. pbk. 14 x 21 cm. Printing 500. ISBN 9785875162718. In Russian. \$23.00

This book includes essays about three leading Soviet prose writers, their works and fates. It includes short biographies and the author's analysis of their main works. (0.225 kg.)

Leo Tolstoi

030887 **V Gostiakh u L'va Tolstogo** [Visiting Lev Tolstoi]. Ed. by T.E. Shirma. Moscow: Slovo/Slovo, 2012. 288 p. ill. Hardcover. 19 x 26 cm. ISBN 9785387004445. In Russian. \$46.00

This book-album describes the life of Leo Tolstoy and his family from 1862 to 1910. It includes memoirs, letters, diary notes and photographs of Lev Tolstoi, Sophia Andreevna, their children, relatives and friends.

030812 **Basinskii, P.V. (Pavel Valer'evich). Sviatoi Protiv L'va: Ioann Kronshtadtskii i Lev Tolstoi: Istoriia Odnoi Vrazhdy** [The Saint versus the Lion: John of Kronstadt and Leo Tolstoi: History of a feud]. Moscow: AST, 2013. 574 p. [16 ill.] — Literaturnye biografii Pavla Basinskogo — Hardcover. 12.5 x 20 cm. ISBN 9785170771851. In Russian. \$39.00

There were two place for pilgrimage on the threshold of the 19th to 20th centuries in Russia: the estate Iasnaia Poliana and the town of Kronstadt. Who and why went to see John of Kronstadt and Leo Tolstoi? Lev Basinskii, the author of the bestseller "Leo Tolstoi: escape from paradise" traces the history of the relations between these two great men of their time who became bitterest enemies. (0.625 kg.)

030502 **Bibikhin, V.V. Dnevnik L'va Tolstogo** [The diary of Leo Tolstoi]. St. Petersburg: Izd-vo Ivana Limbakha, 2012. 480 p. Hardcover. 12.5 x 20 cm. ISBN 9785890591845. In Russian. \$29.00

This is the course of lectures of V.V. Bibikhin (1938-2004) on the diaries of Leo Tolstoi given at the philosophical department of Moscow University in 2000-2001. Also available by the author: Iazyk Filosofii (2002); Vnutrenniaia Forma Slova (2008); Chtenie Filosofii (2009).

028546 **Bobrov, E.A. Eticheskie Vozzreniia Grafa L.N. Tolstogo i Filosofskaia Ikh Kritika** [Ethical views of Count L. Tolstoy and its philosophical criticism]. Moscow: LIBROKOM, 2012. 106 p. — Mnogogrannyi mir idei L'va Tolstogo — pbk. 14.5 x 22 cm. ISBN 9785397026109. In Russian. \$15.00

Russian philosopher and historian of philosophy and literature E.A. Bobrov (1867-1933) studies and comments on the ethical ideas of the great writer and thinker Leo Tolstoy expressed in his major work "Religion and morality". (0.125 kg.)

028543 **Borodkin, M.M. Graf L.N. Tolstoi kak Uchitel' Zhizni** [Count Leo Tolstoy as a life teacher]. 2nd exp. ed. Moscow: LIBROKOM, 2012. 191 p. — Mnogogrannyi mir idei L'va Tolstogo — pbk. 14 x 21 cm. ISBN 9785397026215. In Russian. \$21.00

This book analyzes the basic philosophical ideas of Leo Tolstoy. It studies Tolstoy's thoughts about love, happiness, immortality, and the meaning of life. It is written by Mikhail Borodkin, a Russian historian and military lawyer (1852-1919). The author compares Tolstoy's views with the Gospel, and points out the contradictions between them. The book also includes a work by philosopher and psychologist P.E. Astaf'ev "Uchenie grafa L.N. Tolstogo v tselom". (0.205 kg.)

030912 **Bulgakov, V.F. Kak Prozhita Zhizn': Vospominaniia Poslednego Sekretaria L.N. Tolstogo** [How I spent my life: Memoirs of the last secretary of L.N. Tolstoi]. Moscow: Kuchkovo pole, 2013. 880 p. [16 ill.] — Tolstoy Series. Vyp.10 — Hardcover. 16 x 23 cm. ISBN 9785995002734. In Russian. \$59.00

V. F. Bulgakov (1886-1966) was a personal secretary of Leo Tolstoi in 1910. This book publishes the five of 26 chapters of his voluminous memoir, which was written over sixteen years: 1946 to 1961. The current volume covers only the period before Bulgakov's exile from Russia. (1.325 kg.)

028530 **Disterlo, R.A. Graf L.N. Tolstoi kak Khudozhnik i Moralist: Kriticheskii Ocherk** [Count Leo Tolstoi as a writer and moralist: Critical essay]. 2nd ed. Moscow: LIBROKOM, 2012. 201 p. — Mnogogrannyi mir idei L'va Tolstogo — pbk. 14.5 x 21.5 cm. ISBN 9785397026123. In Russian. \$20.00

This book characterizes Leo Tolstoi as a writer and thinker. The author is Roman Disterlo (1859-1919), a Russian literary critic and statesman, who describes the main moral ideas of the great writer basing on his analysis of the most famous works by Leo Tolstoi: War and Peace; Anna

Karenina; The Death of Ivan Il'ich; Childhood, Boyhood, Youth; Sevastopol Sketches; and Family Happiness. The book also talks about the significance of Tolstoi's ethical teachings. (0.215 kg.)

028535 **Gusev, A.F. Brak i Bezbrachie: o "Kreitzerovoi Sonate" Grafa L.N. Tolstogo: Neobkhodimost' Vneshnego Bogopochteniiia i Mnenie o Nem L.N. Tolstogo** [Marriage and celibacy: On the "The Kreutzer Sonata" by Count Leo Tolstoi: The need for a seeming divine worship and the opinion of Leo Tolstoi]. Moscow: LIBROKOM, 2012. 193 p. pbk. 14 x 21 cm. ISBN 9785397025348. In Russian. \$20.00

This book by a Russian philosopher, theologian and spiritual writer A.F. Gusev (1842-1904) analyzes certain philosophical problems in the works of Lev Tolstoy, such as the writer's vision of the issues of marriage, celibacy and a seeming divine worship that does not imply a deep sincere faith in God. (0.205 kg.)

028645 **Leont'ev, K.N. O Romanakh Gr. L.N. Tolstogo: Analiz, Stil' i Veianie: Kriticheskii Etiud** [On the novels of Count L.N. Tolstoi: Analysis, style and trend: Critical essay]. 2nd ed. Moscow: LIBROKOM, 2012. 155 p. pbk. 14 x 21 cm. ISBN 9785397025287. In Russian. \$18.00

This is a reprint of the articles by outstanding Russian publicist and literary critic Konstantin Leont'ev (1831-1891) about the two main novels by L.N. Tolstoi - "Voina i Mir" and "Anna Karenina". Leont'ev analyzes Tolstoi's style and issues raised by the author and compares it with works of the other Russian authors who influenced him, in particular I.N. Turgenev and A.S. Pushkin. (0.175 kg.)

029408 **Nikolaev, Georgii. Astapovo: Poslednie Dni L'va Tolstogo: Roman** [Astapova: The last days of Lev Tolstoi: Novel]. Moscow: Zebra E, 2013. 480 p. Hardcover. 12.5 x 20 cm. ISBN 9785906339140. In Russian. \$25.00

This documentary novel is about the last days of Leo Tolstoi in the inn at the railroad station "Astpov". The main plot is about the fight around the last will of the writer in which he gives up his copyright to his works. This novel although close to the facts presents also artistic arguments and credibility to the events of the fight between the writer and some members of his family.

028197 **Prugavin, A.S. O L've Tolstom i o Tolstovtsakh: Ocherki, Vospominaniia, Materialy** [On Lev Tolstoi and the Tolstoians: Articles, memoirs, materials]. 2nd ed. Moscow: LIBROKOM, 2012. 323 p. pbk. 14 x 22 cm. ISBN 9785397024273. In Russian. \$25.00

This is a reprint of the book by historian of Old Belief and sects, ethnographer A.S. Prugavin (1850-1920) on the religious and ethical movement of Tolstoi's followers in connection with the evolution of Tolstoi's religious and ethical views. The book also includes several letters of Tolstoians to their teacher, documents on the relations between Tolstoi and the Russian Orthodox Church and his excommunication, as well as documents on the first trial of Tolstoians. (0.345 kg.)

030570 **Shcheglov, V.G. Graf Lev Nikolaevich Tolstoi i Fridrikh Nitsche: Ocherk Filosofsko-Nravstvennogo Ikh Mirovozzreniia** [Count Lev Nikolaevich Tolstoi and Friedrich Nietzsche: Essay on their philosophical-moral world view]. 2nd ed. Moscow: LIBROKOM, 2012. 256 p. — Mnogogrannyi mir idei L'va Tolstogo — pbk. 14 x 21 cm. ISBN 9785397026963. In Russian. \$25.00

This is a reprint of the book of legal scholar V.G. Shcheglov (1854-1927) with comparative analysis of philosophical views of Leo Tolstoi and Friedrich Nietzsche. (0.265 kg.)

030166 **Sobolev, L.I. Putevoditel' po knige L.N. Tolstogo "Voina i Mir": Uchebnoe Posobie: v 2 Ch.** [Guide to L.N. Tolstoi's novel "Voina i Mir": Text book in two parts]. Moscow: MGU, 2012. 208+264 pp. — Shkola v dumchivogo Chteniia — pbk. 14 x 21 cm. ISBN 9785211053809. In Russian. \$32.00

This is a guide to the best known work of Leo Tolstoi "War and peace", its realities, characters, historical context, Tolstoi's philosophy, reviews of contemporaries. The second part includes comments to all chapters of this novel, a dictionary of obsolete words, and a reading list. (0.545 kg.)

014556 **Tolstaia, Sof'ia. Liubov' i Bunt: Dnevnik 1910** [Love and riot: Diary of 1910]. Moscow, St. Petersburg: KoLibri, Azbuka-Attikus, 2013. 416 p. [16 ill.] — Persona — Hardcover. 14 x 21 cm. ISBN 9785389051591. In Russian. \$27.00

This book is based on the diary of S. A. Tolstaia, the wife of Lev Tolstoi, as well as diary notes, letters, and memoirs of his daughters. Also available is the full version of her diary: S.A. Tolstaia: Moia Zhizn': V 2 Tomakh (2011).

013880B **Tolstoi, L.N. O Zhizni: Aforizmy i Izbrannye Mysli L.N. Tolstogo, Sobrannye L.P. Nikiforovym. Isповed'** [On life. Aphorisms and selected thoughts of L.N. Tolstoi collected by L.P. Nikiforov. Confession]. Moscow: AST, Astrel', 2012. 380 p. Hardcover. 12.5 x 20 cm. ISBN 9785170762309. In Russian. \$21.00

This book consists of three works. The first one, On Life, is Tolstoi's own philosophical work. The second, Thoughts of Wise People and his own aphorisms. And the third is his famous work Confession.

Mikhail Bulgakov

001080B **Bulgakov, Mikhail and Elena. Dnevnik Mastera i Margarity** [Diary of the Master and Margarita]. Comp., ed. and comm. by V.I. Losev. Moscow: PROZAIK, 2012. 688 p. ill. Hardcover. 14 x 24 cm. ISBN 9785916311693. In Russian. \$57.00

Mikhail Bulgakov kept a diary from 1922 to 1925, some of which was lost after a search by OGPU (secret police) in 1926. He resumed writing his notes with help of his wife Elena Bulgakova with the intention of protecting them from OGPU. These diaries along with their letters to each other constitute a chronicle of the writing of the famous novel Master and Margarita and the story of the tragic fate of an artist in a totalitarian state. Richly illustrated. Academic publication. Comments. (1.245 kg.)

029200 **Kolganov, V.A. Bulgakov i "Margarita", ili Istorii Neschastnoi Liubvi "Mastera".** [Bulgakov and "Margarita", or The History of "Master's" nonreciprocate love]. Moscow: Tsentrpoligraf, 2012. 334 p. ill. Hardcover. 14 x 21 cm. ISBN 9785227037527. In Russian. \$29.00

This book is the story of Bulgakov's love for the lady whose name was just initial "K". the author of the book offers his investigation of the name of this lady. According to Kolganov, she was a Russian princess. The book is a story of her family and the story of undivided love of Bulgakov. (0.435 kg.)

030060 **Kolganov, V.A. Dom Margarity: Moskovskie Tainy Mikhaila Bulgakova** [The house of Margarita: Moscow secrets of Mikhail Bulgakov]. Moscow: Tsentrpoligraf, 2012. 364 p. ill. — Moskva i Podmoskov'e. Istorii, pamiatniki, sud'by — Hardcover. 14 x 21 cm. ISBN 9785227034076. In Russian. \$29.00

The famous novel "Master i Margarita" by Mikhail Bulgakov includes several plot lines, one of them is about the soviet elites and political repressions against them. Another is related to Marshal Tukhachevskii and his colleagues. The current book also tells about Bulgakov's romantic involvement that changed his works and life forever. (0.475 kg.)

030083 **Stoikova, T.A. Slovo Personazha v Mire Avtora: Roman M.A. Bulgakova "Master i Margarita"** [The word of the character in the author's world: M. Bulgakov's novel "The Master and Margarita"]. Moscow: LIBROKOM, 2012. 144 p. pbk. 14.5 x 22 cm. ISBN 9785397030717. In Russian. \$19.00

This monograph deals with M. Bulgakov's language and linguistic problems of the literary text. The author analyzes the speech of characters of the famous novel "The Master and Margarita" using a traditional semantico-stylistic method as well as modern linguistic methods of pragma-linguistics and cognitive linguistics, etc. (0.185 kg.)

Anton Chekhov

030846 **Chekhov, A.P. Pis'ma Chekhova k Zhenshchinam** [Letters from Chekhov to women]. Moscow: AST, 2013. 318 p. ill. Hardcover. 12.5 x 20 cm. ISBN 9785170776863. In Russian. \$19.00

This is a collection of letters of Anton Chekhov to women: friends, lovers and his wife. They are as ironic, delicate, and warm as many of his short stories.

030552 **Chekhov, Anton; Chekhov Aleksandr. Aleksandr i Anton Chekhovy: Vospominaniia, Peregipiska** [Aleksandr and Anton Chekhov: Memoirs, correspondence]. Comp., ed. and comm. by E.M. Gushanskaia and I.S. Kuz'michev. Moscow: Zakharov, 2012. 954 p. [12 ill.] — Biografiia i Memuary — Hardcover. 14 x 21 cm. ISBN 9785815911369. In Russian. \$57.00

Memoirs of Aleksandr Chekhov, the older brother of Anton Chekhov, are collected all together for the first time. The book also includes the correspondence between the two brothers for 1857-1904: about 200 letter of Anton and more than 300 of Aleksandr, some of them are published for the first time. The book is provided with detailed comments.(1.095 kg.)

030636 **Chudakov, Aleksandr. Anton Pavlovich Chekhov** [Anton Pavlovich Chekhov]. 2nd ed. Moscow: Vremia, 2013. 256 p. — Dialog — Hardcover. 12.5 x 20 cm. ISBN 9785969108202. In Russian. \$25.00

This is a biography of Chekhov for students of high school which shows the style of life of the great author in his childhood, youth, and early career as a writer. Aleksandr Chudakov (1938-2006), a professor of history of Russian literature, specializing in Chekhov. Also available by the author: Lozhitsia Mgl'a na Starye Stupeni: Roman-idillia (2012). (0.325 kg.)

Aleksandr Pushkin

003512-5B **Mir Pushkina: Posledniaia Duel'. Pushkin protiv Peterburga** [Pushkin's world: The Last duel. Pushkin against St. Petersburg]. Ed., introd. and comm. by M.A. Aleksandrov. St. Petersburg: Pushkinskii Fond, 2012. 318 p. ill. — Aleksandr Pushkin. Zhizneopisanie v dokumentakh — Hardcover. 13 x 17 cm. ISBN 9785898031831. In Russian. \$21.00

This is the first volume of the subseries "Aleksandr Pushkin: Life story in documents" and the fifth of the series. It includes the most significant documents related to his last duel, his death, and reaction to his death. Illustrated with drawings and lithographs. Comments.

009893-17 **Russkaia Usad'ba: Sbornik Obshchestva Izucheniia Russkoi Usad'by: Vypusk 17 (33)** [The Russian estate: Collected work of the Society for the Study of the Russian Estate: Volume 17 (33)]. Ed. and comp. by M.V. Nashchokina. Moscow: Zhiraf, 2012. 448 p. ill. — Sbornik Obshchestva Izucheniia Russkoi Usad'by. Vypusk 17 (33) — Hardcover. 14 x 21 cm. ISBN 9785901841921. In Russian. \$36.00

This is the 17th issue of the series published by the Society for the Study of the Russian Estate (SSRE). This collection is based on materials of the conference Images of Italy in Russian Estate Culture. Articles and materials are arranged into the following chapters: culture, literature, architecture, visual arts, travels to Italy. Illustrated with photographs of old Russian estates, their former owners and interiors. Bibliographical references. Started in 1994. Standing order and previous volumes are also available. (0.705 kg.)

028868 **Arinshtein, L.M. Pushkin: "Kogda Potemkinu v Potemkakh...": Po Sledam "Neprichesannoi Biografii"** [Pushkin: "When Potemkin in the dark...": In the track of "Uncombed biography"]. Moscow: Grifon, 2012. 256 p. ill. Hardcover. 14 x 21 cm. ISBN 9785988620884. In Russian. \$26.00

This is the third book in the author's cycle about Aleksandr Pushkin's biography. The first two books are also available: Pushkin: Neprichesannaia Biografiia (1999); Pushkin: "Videl Ia Trekh Tsarei...". Leonid Arinshtein extracted most of the biographical details from Pushkin's poetry and diaries. L. Arinshtein (b. 1925) is a professor of several universities and the author of approximately 200 works in the theory and history of poetry and philology. (0.345 kg.)

029191 **Avenarius, V.P. Pushkin: Biograficheskaja Dilogiia** [Pushkin: Biographical dilogy]. Moscow: Knizhnyi klub Knigovek, 2012. 464 p. ill. — la liubliu Pushkina — Hardcover. 13 x 20 cm. ISBN 9785422404636. In Russian. \$32.00

This book is a reprint of the well known writer Vasilii Petrovich Avenariusa (1839-1923). It consists of two works: "Otrochestvo Pushkina" (1885) and "Iunosheskie gody Pushkina" (1887). (0.445 kg.)

030907 **Filin, M.D. Ol'ga Kalashnikova: "Krepostnaia Liubov" Pushkina** [Ol'ga Kalashnikova: "Serf lover" of Pushkin]. Moscow: Molodaia gvardiia, 2013. 210 p. [16 ill.] — Zhizn' zamechatel'nykh liudei: Malaia seriia: seriia biografii. Vyp. 47 — Hardcover. 11.5 x 16 cm. ISBN 9785235036215. In Russian. \$26.00

This is a documentary story about Ol'ga Kalashnikova, "serf lover" of Pushkin and mother of his child. Kalashnikova was given a noble rank as the wife of a titular councilor, the lowest rank in the government. (0.215 kg.)

029316 **Kuz'min, M.N. Vo Sne la Videl Pushkina...** ["In my dream I saw Pushkin..."]. 2nd ed. ill. by M.N. Kuz'min. Moscow: Progress-Traditsiia, 2012. 208 p. ill. Hardcover. 20 x 26 cm. ISBN 9785898263966. In Russian. \$24.00

Nikolai Vasil'evich Kuz'min (1890-1987), an outstanding Russian graphic artist, distinguished himself as an illustrator of A. Pushkin's works. His first publication was an illustrated jubilee academic edition of Pushkin's works (1933) which received a gold medal at the world book exhibition (Paris, 1937). Kuz'min also was known for his literary criticism. The current book consists of four chapters. The first chapter is a collection of his articles about the visual arts. The second includes his literary works on Pushkin. The third one is an album of his drawings of Pushkin and illustrations to his works. Many of them are published for the first time. The last chapter includes articles about Kuz'min's illustrations to Eugene Onegin by N.K. Okunev, A.L. Sidorov. M.P. Sokol'nikov, and K.I. Chukovskii.

028612 **Novikov, I.A. Pushkin v Izgnanii** [Pushkin in exile]. Moscow: Eksmo, Algoritm, 2012. 432 p. — Zhizn' Pushkina — Hardcover. 13 x 20 cm. ISBN 9785699556878. In Russian. \$23.00

This is a reprint of the famous book about Pushkin on his estate Mikhailovskoe by Ivan Novikov (1877-1959). (0.335 kg.)

030546 **Ovsianiko-Kulikovskii, D.N. Pushkin: Opyt Psikhologicheskogo Izucheniia Ego Tvorchestva** [Pushkin: A psychological study of his works]. 4th ed. Moscow: LIBROKOM, 2012. 224 p. pbk. 14 x 21 cm. ISBN 9785397028530. In Russian. \$19.00

A well known Russian psychologist and philologist D.N. Ovsianiko-Kulikovskii (1853-1920) analyzes Pushkin's lyrics from a psychological point of view and describes the difference between lyrics and imaginative poetry. (0.235 kg.)

014587 **Pavlishchev, L.N. Moi Diadia -- Pushkin: Iz Semeinoi Khroniki** [My uncle Pushkin: From the family chronicle]. Moscow: Algoritm, 2012. 415 p. [8 ill.] — Zhizn' Pushkina — Hardcover. 13 x 20 cm. ISBN 9785443802466. In Russian. \$23.00

The book contains family legends and memoirs about Aleksandr Pushkin by one of his nephews, Lev Nikolaevich Pavlishchev (1834-1915). Also available two other books in this series: Novikov, I.A. Pushkin v Izgnanii (2012) Shchegolev, P.E. Zloi Rok Pushkina: On, Dantes i Goncharova (2012).

030888 **Petrakov, N.Ia. Pushkin Tselilsia v Tsaria: Tsar Poet i Natali** [Pushkin targets the tsar: Tsar poet and Natalia]. Moscow: Algoritm, 2013. 272 p. — Zhizn' Pushkina — Hardcover. 13 x 20 cm. ISBN 9785443802589. In Russian. \$19.00

This book by Nikolai Petrakov literally made Pushkinists' blood boil. The author proved that d'Antes was not the reason for Pushkin's jealousy, that Pushkin reproached his wife with infidelity in 1831-32 when d'Antes was not around. This book reconstructs the whole story of Pushkin's rival, who was nobody else but the tsar.

029064 **Pushkin, Aleksandr. Aleksandr Pushkin: Polnoe Sobranie Sochinenii v Odnom Tome** [Aleksandr Pushkin: Complete collection in one volume]. Moscow: Al'fa-Kniga, 2012. 1,214 p. ill. — Polnoe Sobranie v Odnom Tome — Hardcover. 14 x 21 cm. ISBN 9785992200942. In Russian. \$38.00

This is complete collection of all the works of Aleksandr Pushkin: poems, drama, prose, tales, and historical works.

029186 **Raevskii, Nikolai. Pushkin i Aleksandrina** [Pushkin and Aleksandrina]. Moscow: Algoritm, 2012. 240 p. [16 ill.] — Zhizn' Pushkina — Hardcover. 12.5 x 20 cm. ISBN 9785443801667. In Russian. \$23.00

This book includes three stories about Aleksandra Goncharova (in marriage baroness Fogel fon Frizegoph), a sister of Natalia Goncharova who became the wife of Aleksandr Pushkin. The stories are by Russian writer and officer Nikolai Alekseevich Raevskii (1894-1988). Pushkinists have a theory that Aleksandra was in love with the poet. Also included are a biographical essays about the baroness and her letters to brother Dmitrii. (0.235 kg.) Also available in the series Life of Pushkin: Shchegolev, P.E. Zloi Rok Pushkina: On, Dantes i Goncharova (2012); Pavlishchev, L.N. Moi Diadia -- Pushkin: Iz Semeinoi Khroniki (2012); Novikov, I.A. Pushkin v Izgnanii (2012).

004334B **Shchegolev, P.E. Zloi Rok Pushkina: On, Dantes i Goncharova** [Evil fate of Pushkin: He, d'Antes and Goncharova]. Moscow: Algoritm, Eksmo, 2012. 384 p. — Zhizn' Pushkina — Hardcover. 12.5 x 20 cm. ISBN 9785699550395. In Russian. \$23.00

Pavel Shchegolev (1877-1931) was known as a scholar, publisher and an editor of the magazine "Byloe," the first periodical on the history of liberation movements in Russia. This book was the first on the last days of Pushkin and the history of his duel with d'Anthes, and became a classic work used by almost all scholars on the subject. The current edition includes selected chapters from "Duel' i Smert' Pushkina." (0.325 kg.) Also available by the author: Duel' i Smert' Pushkina: S Prilozheniem Novykh Materialov iz Niderlandskikh Arkhivov (1999); Okhranniki i Avantiuristy. Sekretnye Sotrudniki i Provokatory (2004); Ocherki o Pushkine (2006).

029188 **Vitale, Sirena. Taina Dantesa, ili Pugovitsa Pushkina** [Secret of G. d'Anthes, or Pushkin's Button]. Moscow: Algoritm, 2012. 383 p. [8 ill.] — Zhizn' Pushkina — Hardcover. 12.5 x 20 cm. ISBN 9785443802121. In Russian. \$23.00

Only in Russia could the killing of a poet be nearly equal to killing God, and as such is never forgiven. That is why the story of Pushkin's duel with G. d'Anthes has been rewritten many times and its investigation is still going on. This version of the story by the Italian slavacist Sirena Vitale (Universita' Cattolica del Sacro Cuore (Milano)) takes into account not only numerous sources from Russian archives but recently published letters of G. d'Anthes to J.-D.-B.-A. van Heeckeren. Also available in the series Life of Pushkin: Shchegolev, P.E. Zloi Rok Pushkina: On, Dantes i Goncharova (2012); Pavlishchev, L.N. Moi Diadia -- Pushkin: Iz Semeinoi Khroniki (2012); Novikov, I.A. Pushkin v Izgnanii (2012); Pushkin i Aleksandrina (2012); Vitale, Sirena; Stark, Vadim. Chernaia Rechka Do i Posle: K Istorii Dueli Pushkina: Pis'ma Dantesa (2000)

Nikolai Gogol'

030724 **N.V. Gogol' i Slavianskie Literatry: Sbornik Statei** [N.V. Gogol and Slavic literatures: Collected articles]. Ed. by L.N. Budagova. Moscow: Indrik, 2012. 568 p. Hardcover. 14 x 21 cm. Printing 800. ISBN 9785916742282. In Russian. \$38.00

This book is based on the materials of the international conference held at the Institute of Slavic Studies of the Russian Academy of Sciences on November 10-11, 2009. It celebrates the 200th anniversary of Gogol's birth. This collective monograph studies the perception of Gogol's works in Slavic cultures: literature, theater. philosophy. Name and subject indices.

008090-3 **N.V. Gogol': Materialy i Issledovaniia: Vypusk 3** [N.V. Gogol': Materials and Studies: Volume 3]. Ed. by Iu.V. Mann. Moscow: IMLI RAN, 2012. 280 p. pbk. 14 x 21.5 cm. Printing 800. ISBN 9785920804143. In Russian. \$19.00

This series is a companion to the complete academic collection of works and letters by Nikolai Gogol'. The current volume includes new studies and new archival materials by and about Gogol'

provided with comments. The first volume of this series was published in 1995, the second - in 2009 (also available).

030296 **Annenkova, E.I. Gogol' i Russkoe Obshchestvo** [Gogol' and Russian society]. St. Petersburg: Rostok, 2012. 752 p. Hardcover. 14 x 21 cm. ISBN 9785946681063. In Russian. \$42.00

This monograph studies not only direct contacts of Gogol' with Russian society, but those, often very unpredictable connections of him as a writer, thinker and social activist with contemporary Russian thought. (0.845 kg.)

030098 **Gogol, N.V. Noch' pered Rozhdestvom. Zapiski Sumasshedshego** [The night before Christmas. Diary of a madman]. Illustrated by Anatolii Zverev. Moscow: Fortuna El, 2012. 126 p. ill. — Knizhnaia Kolleksiia — Hardcover. 20 x 26.5 cm. ISBN 9785958200528. In Russian. \$45.00

This book-album includes two famous stories by Nikolai Gogol' illustrated by the outstanding Russian artist Anatolii Zverev (1931-1986). 58 black-and-white illustrations. (0.535 kg.)

009938C **Mann, Iu.V. Gogol': Kniga Pervaia: Nachalo: 1809-1835 Gody** [Gogol': Book one: The beginning: 1809-1835]. Moscow: RGGU, 2012. 514 p. ill. , 1 of 3. Hardcover. 14 x 21 cm. ISBN 9785728112433. In Russian. \$39.00

This is the first volume of the third enlarged and revised edition of Gogol's biography and an analysis of his major works. Includes comments, name index, and bibliographical references. Two more volumes are expected to be published. (0.605 kg.)

018572-2 **Mann, Iurii. Gogol': Na Vershine: 1835-1845** [Gogol: On the top: 1835-1845]. 2nd enl. and upd. ed. Moscow: RGGU, 2012. 552 [32 ill.] pp. ill. Hardcover. 14 x 21 cm. ISBN 9785728112921. In Russian. \$42.00

Iurii Mann continues his research on Gogol's biography begun in his previous book *Skvoz' Vidnyi Miru Smekh: Zhizn' N.V. Goglia. 1809-1835* (1994). This second volume is an enlarged and extended study of Nikolai Gogol's life and his major works. Includes commentaries, name index, and bibliographic references. The third volume, 1845-1852, is expected to be published. (0.645 kg.)

029060-2 **Vinogradov, I.A. Gogol' v Vospominaniakh, Dnevnikakh, Perepiske Sovremennikov: Polnyi Sistematicheskii Svod Dokumental'nykh Svidetel'stv: Nauchno-Kriticheskoe Izdanie: V Trekh Tom** [Gogol in memoirs, diaries and correspondence of contemporaries: In three volumes: Volume 2]. Moscow: IMLI RAN, 2012. 1,031 p. , 2 of 3. Hardcover. 17 x 24 cm. Printing 800. ISBN 9785920804181. In Russian. \$69.00

This is the second volume of memoirs, diaries and correspondence of contemporaries and relatives about great writer Nikolai Gogol. It also includes all known materials and documents about his life. The current volume covers Gogol's childhood, youth and the St. Petersburg period. Name index includes about 2,500 names. (1.445 kg.)

Mikhail Bakhtin

012223-3 **Bakhtin, M.M. M.M. Bakhtin. Sobranie Sochinenii v Semi Tomakh: Tom 3: Teoriia Romana [1930-1961 gg.]** [M.M. Bakhtin. Collected works in seven volumes: Volume 3: Theories of a novel (1930-1961)]. Ed. by V.V. Kozhinov I.L. Popova; comm. by S.G. Bocharov et al. Moscow: lazyki slavianskikh kul'tur, 2012. 880 p. 7 v. , 3 of 7. Hardcover. 13 x 20 cm. Printing 800. ISBN 9785955105000 (T.3). In Russian. \$65.00

This is the third volume of the first academic collected works of the philosopher and philologist Mikhail Bakhtin, provided with commentary and indices. It began with volume five (1997), which included his works of 1940s-early 1960-s. This volume contains Bakhtin's works on the genre of the novel. Comments, facsimile of some of the author's manuscripts. (0.825 kg.)

Aleksandr Solzhenitsyn

030668-01 **Solzhenitsynskie Tetradi: Materialy i Issledovaniia: Al'manakh: Vyp. 1** [Solzhenitsyn notebook: Materials and research: Almanac: Issue 1]. Ed. by A.S. Nemzer. Moscow: Russkii put', 2012. 344 p. ill. Hardcover. 16 x 23 cm. ISBN 9785858874201. In Russian. \$29.00

This new almanac contains previously unpublished texts from Solzhenitsyn's legacy: his letters, documents, memoirs about him and his epoch, studies in his works, etc. (0.605 kg.)

030103 **Sarnov, Benedikt. Fenomen Solzhenitsyna** [The phenomenon of Solzhenitsyn]. Moscow: Eksmo, 2012. 848 p. [16 ill.] Hardcover. 14 x 21 cm. ISBN 9785699567904. In Russian. \$32.00

This book is about evolution of Aleksandr Solzhenitsyn as a writer and as a thinker. (0.905 kg)

005024B **Solzhenitsyn, A.I. (1928-2008). Matrenin Dvor: Rasskazy** [Matrena's household: Stories]. Introd. by L. Saraskina. Moscow: PROZAiK, 2012. 272 p. ill. Hardcover. 12 x 18 cm. ISBN 9785080043949. In Russian. \$16.00

The collection includes "Odin Den' Ivana Denisovicha", "Matrenin Dvor" and "Sluchai na Stantsii "Kochetovka".

Fedor Dostoevskii

023549-13 **F.M. Dostoevskii i Kul'tura Serebriano Veka: Traditsii, Traktovki, Transformatsii: K 190-Letiiu so Dnia Rozhdeniia i k 130-Letiiu so Dnia Smerti F.M. Dostoevskogo: XIII Losevskie chte** [Feodor Dostoevskii and the culture of the Silver Age: The 13th Losev readings]. Comp. by E.A. Takho-Godi. Moscow: Vodolei, 2013. 592 p. — Losevskie chteniia. XIII — pbk. 14 x 21 cm. ISBN 9785917631288. In Russian. \$49.00

This collection of articles is the result of the International Scientific Conference, the 13th Losev readings "Feodor Dostoevskii and the culture of the Silver Age", held at the Library of the History of Russian Philosophy and Culture in October 2010 and dedicated to the 190th anniversary of Dostoevskii's birth and the 130th anniversary of his death. The previous twelfth volume and standing order are available. (0.705 kg.)

030505 **F.M. Dostoevskii: Pisatel', Myslitel', Providets: Sbornik Statei** [F.M. Dostoevskii: Writer, thinker, prophet: Collection]. Ed. by N. Katasonov. Moscow: PSTGU, 2012. 160 p. pbk. 14 x 20 cm. Printing 500. ISBN 9785742907350. In Russian. \$19.00

Collection of articles about Dostoevskii: Neuslyshannyi Dostoevskii; Obraz mira, v Slove iavlennyi: K kharakteristike "realizma v vysshem smysle"; Zagadki "Sna smeshnogo cheloveka" F.M. Dostoevskogo, etc. (0.175 kg.)

024102-03 **Slovar'azyka Dostoevskogo: Idioglossarii: I - M** [Dictionary of the language of Dostoevskii: Idioglossary: I - M]. Ed. by Iu.N. Karaulov. Moscow: Azbukovnik, 2012. 847 p. Hardcover. 20 x 26 cm. ISBN 9785911720612. In Russian. \$89.00

This is the third volume of the dictionary of idioglosses, that is lexical items which describe the inner world of a personality. Each entry describes the role of a particular idiogloss in the artistic world of Dostoevskii and in the organization of the language and linguistic personality of a literary character. Started in 2008. (1.635 kg.)

028570 **Abramovich, N.Ia. Khristos Dostoevskogo** [The Christ of Dostoevskii]. 2nd ed. Moscow: LIBROKOM, 2012. 161 p. — Iz naslediia mirovoi filosofskoi mysli: istoriia Filosofii — pbk. 14 x 21 cm. ISBN 9785397027953. In Russian. \$19.00

his book systematizes the religious and philosophical ideas of F.M. Dostoevskii, the great Russian writer. Russian literary critic, writer and publicist N.Ia. Abramovich (1881-1922) shows that the central problem of all the philosophical problems presented by Dostoevskii is that of humanistic religion versus the religion of Christ. The book provides an analysis of various manifestations of Christ, which are present in almost all the works of this writer. (0.175 kg.)

003606-09B **Dostoevskii, F.M. F.M. Dostoevskii: Polnoe Sobranie Sochinenii: Kanonicheskie Teksty: Tom 9: Besy: Roman** [Complete collected works: Volume 9: Demons]. Ed., introd., and com. by V.N. Zakharov et al. Petrozavodsk: Izd-vo Petrozavodskogo Un-ta, 2012. 864 p. ill. Hardcover. 14 x 21 cm. ISBN 9785802115329. In Russian. \$63.00

This is the ninth volume of a complete collection of the works of F.M. Dostoevskii with his own orthography, spelling, and punctuation. It is the book version rather than the serialized original version. This edition corrects all known errata and restores texts excluded by censors. Many of these corrections were not made in previous publications of Dostoevskii, including the last academic one (1972-1990). Comments. Appendix. (1.225 kg.). Previous volumes and standing order are available.

029279 **Evlampiev, I.I. Filosofii Cheloveka v Tvorchestve F. Dostoevskogo: Ot Rannikh Proizvedenii k "Brat'iam Karamazovym"** [The philosophy of man in the works of F. Dostoevskii: From early works to "Brothers Karamazov"]. St. Petersburg: RKhGA, 2012. 585 p. pbk. 14 x 21 cm. Printing 500. ISBN 9785888125489. In Russian. \$37.00

This monograph offers a detailed analysis of the philosophical views of Fedor Dostoevskii, in particular his understanding of the human and his relations with God, the world and other people, as well as his version of historical development of humankind. Evlampiev illustrates his interpretation of Dostoevskii's philosophy using the example of the novel *Brothers Karamazov*.

030877 **Uil'iams, Rouen (Rowan Williams). Dostoevskii: Iazyk, Vera, Pvestvovanie = Dostoevsky: Language, Faith, and Fiction.** Transl. from English by Nikolai Pal'tsev. Moscow: ROSSPEN, 2013. 296 p. Hardcover. 14 x 21 cm. ISBN 9785824315561. In Russian. \$29.00

Rowan Williams explores the intricacies of speech, fiction, metaphor, and iconography in the works of one of literature's most complex, and most complexly misunderstood, authors. Williams' investigation focuses on the four major novels of Dostoevsky's maturity (*Crime and Punishment*, *The Idiot*, *Devils*, and *The Brothers Karamozov*). He argues that understanding Dostoevsky's style and goals as a writer of fiction is inseparable from understanding his religious commitments. Any reader who enters the rich and insightful world of Williams' Dostoevsky will emerge a more thoughtful and appreciative reader for it.

029343 **Zakharov, V.N. Imia Avtora – Dostoevskii: Ocherk Tvorchestva** [The name of the author - Dostoevskii: Essay on his creative work]. Moscow: Indrik, 2013. 456 p. ill. Hardcover. 14 x 21 cm. ISBN 9785916742428. In Russian. \$35.00

This monograph offers an original view on Dostoevskii's creative work as one of the highest achievements of Christian realism in world literature. The author gives a new perspective on his works "Bednye liudi", "Dvoinik", novels of 1860-1870s, "Dnevnik pisatel'ia", his anonymous works and the articles published under a pseudonym in periodicals. (0.645 kg.)

Vladimir Nabokov

014279 **Kuritsyn, V.N. Nabokov bez Lolity: Putevoditel' s Kartami, Kartinkami i Zadaniiami** [Nabokov without Lolita: Guide with maps, illustrations and tasks]. Moscow: Novoe izdatel'stvo, 2013. 452 p. ill. pbk. 16 x 24 cm. ISBN 9785983791770. In Russian. \$39.00

This book is the diary of a modern Russian critic and an attentive reader, who has been studying Nabokov's books for almost 20 years. It is a guide to his biography and books, including the paths of his characters, hypotheses, inventorization of results of numerous Nabokov specialists, and mostly correlations with the author's personal experience and the experience of his Russian contemporaries. (0.735 kg.)

030920 **Mel'nikov, Nikolai. Portret bez Skhodstva: Vladimir Nabokov v Pis'makh i Dnevnikakh Sovremennikov: 1910-1980-e Gody** [Portret without likeness: Vladimir Nabokov in the letters and diaries of his contemporaries (1910-1980)]. Moscow: Novoe Literaturnoe Obozrenie, 2013. 264 p. ill. — Kritika i Esseistika — Hardcover. 14 x 21 cm. ISBN 9785444800720. In Russian. \$24.00

A collection of letters and diary excerpts about Vladimir Nabokov, his reputation in the literary world, the perception of his works by his contemporaries, colleagues and critics of various countries and cultures: Georgii Adamov, Mark Aldanov, Ivan Bunin. Gaido Gazdanov, Boris Zaitsev, Georgii Ivanov, Kornei Chukovskii. Isaac Berlin, Evelyn Waugh, Flannery O'Connor, John Fowls, John Cheever, etc. (0.375 kg.)

Sergei Dovlatov

028951 **Sergei Dovlatov: Litso, Slovesnost', Epokha: Itogi Vtoroi Mezhdunarodnoi Konferentsii "Dovlatovskie Chteniia"** [Sergei Dovlatov: Personality, philology, era: Results of the Second International Conference "Dovlatov readings"]. Comp. by A.Iu. Ar'ev. St. Petersburg: Zhurnal "Zvezda", 2012. 256 p. — Dovlatovskie Chteniia — Hardcover. 14 x 21 cm. Printing 500. ISBN 9785743901548. In Russian. \$28.00

This is a collection of articles about Sergei Dovlatov based on materials of the recent conference. Contents: Dovlatov: mifologiya pokoleniia; Tallinskaia kniga Dovlatova - pochemu ona ne sluchilas'?; Lichnost' i priem: Dovlatov, Brodskii, Sosnora; Krizis zhanra kak tekstoobrazuiushchii printsip v proze Dovlatova, etc. (0.395 kg.)

Ivan Turgenev

007373-03 **I.S. Turgenev: Novye Issledovaniia i Materialy. Vyp. III** [I.S. Turgenev: New studies and materials: Vol. III]. Ed. by N.P. Generalova, V.A. Lukina. St. Petersburg: Al'ians-Arkheo, 2012. 672 p. ill. Hardcover. 14 x 21 cm. Printing 800. ISBN 9785988740764. In Russian. \$49.00

This is the third volume in the series I.S. Turgenev: New Studies and Materials. It includes recent and classic studies in Turgenev's works and life, his critical works, translations, editing, and his relations with other great writers of Russia and France. The series is a companion of the project "Turgenev Encyclopedia". The volume also includes first publications of an article about Turgenev and materials from the Turgenev family archive. Indices. (0.805 kg.) Started in 2009. The first two volumes and standing order are available.

Materials, Studies, and New Publications

005912-02 **Leonid Andreev: Materialy i Issledovaniia: Vyp. 2** [Leonid Andreev: Materials and studies: Issue 2]. Ed. by R.D. Devis, M.V. Koz'menko. Moscow: IMLI RAN, 2012. 384 p. ill. pbk. 14 x 21 cm. Printing 500. ISBN 9785920804044. In Russian. \$29.00

Leonid Andreev (1871-1919) was a famous Russian writer who was one of the first and the most consistent opponents of the Bolshevik revolution. The second volume of the series contains: his unpublished works and letters; his drafts and notebooks for 1902-17 related to his play "Samson otkovakh" and other materials. (0.405 kg.) Volume one of the series (2000) is also available.

Russian Classics with Academic Commentaries

030571 **Ivanov, Vsevolod. Tainoe Tainykh** [Secret of secrets]. Comp. and comm. by E.A. Papkova. Moscow: Nauka, 2012. 566 p. [16 ill.] — Literaturnye pamiatniki — Hardcover. 16.5 x 22 cm. ISBN 9785020375468. In Russian. \$79.00

This is an academic publication of one of the best books by Vsevolod Ivanov "Tainoe Tainykh", a collection of stories of 1916-1921. The book is a reprint of 1927 edition with addition of the Vs. Ivanov's stories from before and after this book. Some of them are published for the first time. Also included is the correspondence between Vs. Ivanov and A. Gorkii in 1924-1928, as well as appendices. (0.815 kg.)

028958 **Korvin-Piotrovskii, V.L. Pozdnii Gost': Stikhotvoreniia i Poemy** [Late guest: Poetry and poems]. Comp., ed., afterword and comm. by T. Ventslova. Moscow: Vodolei, 2012. 688 p. — Serebrianyi vek. Paralipomenon — Hardcover. 14 x 21 cm. Printing 500. ISBN 9785917631103. In Russian. \$49.00

This is the first collected works of one of the least known poets of the first wave of Russian emigration Vladimir L'vovich Korovin-Piotrovskii (1891-1966). The collection is prepared by a well known historian of Russian literature, professor of Yale University Tomas Ventslova. (0.995 kg.)

014149-S1 **Leont'ev, K.N. K.N. Leont'ev: Polnoe Sobranie Sochinenii i Pisem v 12-ti Tomakh: Prilozhenie.**

Kniga 1: "Preemstvo ot Ottsov": Konstantin Leont'ev i Iosif Fudel': Perepiska, Stat'i, [K.N. Leont'ev: The Complete collection of works and letters in twelve volumes: Supplement. Book 1: "Succession from the Fathers": Konstantin Leontev and Joseph Fudel: Correspondence, articles, memoirs: Book 1]. Comp. and comm. by O.L. Fetisenko. St. Petersburg: Vladimir Dal', 2012. 752 p. Hardcover. 14 x 21.5 cm. ISBN 9785936151064. In Russian. \$75.00

This is the supplement, book 1, of the first complete collection of the works and letters of the celebrated Russian philosopher and historian Konstantin Leont'ev (1831-1891). The collection was prepared by scholars from the Institute of Russian Literature (Pushkinskii Dom). The current volume contains the full correspondence between Leontev and Russian philosopher Joseph Fudel, provided with detailed comments. (0.905 kg.).

030729 **Maikov, A.N. Putevoi Dnevnik: 1842-1843 gg.: Ital'ianskaia Proza** [Travel diary: 1843-1843: Italian prose]. Comp. and comm. by V. Sedel'nikova. St. Petersburg: Pushkinskii Dom, 2013. 400 p. ill. Hardcover. 10.5 x 20 cm. Printing 350. ISBN 9785914760509. In Russian. \$39.00

This is the first academic publication of the diary of Russian poet Apollon Maikov (1821-1897) as a book. The diary reflected his impressions of visiting foreign countries in 1842-1843. It also includes his Italian stories which have not been reprinted since 1917. Comments. Name index. Quality design.

030530 **Shukshin, V.M. Polnoe Sobranie Rasskazov v Odnom Tome: Rasskazy** [Complete collected stories in one volume: Stories]. Moscow: Eksmo, 2012. 944 p. — Polnoe sobranie sochinenii — Hardcover. 14 x 21 cm. ISBN 9785699562251. In Russian. \$39.00

The most complete collection of stories by V.M. Shukshin (1929-1974). (1.015 kg.)

029306-1 **Sologub, Fedor. Polnoe Sobranie Stikhotvorennii i Poem v Trekh Tomakh: Tom 1: Stikhotvorenniia i Poemy: 1877—1892** [Complete collected poetry in 3 volumes: Volume 1: Poetry of 1877-1892]. Ed. by M.M. Pavlova. St. Petersburg: Nauka, 2012. 1205 p. [40 ill.] — Literaturnye pamiatniki — Hardcover. 16 x 22 cm. ISBN 9785020383043. In Russian. \$119.00

This is the first volume of the first complete collection of poems of the great Russian poet Fedor Sologub (Fedor Teternikov) (1863-1927). Comments. Appendices. Indices (1.7 kg)

030791 **Tolstoi, A.N. Khozhdenie po Mukam: Roman** [Wandering through sorrows: A novel]. Ed., comp. and comm. by G.N. Vorontsova. Moscow: Nauka, 2012. 478 p. [8 ill.] — Literaturnye Pamiatniki — Hardcover. 16.5 x 21 cm. Dustcover. ISBN 9785020375413. In Russian. \$67.00

This is an academic publication of the novel by A.N. Tolstoi "Khozhdenie po Mukam", created in France v 1919-1921 gg. and later transformed into a trilogy in Russia. The novel was written hot on the heels of and was the first one about the Russian Civil War. Appendices include twelve of Tolstoi's stories and articles for 1917-1922 related to the novel and never published in his collected works. (0.705 kg.)

018272-111 **Voloshin, Maksimilian. Maksimilian Voloshin. Sobranie Sochinenii: Tom 11, Kniga 1** [Collected works: Volume eleven, book 1]. Comp., ed. and comm. by V.P. Kupchenko and A.V. Lavrov. Moscow: Ellis Lak, 2013. 736 p. Hardcover. 13.5 x 21 cm. ISBN 9785902152859. In Russian. \$45.00

This is volume eleven, book 1, of the most complete academic collection of the works of Maksimilian Voloshin (Kirienko-Voloshin; 1877-1932). It includes his letters to his friends and colleagues. (0.825 kg.)

007850-09 **Zhukovskii, V.A. V.A. Zhukovskii. Polnoe Sobranie Sochinenii i Pisem: V Dvadsati Tomakh: Tom 9** [V.A. Zhukovskii. Complete collected works and letters: In twenty volumes: Volume 9]. Ed. by I.A. Aizikova et al.

Moscow: Iazyki Russkoi Kul'tury, 2012. 535 p., 9 of 20. Hardcover. 17 x 24 cm. Printing 700. ISBN 9785955106137. In Russian. \$69.00

This is the ninth volume of the first complete academic collection of the works and letters of Vasili Zhukovskii (1783-1852), an outstanding Russian poet. It includes the translation of Don Quixote by Cervantes made by Zhukovskii from the French translation by Florian of 1803-1806 (.835 kg.)

Readers

030398 **Tavrov, A.; Ilichevskii, A.; Popovsii, K. et al. Novyi Metafizis** [New metaphysics]. Moscow: Novoe Literaturnoe Obozrenie, 2012. 388 p. Hardcover. 14 x 21 cm. ISBN 9785444800010. In Russian. \$29.00

This collection includes works of various genres: prose, poetry, drama. These works belong to a metaphysical direction in modern culture, called "new metaphysics". (0.495 kg.)

Theory and History of Poetry

028916 **Poetessy Serebrianoego Veka: Sbornik Stikhov** [Poetesses of the Silver Age: Collected poetry]. Comp. by N. Shcherbak. Moscow: Astrel', 2012. 352 p. ill. — Stikhi i Pesni — Hardcover. 11 x 16 cm. ISBN 9785271406423. In Russian. \$21.00

Collected poetry of poetesses of the Silver Age: Anna Akhmatova, Marina Tsvetaeva, Zinaida Gippius, Mirra Lokhvitskaia, Tat'iana Shchepkina-Kupernik, and Liudmila Vil'kina. (0.255 kg.)

014283 **Poeziia Viacheslava Ivanova v Russkoi Muzyke: Notograficheskii Spravochnik Prizhiznennykh Publikatsii: 1913-1948** [The poetry of Viacheslav Ivanov in Russian music: Musical index of publications during his life: 1913-1948]. Comp. by P.V. Dmitriev. St. Petersburg: Izd-vo Timofeii Markova, 2013. 96 p. color ill. pbk. 13 x 20 cm. ISBN 9785906281012. In Russian. \$18.00

This is a bibliographical index of all known scores for poems by Viacheslav Ivanov published during his life (1913-1948). The appendix includes also texts of poems translated into foreign languages. Illustrated with works by M. Dobuzhinskii and E. Kruglikova.

028945 **Sillabotonika i Russkii Futurizm: Lomonosov - Trediakovskii - Khlebnikov - Kruchenykh** [Syllabotonic and Russian futurism: Lomonosov - Trediakovskii - Khlebnikov - Kruchenykh]. Comp. by V.L. Rabinovich, A.N. Ryleva. Moscow: Sovpadenie, 2012. 272 p. — Bersenevskie kolleksii. Klassiki — pbk. 11 x 16 cm. Printing 700. ISBN 9785903060542. In Russian. \$26.00

Contents: "Pis'mo o pravilakh rossiiskogo stikhotvorstva" M. Lomonosova; "O drevnem, srednem i novom stikhotvorenii Rossiiskom" V. Trediakovskogo; "Svoiasi" V. Khlebnikova; "Slovo, kak takovoe. O khudozhestvennykh proizvedeniakh" A. Kruchenykh, etc. (0.185 kg.)

010452-09 **Slavianskii Stikh: Vypusk IX** [Slavic poetry: Volume 9]. Ed. by A.V. Prokhorov, T.V. Skulacheva et al. Moscow: Rukopisnye pamiatniki Drevnei Rusi, 2012. 568 p. ill. — Studia poetica — Hardcover. 16.5 x 24 cm. Printing 400. ISBN 9785955106045. In Russian. \$45.00

This is a collection of papers of the ninth international conference on Slavic poetry and its structure. The first volume was published in 1996 (also available). The collection covers: metrics and rhythmic, rhythm, syntax, style, lexis, semantic, phonetics, rhyme, strophics, quantitative methods in modern theory of verse. The book includes a work by Osip Brik "Rhythm and syntax" with comments by M.V. Akimova. (0.875 kg.)

028893 **Alandskii, P.I. Poeziia kak Predmet Nauki** [Poetics as a subject of science]. 2nd ed. Moscow: LIBROKOM, 2012. 208 p. pbk. 14 x 21 cm. ISBN 9785397029520. In Russian. \$19.00

Russian philologist and historian P.I. Alandskii (1844-1883) defines poetry as a special type of active consciousness which is studied by several disciplines, including psychology, esthetics and of course theory of literature. The author analyzes the passive and active periods of creativity and lyric, epic and dramatic conditions of the poetic image. (0.225 kg.)

010341B **Berberova, Nina. Aleksandr Blok i Ego Vremia** [Aleksandr Blok and his time] = Alexandre Blok et son temps. Transl. from French by A.Kurt, A. Raiskii. Moscow: Astrel', 2012. 254 p. Hardcover. 12.5 x 20 cm. ISBN 9785271426896. In Russian. \$19.00

This biography of the outstanding Russian poet Aleksandr Blok (1880-1921) was written by the Russian writer-emigre Nina Berberova.

029175 **Briusov, V.Ia. Osnovy Stikhovedeniia: Obshchee Vvedenie. Metrika i Ritmika** [Basic poetry writing: General introduction: Metrics and poetics]. 3d ed. Moscow: KRASAND, 2012. 138 p. pbk. 14 x 21 cm. ISBN 9785396004429. In Russian. \$15.00

This is a book on the basics of prosody by Valerii Briusov (1873-1924), Russian poet and literary critic, on the place of prosody in general poetics, general and special prosody, metrics and rhythmic. (0.155 kg.)

012319-4 **Gasparov, M.L. M.L. Gasparov. Izbrannye Trudy: Tom IV: Lingvistika Stikha. Analizy i Interpretatsii** [M.L. Gasparov. Selected works: Volume IV: Linguistics of the poem]. Moscow: Iazyki Russkoi Kul'tury, 2012. 720 p. Hardcover. 16 x 24 cm. Printing 300. ISBN 9785955106182. In Russian. \$69.00

This is the fourth volume of the selected works of the Russian philologist and classicist Mikhail Gasparov (1935-2005), it includes his major works on poetry, some analysis and interpretations of poetical works. (1.075 kg.)

006160B **Gasparov, M.L. Metr i Smysl: Ob Odnom iz Mekhanizmov Kul'turnoi Pamiati** [Meter and sense: On one of the mechanisms of cultural memory]. Moscow: Fortuna E, 2012. 415 p. Hardcover. 13 x 20 cm. ISBN 9785958200450. In Russian. \$32.00

The renowned theoretician and historian of Russian poetics analyzes the complicated problem of the mutual relations of poetic meter and the poem's sense in the work of Russian poets from 18th century to modern authors. In different chapters, prefaced by theoretical introduction, Gasparov interprets the emotional and semantic connotations of the poetic meters of Russian poetry. The postface is an article of I. Levin "Semantic aureole of meter from the semiotic point of view". Bibliography. (0.525 kg.)

030746 **Khlebnikov, Velimir. Truba Marsian: Faksimil'noe Izdanie: Stat'ia. Kommentarii** [The Trumpet of the Martians: Facsimile edition. Article. Commentaries]. Comm. by S.V. Starkina and A.A. Rossomakhin. St. Petersburg: Evropeiskii un-t v Sankt-Peterburge, 2013. 96 p. [2 ill.] — AVANT-GARDE — pbk. 14 x 20 cm. Printing 600. Insert. ISBN 9785943801419. In Russian. \$23.00

The Trumpet of the Martians is a famous anti-war manifesto by Velimir Khlebnikov, a Russian poet and playwright. Facsimile reproduction of the 1916 edition. Comments by S.V. Starkina and A.A. Rossomakhin.

029165 **Korsh, F.E. Vvedenie v Nauku o Slavianskom Stikhoslozhenii. O Russkom Narodnom Stikhoslozhenii** [Introduction to the science of Slavic versification; On Russian versification]. 2nd ed. Moscow: LIBROKOM, 2012. 208 p. — Lingvisticheskoe nasledie XX veka — pbk. 14 x 21 cm. ISBN 9785397028158. In Russian. \$19.00

This is the second edition of two classic works by Russian philologist F.E. Korsh (1843-1915) on Slavic/Russian versification, its rhythmic peculiarities, stressing in Russian folklore: bylinas and poems. (0.225 kg.)

030270 **Kruzhkov, G.M. Luna i Diskobol: O Poezii i Poeticheskom Perevode** [The moon and the discus-thrower: On poetry and translation of poetry]. Moscow: RGGU, 2012. 516 p. Hardcover. 14 x 21 cm. ISBN 9785728112013. In Russian. \$35.00

This book includes articles on poetic translation as a genuine kind of poetic art, as a special method of interpretation and as a mysterious mixture of the energies of two poets. The author shares his reminiscences about eminent translators: V. Levik, N. Trauberg, etc. The book also includes his articles on the author's favorite poets. (0.625 kg.)

030740 **Kupriianov, V.G. Bashmak Empedokla** [The sandal of Empedocles]. Moscow: B.S.G.-press, 2013. 272 p. Hardcover. 12 x 20 cm. ISBN 9785933813071. In Russian. \$21.00

Viacheslav Kupriianov (b. 1939) is a well known translator, writer and theoretician of poetry. His works are translated into 50 languages. This is the first complete publication of his novel The Sandal of Empedocles, as well as a collection of his parables Patterns on a Bamboo Mat.

028838 **Lavrent'ev, Maksim. Poeziia i Smert': Sbornik Statei** [Poetry and death: Collected articles]. Moscow: Kazarov, 2012. 151 p. pbk. 12 x 16.5 cm. Printing 500. ISBN 9785918220047. In Russian. \$18.00

This book is a collection of articles about the motif of death and immortality in the works of outstanding Russian poets: A. Pushkin, D. Venevitinov, A. Blok, V. Briusov, V. Khlebnikov, V. Maiakovskii, V. Khodasevich, K. Vaginov, A. Vvedenskii and others. (0.125 kg.)

029124 **Pen'kovskii, A. B. Issledovaniia Poeticheskogo lazyka Pushkinskoi Epokhi: Filologicheskie Issledovaniia** [Studies in the poetic language of the Pushkin epoch: Philological studies]. Moscow: Znakh, 2012. 660 p. — Klassiki otechestvennoi filologii. — Hardcover. 16 x 24 cm. ISBN 9785955104980. In Russian. \$54.00

This is a collection of works on the poetical language of the Pushkin epoch by a well known Russian philologist Aleksandr Borisovich Pen'kovskii (1927-2010). Contents: Mysteries of Pushkin's texts and lexicon; About the poetic language of the Pushkin epoch; On the development of hidden semantic categories of Russian from Pushkin to the present; Unpublished works. Indices. Bibliography. (1.035 kg.)

030217 **Sergeeva-Kliatis, A.Iu. Batiushkov** [Batiushkov]. Moscow: Molodaia gvardiia, 2012. 284 p. [16 ill.] — Zhizn' zamechatel'nykh liudei: seriia biografii. Vyp. 1370 — Hardcover. 12.5 x 20 cm. ISBN 9785235035157. In Russian. \$29.00

This is the most complete biography of the Russian poet Konstantin Batiushkov (1787-1855). Also available on the subject: Zuev, N.N. Konstantin Batiushkov (1997); Maikov, L.N. Batiushkov, Ego Zhizn' i Sochineniia (2001). (0.345 kg.)

030679 **Tolich, Dubravka Oraich. Khlebnikov i Avangard** [Khlebnikov and the avant-garde]. Transl. from Croatian by N. Vidmarovich. Moscow: Vest-Konsalting, 2013. 184 p. ill. pbk 14 x 21 cm. Printing 500. ISBN 9785918651896. In Russian. \$25.00

This book is a combination of scholarly study with an ideological and poetical essay. Bibliography. Comments.

025868 **Voznesenskii, Andrei. Andrei Voznesenskii: Polnoe Sobranie Stikhotvorenii i Poem v Odnom Tome** [Andrei Voznesenskii: Complete collection of poems in one volume]. Moscow: Alfa-Kniga, 2012. 1,224 p. ill. — Sobranie Sochinenii v Odnom Tome — Hardcover. 14 x 21 cm. ISBN 9785992211108. In Russian. \$35.00

This is complete collection of all the works of Andrei Voznesenskii (1933-2010).

028953 **Zabolotskii, N.A. Nikolai. Zabolotskii. Poemy** [Poems]. Comp. and introd. by N.N. Zabolotskii; afterword by T.V. Igosheva. Moscow: Progress-Pleiada, 2012. 456 p. Hardcover. 12 x 16.5 cm. ISBN 9785904995164. In Russian. \$33.00

This is the most complete collection of poetic works by Nikolai Zabolotskii, including his poetic translation of "The Song of Igor's Campaign". Comments

Joseph Brodsky

030354 **Iosif Brodskii: Problemy Poetiki: Sbornik Nauchnykh Trudov i Materialov** [Iosif Brodskii: Issues of poetics: Collected scholarly works and materials]. Ed by A.G. Stepanov et al. Moscow: Novoe Literaturnoe Obozrenie, 2012. 504 p. — Nauchnaia biblioteka. Nauchnoe prilozhenie. Vyp. CXI — Hardcover. 13.5 x 21 cm. ISBN 9785867939908. In Russian. \$29.00

This collection studies Brodsky's poetics and artistic semantics, cultural and historical facts mentioned in his poetry. It includes essays, memories, interviews and bibliography related to his poetics. (0.605 kg.)

030736 **Grudzinskaia-Gross, Irena. Milosh i Brodskii: Magnitnoe Pole** [Miloscz and Brodskii: Magnetic field]. Transl. from Polish by M. Alekseeva; introd. by T. Ventslova. Moscow: Novoe Literaturnoe Obozrenie, 2013. 208 p. Hardcover. 14 x 21 cm. ISBN 9785444800515. In Russian. \$22.00

This book is about the friendship of two poets Cheslav Miloscz and Joseph Brodskii, which described through the prism of their biographies and views on the language of empire. (0.315 kg.)

014438 **langfel'dt, Bengt (Jangfeldt, Bengt). Iazyk Est' Bog: Zametki ob Iosife Brodskom** [Language is God: Notes about Joseph Brodsky] = Spraket ar Gud: Anteckningar om Joseph Brodsky. Transl. from Swedish by the author. Moscow: Astrel', CORPUS, 2012. 367 p. ill. Hardcover. 14 x 21 cm. ISBN 9785271385421. In Russian. \$29.00

Swedish writer and philologist Bengt Jangfeldt is a publisher and translator of many Russian writers, including Joseph Brodsky. They met each other many times in Sweden. This book is a collection of essays about the Russian poet and his poetry. Name index. (0.465 kg.)

Marina Tsvetaeva

030361 **1910 - God Vstupleniia Mariny Tsvetaevoi v Literaturu: XVI Mezhdunarodnaia Nauchno-Tematischekaia Konferentsiia (Moskva, 8-10 Oktiabria 2010 g.): Sbornik D** [1910 - The entry of Marina Tsvetaeva into literature: 16th international scholarly thematic conference (Moscow, 1-10 October 2010)]. Comp. by I.Iu. Beliakova. Moscow: Dom-muzei M.I. Tsvetaevoi, 2012. 572 p. ill., tables. pbk. 14 x 21 cm. Printing 500. ISBN 9785930151305. In Russian. \$25.00

Collection of articles about the beginning of the poetical work of Marina Tsvetaeva, the poets who started during the same period, and of archival documents about the family Tsvetaeva-Efron. Appendix includes a pilot version of Guide to Tsvetaeva (pp. 490-531). (0.575 kg.)

014462 **Efron, Ariadna. Ariadna Efron. Stikhi i Ustnye Rasskazy** [Ariadna Efron. Poems and oral stories]. Moscow: Dom-muzei Mariny Tsvetaevoi, 2012. 104 p. ill. pbk. 11 x 16 cm. ISBN 9785930151381. In Russian. \$14.00

This is a book of the memoirs of Marina Tsvetaeva's daughter Ariadna Efron (1912-1975).

014461-1 **Korkina, E.B. Letopis' Zhizni i Tvorchestva M.I. Tsvetaevoi: v 3 Chastiakh: Chast' 1: 1892-1922.** [Chronicle of life and works of M.I. Tsvetaeva; In three parts: Part 1: 1892-1922.] Moscow: Dom-muzei Mariny Tsvetaevoi, 2012. 189 p. pbk. 14 x 21 cm. Printing 400. ISBN 9785930151299. In Russian. \$25.00

This is the first of three parts of a chronicle of life and works of M.I. Tsvetaeva. Part one covers the first thirty years of her life before the emigration. (0.245 kg.)

030009 **Tsvetaeva, M.I. Borisoglebskii, 6: Iz Liricheskogo Dnevnika 1914-1922** [Borisoglebskii, 6: From the poetic diary 1914-1922]. Moscow: Dom-muzei Mariny Tsvetaevoi, 2012. 304 p. pbk. 11 x 16 cm. ISBN 9785930151282. In Russian. \$18.00

Borisoglebskii, 6 is the address where Marina Tsvetaeva lived with her husband and daughter for about eight years, the last years before their emigration. Here, in this place she grew as a poet. This book is a collection of poems written during this period. (0.235 kg.)

030009-2 **Tsvetaeva, Marina. Borisoglebskii, 6: Iz Dnevnikovo Prozy: 1917-1920** [Borisoglebskii, 6: From diaries: 1917-1920]. Moscow: Dom-muzei Mariny Tsvetaevoi, 2012. 144 p. pbk. 11 x 16 cm. ISBN 9785930151367. In Russian. \$17.00

Collection of autobiographical prose from Tsvetaeva's diaries for 1917-1920.

Boris Pasternak

030763-1 **B.L. Pasternak: Pro et Contra: B.L. Pasternak v Sovetskoi, Emigrantskoi, Rossiiskoi Literaturnoi Kritike: Antologija: Tom 1** [B.L. Pasternak: Pro et Contra: B.L. Pasternak in soviet, émigrü, Russian literary criticism: Anthology: Volume 1]. Comp. and comm. by E.V. Pasternak, M.A. Rashkovskaia, A.Iu. Sergeeva-Kliatis, E.V. Pasternak. St. Petersburg: RKhGA, 2012. 1128 p. Hardcover. 14 x 21 cm. Printing 800. ISBN 9785888125199. In Russian. \$52.00

This is volume 1 of an anthology of literary criticism by soviet and émigrü authors on the works of Boris Pasternak. There are striking differences in opinion among various critics. Also included are memoirs, letters, and reviews. (1.245 kg.)

030730 **Doktor Zhivago": Pasternak, 1958, Italiia: Antologija Statei** ["Doktor Zhivago": Pasternak, 1958, Italy: Anthology of articles]. Comp. by S. Gardzonio, A. Rechchia. Tr. from Italian by M. Arias-Vikhil'. Moscow: Reka vremeni, 2012. 424 p. — Bibliotheca Italiana. Ital'ianskaia serija — Hardcover. 14 x 21 cm. ISBN 9785853191020. In Russian. \$39.00

This is a collection of articles and essays by Italian writers and philologists with their reaction on the publication of novel Doktor Zhivago by Boris Pasternak in Italy in 1957. (0.515 kg)

030143-02 **Pasternakovskii Sbornik: Stat'i i Publikatsii: Vyp. II** [Pasternak collection: Articles and publications: Issue II]. Ed. by A.L. Oborina, E.V. Pasternak. Moscow: RGGU, 2013. 367 p. pbk. 14 x 20 cm. Printing 300. ISBN 9785728114789. In Russian. \$32.00

This is the second volume of the series of articles, memoirs documents and comments about the works and life of Boris Pasternak. Most of the documents are published for the first time. (0.465 kg.)

030921 **Fleishman, Lazar'. Pasternak i Nobelevskaia Premiia** [Pasternak and the Nobel Prize]. Moscow: Azbukovnik, 2013. 640 p. ill. Hardcover. 14 x 21 cm. ISBN 9785911720759. In Russian. \$72.00

This book is a collection of essays about the period in Boris Pasternak's life following the receipt of the Nobel prize for his novel Doctor Zhivago. The critic describes the changes that happened in the poet's self reflection, in his understanding of the soviet reality, the West, and social, cultural and political changes of the post-war decade. (0.785 kg.)

029216 **Gasparov, Boris. Boris Pasternak: Po Tu Storonu Poetiki: Filosofii. Muzyka. Byt** [Boris Pasternak: On the other side of of poetics: Philosophy. Music. Everyday life]. Moscow: NLO, 2013. 272 p. — Nauchnoe prilozhenie. Vyp.116 — Hardcover. 14 x 21 cm. ISBN 9785444800461. In Russian. \$24.00

Intense but relatively short studies by Boris Pasternak in philosophy and music made a big influence on his later literary works. B. Gasparov studies his literary works at the intersection of the three types of creative activity. (0.375 kg.)

Osip Mandelstam

025776 **Artem'eva, Galina. Kod Mandel'shtama** [The code of Mandel'shtam]. Moscow: Astrel', 2012. 288 p. Hardcover. 12.5 x 20 cm. ISBN 9785271392450. In Russian. \$21.00

This book analyzes all the poems by Osip Mandel'shtam about night and its characteristics. The collection of essays starts with the biography of the poet which helps to clarify how a word lives in his poetry.

030074 **Glazova, Elena; Glazova, Marina. Podskazano Dantom": O Poetike i Poezii Mandel'shtama** ["Suggested by Dante": On the poetics and poetry of Mandel'stam]. Introd. by S. Averintsev, Iu. Aleshkovskii. Kiev: DUKh I LITERA, 2012. 720 p. Hardcover. 14 x 21 cm. Printing 600. ISBN 9789663782379. In Russian. \$42.00

The first chapter of this book by Elena Glazova demonstrates Mandelstam's achievements in esthetics inspired by Dante. The second part by Marina Glazova is about ethical aspects of Mandelstam's poems: the poet as an outlaw in a world of legal violence. (0.825 kg.)

030150 **Gorodetskii, L.R. Kvantovye Smysly Osipa Mandel'shtama: Semantika Vzryva i Apparat Inoiazychnykh Interferentsii** [Quantum meanings of Osip Mandelstam: Semantics of explosion and set of foreign interferences]. Moscow: Targum, 2012. 416 p. pbk. 12.5 x 20 cm. ISBN 9785990330429. In Russian. \$25.00

This book analyzes semantic and linguistic aspects of Mandelstam's works, his linguistic paradigm. It focuses on the phenomenon of interlinguistic interferences in Mandelstam's texts, in particular the connections with traditional Jewish discourse of midrash (a homiletic method of biblical exegesis, a way of interpreting biblical stories). (0.365 kg.)

029310 **Vaiman, Naum. Chernoe Soltse Mandel'shtama** [The black sun of Mandel'shtam]. Moscow: Agraf, 2013. 256 p. Hardcover. 12.5 x 20 cm. ISBN 9785778404441. In Russian. \$24.00

This book is a true philological detective story. Naum Vaiman uses philological methods and techniques to make explicit the philosophical and historical ideas of Osip Mandelstam, his attitude towards "the Jewish issue", in Henri Bergson (1859-1941), intuitivism, "philosophy of life". (0.305 kg.)

Vladimir Maiakovskii

029333 **Diaduchev, V.N. Zhizn' Maiakovskogo: Verit' v Revoliutsiiu** [Maiakovskii's life: To believe in the revolution]. Moscow: Algoritm, 2013. 448 p. Hardcover. 13 x 20 cm. ISBN 9785443803234. In Russian. \$29.00

This book is a collection of articles by Russian philologist, about Maiakovskii, his life and works, his role in the artistic movement Futurism, his relations with his fellow-poets: Khlebnikov, Esenin, Tsvetaeva, Akhmatova. Also included is the letter of Lilia Brik to Stalin. Name index.

028872 **langfel'dt, Bengt (Jangfeldt, Bengt). Ia" dlia Menia Malo: Revoliutsiia/Liubov' Vladimira Maiakovskogo** ["I" to me is little: Revolution/love of Vladimir Maiakovskii] = Med Livet Som Insats: Beraettelsen om Vladimir Majakovskij och Hans Krets. Transl. from Swedish by Asia Lavrusha and the author. Moscow: Kolibri, Azbuka-Attikus, 2012. 640 p. ill. Hardcover. 16 x 23 cm. ISBN 9785389034808. In Russian. \$45.00

This book of Swedish writer, translator and historian of Russian literature is about the life of Russian poet Vladimir Maiakovskii, the maelstrom of personal, political and literary passions he was involved in. It is illustrated with unique photographs, documents and drawings from the personal archive of Lili Brik and British State Security archive. (0.985 kg.)

030158 **Sarnov, B.M. Putevoditel' po Maiakovskomu** [Guide to Maiakovskii]. Moscow: MGU, 2012. 208 p. — Shkola vdumchivogo Chteniia — pbk. 14 x 21 cm. ISBN 9785211053373. In Russian. \$19.00

This is a guide to the lyrical poems by Vladimir Maiakovskii, to his complex labyrinth of connections with his poetical group ("tsekh") and with other writers of his epoch. (0.235 kg.)

Mikhail Lermontov

023641-11 **Lermontovskie Chteniia-2011: Sbornik Statei** [Lermontov readings - 2011: Collected articles]. Ed. by S. Sereichik et al. St. Petersburg: Filologicheskii fakul'tet SPbGU, Liki Rossii, 2012. 264 p. [16 ill.] color ill. Hardcover. 14 x 21 cm. ISBN 9785874174002. In Russian. \$34.00

This is the sixth volume of the most recent studies on Mikhail Lermontov. Contents: "Mezhdu romantizmom i postmodernizmom. "Maskarad" M.Iu. Lermontova na sovremennoi stsene", "M.Iu. Lermontov i Estoniia", "Dva brata". Posledniaia drama Lermontova", etc. Summary in English.). Started in 2006. Volumes for 2006-2010 as well as standing order are available. (0.425 kg.)

028747 **Alekseev, D.A. Demon": Taina Koda Lermontova** ["Demon": The secret code of Lermontov]. Moscow: Gelios ARV, 2012. 368 p. pbk. 13 x 20 cm. Printing 500. ISBN 9785854382113. In Russian. \$34.00

This book is a captivating story of investigation of women addresses of the poem Demon by Iurii Lermontov, and the not less interesting story of this poem. (0.305 kg.)

030957 **Alekseev, D.A. Lermontov: Issledovaniia i Nakhodki** [Lermontov: Studies and findings]. Moscow: Drevlekhranilishche, 2013. 644 p. pbk. 14 x 21 cm. Printing 100. ISBN 9785936462115. In Russian. \$32.00

This book includes articles and essays on the life and creative work of M. Lermontov. These works cover many of the existing gaps in Lermontov studies. (0.775 kg.)

028847 **Gintzburg, D.G. O Russkom Stikhoslozhenii: Opyt Issledovaniia Ritmicheskogo Stroia Stikhotvorenii Lermontova** [On Russian versification: Research of the rhythmic system in the poetry of Lermontov]. 2nd ed. Introd. and ed. by G.M. Kniazev. Moscow: LIBROKOM, 2012. 336 p. pbk. 14 x 21 cm. ISBN 9785397028967. In Russian. \$26.00

This is a reprint of a work by Russian orientalist and writer D.G. Gintzburg (1857-1910) on theory and history of Russian versification. The author's studies are focused mostly on works by M.Iu. Lermontov. (0.335 kg.)

030633 **Mikhailov, V.F. Lermontov: Odin Mezhd Nebom i Zemlei** [Lermontov: Alone between heaven and earth]. Moscow: Molodaia gvardiia, 2012. 618 p. [32 ill.] — Zhizn' zamechatel'nykh liudei: seriia biografii. Vyp. 1388 — Hardcover. 12.5 x 20 cm. ISBN 9785235035676. In Russian. \$39.00

Aleksandr Blok wrote that there are very little sources on the Lermontov's life so the future biographer should rely on his intuition rather than facts. This biography is based on the author's interpretation of Lermontov's works, on the understanding of one poet by another. Chronology of life. Short bibliography.

Aleksandr Blok

015385B **Blok, A.A. Poslednie Dni Imperatorskoi Vlasti** [The last days of Imperial power]. Comp. and comm. by S.S. Lesnevskii, Z.I. Peregodova. Moscow: Progress-Pleiada, 2012. 560 p. [64 ill.] Hardcover. 16 x 24 cm. ISBN 9785904995133. In Russian. \$52.00

This is the history of the last days of the Russian Empire and the house of Romanov compiled by the Russian poet Aleksandr Blok, based on unpublished documents collected by the Extraordinary Commission appointed by the Interim government. It was first published in the periodical "Byloe" (1919), then as a book in 1921. Appendices include: a letter of Grand Duke Aleksandr Mikhailovich to Nicholas the Second; a note prepared in the circle of Rimskii-Korsakov; written testimony of N. Maklakov; meeting of the members of the progressive faction with Protopopov; report of M.V. Rodzianko, diaries of A. Blok. Some of the materials are published without abridgement for the first time. Detailed comments. The book is illustrated with rare archive documents. (1.095 kg.)

029215 **Blok, L., Belyi, A. Zhizni Gibel'nyi Pozhar: I Byl' i Nebylitsy o Bloke i o Sebe/Liubov' Blok.; Vospominaniia o Bloke / Andrei Belyi** [Fatal fire of life: Truth and lies about Blok and me/Lubov Blok; Memoir about Blok/ Andrei belyi]. Introd. by L.A. Anninskii; comm. by O. Velavichiute, S.I. Piskunova. Moscow: PROZAIK, 2012. 816 p. Hardcover. 14 x 20 cm. ISBN 9785916311709. In Russian. \$46.00

This book consists of two works. The first one - "I Byl' i Nebylitsy o Bloke i o Sebe" by Liubov' Blok. The second - "Memoir about Blok" by Andrei Belyi. The book is provided with an introduction and detailed, academic comments. (1.025 kg.)

029344 **Igosheva, T.V. Ranniaia Lirika A.A. Bloka (1898-1904): Poetika Religioznogo Simvolizma** [Early lyrics of A.A. Blok (1898-1904): Poetics and religious symbolism]. Moscow: Global Kom, 2013. 400 p. — Studia philologica — Hardcover. 14 x 21 cm. ISBN 9785955106397. In Russian. \$39.00

This monograph studies Blok's lyrics in the frame of religious symbolism. The author analyzes the metaphysical, religious and mystical concepts identified in "Stikhi o Prekrasnoi Dame" (Poem about the Beautiful Lady). (0.505 kg.)

028680 **Ivanova, E.V. Aleksandr Blok: Poslednie Gody Zhizni** [Aleksandr Blok: The last years of his life]. St. Petersburg: Rostok, 2012. 608 p. [32 ill.] Hardcover. 14 x 21 cm. ISBN 9785946680981. In Russian. \$46.00

This book is about the post-revolutionary period of Aleksandr Blok's life (1880-1921). For many biographers Blok's life ended after the poem "Dvenadtsat". Meanwhile he lived three more years. This book explores the circumstances that led to the famous poem as well as what happened with the poet afterward. This monograph significantly extends the list of sources on the poet's life and death, including many previously unknown. Evgeniia Ivanova, a professor of philology, is one of the compilers of the ongoing academic collection of works by Aleksandr Blok. (0.825 kg.)

Spiritual Literature

005267-301 **Dostoevskii i Mirovaia Kul'tura: Al'manakh 30: Chast' 1** [Dostoevskii and world culture: Volume 30: Part I]. Comp. and ed. by K.A. Stepanian. Moscow: S.T. Korneev, 2013. 492 p. — Dostoevskii i Mirovaia Kul'tura. 28 — pbk. 11 x 20 cm. ISBN 9785902238911. In Russian. \$29.00

The thirtieth volume, part 1, of the almanac, published by the Dostoevskii Society and the Dostoevskii Literary Museum in St. Petersburg, contains recent studies by Russian and foreign scholars on Dostoevskii's literary and philosophical works and his ties with contemporaries, publications of new archive materials, and reviews. The current volume includes articles of Russian and foreign scholars on Dostoevskii's fictional works, philosophical and religious thought. Some previous issues and standing order are available. Contents: Iz arkhiva Dostoevskogo: Uil'iam Gladosten i Semen Nikolaevich Tsvet; Obraz ada v "Zapiskakh mertvogo": K teme Dostoevskii i Dante; Paradoks ogranicheniia i beskonechnosti: o vremeni Myshkina; Mifopoeticheskaia simvolika v romane "Podrostok", etc. (0.485 kg.)

005267-28 **Dostoevskii i Mirovaia Kul'tura: Al'manakh 28** [Dostoevskii and world culture: Volume 28]. Comp. and ed. by K.A. Stepanian. Moscow: S.T. Korneev, 2012. 346 p. — Dostoevskii i Mirovaia Kul'tura. 28 — pbk. 11 x 20 cm. ISBN 9785917910789. In Russian. \$28.00

The twenty-eighth volume of the almanac, published by the Dostoevskii Society and the Dostoevskii Literary Museum in St. Petersburg, contains recent studies by Russian and foreign scholars on Dostoevskii's literary and philosophical works and his ties with contemporaries, publications of new archive materials, and reviews. The current volume includes articles of Russian and foreign scholars on Dostoevskii's fictional works, philosophical and religious thought. Some previous issues and standing order are available. Contents: O "Podrostke" Dostoevskogo; Dostoevskii i Darvin; Fantasticheskaia tochka zreniia" u Dostoevskogo; "Ideal Khristov" v podtekste obraza "prekrasnogo geroia" u F.M. Dostoevskogo i M.A. Bulgakova (kniaz' Myshkin - Ieshua Ga-Notsri), etc. (0.345 kg.)

010634-07 **Khristianstvo i Russkaia Literatura: Sbornik Sed'moi** [Christianity and Russian literature: Volume seventh]. Ed. by V.A. Kotelnikov, O.A. Fetisenko. St. Petersburg: Nauka, 2012. 405 p. Hardcover. 14 x 21.5 cm. Printing 500. ISBN 9785020383005. In Russian. \$39.00

This is the seventh book in the series started in 1994 by the Institute of Russian Literature (Pushkinskii Dom). The series discusses philosophical, esthetic and historical literary issues of Christianity, and how they were interpreted in the works of many religious and secular Russian authors. Contents: Liubit' i leliat' nedug bytiia: O filosofskikh i religiozno-eticheskikh motivakh v lirike E.A. Boratynskogo; Izafeti Maklub - uchenik Barona Brambeusa: V.V. Grigor'ev i stanovlenie klassicheskogo vostokovedeniia; Slavianofil'stvo skvoz' prizmu neformal'nykh otnoshenii; Arkhiepiskop Nikanor (Brovkovich) i K.N. Leont'ev: kongenial'nost' mysli i dukha; Religiia Leont'eva byla religieiu podviga i zhertvy: B.V. Nikol'skii o nasledii K.N. Leont'eva), and more. Bibliographical references. Some previous volumes and standing order are available. (0.625 kg.)

014289 **Afanas'eva, T.I. Drevneslavianskie Tolkovaniia na Liturgiiu v Rukopisnoi Traditsii XII-XVI vv.: Issledovanie i Teksty** [Early Slavic interpretations of the liturgy in the manuscript tradition of the 12th - 16th centuries: Research and texts]. Moscow: Russkii Fond Sodeistviia obrazovaniiu i nauke, 2012. 393 p. ill. — Istoricheskie Istochniki — Hardcover. 17 x 24 cm. ISBN 9785912440908. In Russian. \$39.00

This monograph is a textological and linguistic analysis of Slavic translations of the liturgy in the manuscript tradition of the 12th - 16th centuries, in particular in Old Russian compilation of Tolkovaia Sluzhba as a part of Russian Kormchaia. The author introduces various interpretations of the liturgy of this period which has a large significance for the Orthodox Church, for scholars of Old Russian manuscripts and translation schools. (0.755 kg.). Also available: Tsurkan, R.K. Slavianskii Perevod Biblii: Proishozhkhdenie, Istoriia Teksta i Vazhneishie Izdaniia (2001).

030338 **Alekseev, A.A. Tekstologiya Novogo Zaveta i Izdanie Nestle-Alanda** [Textology of the New Testament and the Nestle-Aland edition]. St. Petersburg: Dmitrii Bulanin, 2012. 184 p. [4 ill.] Hardcover. 11 x 16 cm. ISBN 9785860076990. In Russian. \$23.00

The main aim of this book is to provide a description of modern scientific textology of the New Testament and explain the role of the Greek edition of the New Testament, which was published for the first time in 1979 under name *Novum Testamentum Graece* edited by Eberhard Nestle, Erwin Nestle and Kurt Aland.

029340 **Basko, N.V.; Andreeva, I.V. Slovar' Pravoslavnoi Leksiki v Russkoi Literature XIX-XX vv.** [Dictionary of Orthodox vocabulary in Russian literature of the 19th and 20th centuries]. Moscow: AST-Press kniga, 2012. 272 p. — *Nastol'nye slovari shkol'nika* — Hardcover. 12.5 x 20 cm. ISBN 9785462013263. In Russian. \$21.00

How is *blagovest* different from *perezhivaniye*? Which Russian Orthodox Church is called *Domovaia*? You can find the answers to these and other questions in this dictionary for high school students. It includes more than 1,000 words about the liturgy and other services of the Church, illustrated with examples from Russian literature. The dictionary is prepared by two scholars from the V. Vinogradov Institute of Russian Language.

028552 **Batiushkov, F.D. Spor Dushi s Telom v Pamiatnikakh Srednevekovoi Literatury: Opyt Istoriko-Sravnitel'nogo Issledovaniia** [The dispute between soul and body in monuments of medieval literature: Essay on historico-comparative research]. 2nd ed. Moscow: LIBROKOM, 2012. 321 p. — *Akademiia fundamental'nykh issledovani: teologiya* — pbk. 14 x 22 cm. ISBN 9785397027342. In Russian. \$31.00

This is a reprint of the book by a well known philologist and historian of literature F.D. Batiushkov (1857-1920). It studies the medieval legend about the dispute between soul and body, its types and versions in Russian and Western European literary monuments. (0.325 kg.)

030118 **Buslaev, F.I. O Vliianii Khristianstva na Slavianskiiazyk** [On the influence of Christianity on the Slavic language]. 3rd ed. Moscow: LIBROKOM, 2012. 210 p. — *Akademiia fundamental'nykh issledovani: Istoriiia* — pbk. 14 x 21 cm. ISBN 9785397024105. In Russian. \$23.00

This book by an outstanding Russian philologist, teacher and historian of art F.I. Buslaev (1818-1897), studies the history of Slavic language based on analysis of the *Ostromir Gospel* (1056-1057) and defines the influence of Christianity on the Slavic language. The author singles out the two periods in the history of Slavic language: mythological and Christian. (0.215 kg.). Also available: *Ostromirovo Evangelie 1056-1057 Goda po Izdaniiu A. Kh. Vostokova* (2007).

030759 **Gritsevskaja, I.M. Chtenie i Chet'i Sborniki v Russkikh Monastyriakh XV-XVII vv.** [Reading and menologies in the Russian monasteries of the 15th-17th centuries]. St. Petersburg: Dmitrii Bulanin, 2012. 425 p. ill., tables. — *Studiorum Slavicornm orbis. Vyp. 4* — Hardcover. 14 x 21 cm. Printing 500. ISBN 9785860077157. In Russian. \$42.00

This monograph studies the Russian menologies of the 15th - 17th centuries and the development of monastic reading in the 18th - 19th centuries. It describes the regimentation of monastic reading in the Russian monasteries and the specifically Russian practices of it. The author analyzes several manuscripts of menologies in the Russian monasteries of the 15th - 19th centuries. (0.625 kg.)

Old Russian Literature

009216-07 **Evangel'skii Tekst v Russkoi Literature XVIII-XX Vekov: Tsitata, Reministsentsiia, Motiv, Siuzhet, Zhanr: Sbornik Nauchnykh Trudov. Vyp. 7** [The Gospel text in Russian literature of 18th-20th centuries: Quotation, reminiscence, motive, plot, genre. Volume 7]. Ed. by V.N. Zakharov. Petrozavodsk: Petrozavodskii Gos. Un-t, 2012. 375 p. — *Problemy Istoricheskoi Poetiki* — Hardcover. 14 x 21 cm. ISBN 9785802114733. In Russian. \$33.00

This book is the seventh volume of the series. The contributors interpret the essence of Russian literature as a Christian word and study Christian ideals and motifs in classic Russian literature. Started in 1994. Some previous volumes and standing order are available. (0.515 kg.)

010989-23 **Slovar' Knizhnikov i Knizhnosti Drevnei Rusi: Vypusk II: Vtoraia Polovina XIV-XVI Veka: Chast' 3: Bibliograficheskie Dopolnieniia. Prilozhenie** [Dictionary of Ancient Russian Writers and Literacy: Volume II, Part 3: The Second half XIV-XVI: part 3: Bibliographic Additions. Appendix]. Comp. by D.M. Bulanin. St. Petersburg: Dmitrii Bulanin, 2012. 768 p. — Slovar' Knizhnikov i Knizhnosti Drevnei Rusi — Hardcover. 14.5 x 20.5 cm. ISBN 9785860076839. In Russian. \$65.00

This is an additional volume of the Dictionary of 17th Century Russian Writers and anonymous works of literature. The first two volumes are edited by Dmitrii Likhachev, a recognized authority on Russian culture and civilization, the third and fourth by his distinguished colleague Dmitrii Bulanin. Each entry includes bibliographical references. The current volume consists of two parts. Part 1 is bibliographical addition to the second volume. Part two is an appendix which presents an example of complex catalogical description of Mt. Athos as it is described in old Russian books (11th -16th centuries). (0.925 kg.)

029137 **Vlast' i Obshchestvo v Literaturnykh Tekstakh Drevnei Rusi i Drugikh Slavianskikh Stran (XII - XIII vv.)** [Authority and society in literary texts of Ancient Rus and other Slavic countries: XIIth – XIIIth centuries]. Ed. by B.N. Floria. Moscow: Znak, 2012. 328 p. ill. Hardcover. 14 x 21 cm. Printing 800. ISBN 9785955105178. In Russian. \$43.00

The collection of 6 articles analyzes the ideas of authority and society in medieval literary texts. The authors consider this period as a time for rethinking relations between a society and its ruler. It is based on historiographic and hagiographic texts created in Ancient Rus and other Slavic countries in the 12th – 13th centuries. Among the contributors are: B.N. Floria, O.A. Akimova, S.A. Ivanov, G.P. Mel'nikov, and A.A. Turilov

028411 **Bulgakov, I.V. Drevnie Slavianskie Mify i Legendy** [Ancient Slavic myths and legends]. Moscow: Vladis, 2012. 384 p. [16 ill.] — Istoricheskaia biblioteka — Hardcover. 16 x 23 cm. ISBN 9785956715833. In Russian. \$28.00

This is a collection of ancient Slavic myths and legends arranged into the following chapters: Slavs: history, economy, every day life, literature; Slavic gods; Heroes of bylinas and legends; Fairytale images; Magic world of Slavs; Slavic holidays and rituals; Slavic book of dream interpretations. Bibliography. Profusely illustrated.

030794 **Dzhakson, T.N. Islandskie Korolevskie Sagi o Vostochnoi Evrope: Teksty, Perevod, Kommentarii** [Icelandic royal sagas about Eastern Europe: Texts, translation, commentaries]. 2nd rev. and exp. ed. Ed. by V.L. Ianin. Moscow: Russkii Fond Sodeistviia obrazovaniu i nauke, 2012. 779 p. ill. — Drevneishie istochniki po istorii Vostochnoi Evropy — Hardcover. 16 x 23 cm. ISBN 9785912440724. In Russian. \$62.00

This is an extended and revised edition of Icelandic royal sagas about Eastern Europe: Eastern Baltics, Old Rus and Russian North. Each saga is provided with an introduction, fragments of the text in the original language, Russian translation and comments. (1.415 kg.)

030949 **Grantseva, Natal'ia. Skazan'ia Russkogo Gomera** [The saga of the Russian Homer]. St. Petersburg: Zhurnal "Neva", 2012. 224 p. pbk. 12.5 x 20 cm. ISBN 9785875162701. In Russian. \$21.00

Mikhail Kheraskov (1733-1807) was called Russian Homer. He was the author of the first national epic poem "Rossiada" about the conquest of the city of Kazan by Ivan the Terrible. The author of the current book analyzes this poem. (0.225 kg.)

028940 **Kashtanov, S.M. Issledovanie o Moldavskoi Gramote XV Veka** [Study on a Moldovan deed of the 15th century]. Moscow: Russkii Fond Sodeistviia Obrazovaniu i Nauke, 2012. 240 p. ill. Hardcover. 14 x 21 cm. ISBN 9785912440779. In Russian. \$25.00

This book studies the diploma of 1482 of Moldavian Ruler Stephen III the Great, discovered in the archives of the Holy and Great Monastery of Vatopedi on Mount Athos in the early 1970s, as well as a little known series of Moldavian deeds of the 14th-17th centuries, published in 1960-1970s. (0.405 kg.)

030734 **Krakhmal'nikov, A.P. Sochineniia Staroverov Belokrinitskogo Soglasiiia (1846-62 gg.)** [Works of Old Believers of the Belokrinitskii Accord (1846-62)]. Moscow: Indrik, 2012. 296 p. pbk. 16 x 23 cm. Printing 500. ISBN 9785916741995. In Russian. \$29.00

This study deals with a little studied issue of the history of Old Believers: the birth, formation and development of the literature of Belokrinitsskii (so called "Austrian") soglasie. The author analyzes the works and their place in the history of Old Believers of the second half of the 19th century.

029232 **Panchenko, A.M. Paradoksy Russkoi Istorii** [Paradoxes of Russian history]. St. Petersburg: Souz Pisatelei Sankt-Peterburga, Zhurnal "Zvezda", 2012. 504 p. Hardcover. 14 x 21 cm. ISBN 9785743901630. In Russian. \$29.00

This is a collection of works in Russian history, philology and philosophy by the Russian philologist A.M. Panchenko (1937-2002). Contents: From the history of Russian ideas, Russian culture on the eve of the Petrine epoch, On Russian myths and Russian literature. Comments. Name index. Also available by the author: Ia Emigriroval v Drevniuiu Rus' Rossiia: Istoriia i Kul'tura (2005).

030699 **Ranchin, A.M. Putevoditel' po "Slovu o Polku Igoreve": Uchebnoe Posobie** [A guide to "The Tale of Igor's Campaign": Teaching aid]. Moscow: MGU, 2012. 176 p. — Shkola vdumchivogo Chteniia — pbk. 14 x 21 cm. ISBN 9785211053588. In Russian. \$21.00

This book is a guide to "The Tale of Igor's Campaign", one of the most famous and mysterious literary monuments. The author tells about the origin of this poem, the arguments about its authorship, its genre, unclear segments, as well as the correlation between pagan and Christian elements in the text. The book is a kind of review of various interpretations of this monument. (0.195 kg.)

030723 **Toporkov, A.L. Istochniki "Povesti o Svetomire Tsareviche" Viach. Ivanova: Drevniaia i Srednevekovaia Knizhnost' i Fol'klor** [Sources of "Tales of Tsarevich Svetomir" of Viach. Ivanov: Ancient and medieval literacy and folklore]. Moscow: Indrik, 2012. 496 p. Hardcover. 14 x 21 cm. Printing 800. ISBN 9785916742343. In Russian. \$42.00

"Povest o Svetomire Tsareviche" is one of the most significant works by Viach. Ivanov during his Italian emigration. A. Toporkov demonstrates that Ivanov included quotations in his book from the Bible, New Testament, works about St. Francis of Assisi, the Story of the Battle of Kulikovo and other Russian tales and spiritual poems. Bibliography. Name Index. Index of quotations. (0.585 kg.)

Folklore

029252 **Mifologicheskie Rasskazy Russkikh Krest'ian XIX-XX vv** [Mythological stories of Russian peasants of the 19th and 20th centuries]. Comp., ed. and comm. by M.N. Vlasova. St. Petersburg: Pushkinskii Dom, 2013. 912 p. [8 ill.] Hardcover. 16 x 23 cm. Printing 300. ISBN 9785914760493. In Russian. \$69.00

This book is the first anthology of mythological stories (bylichkas) of Russian peasants in the 19th and 20th centuries. It includes more than a thousand bylichkas both wide-spread and existing in a single recording. (1.195 kg.)

027422-02 **Pereslavskoe Zales'e: Fol'klorno-Etnograficheskoe Sobranie S.E. Elkhovskogo Vyp. 2** [Pereslavl Zales'e: Folklore and ethnographic collection of S.E. Elkhovskii: Issue 2]. Ed. by S.S. Savoskul. Moscow: Indrik, 2012. 536 p. — Traditsionnaia dukhovnaia kul'tura slavian. Publikatsiia Tekstov — Hardcover. 14 x 21 cm. Printing 800. ISBN 9785916742381. In Russian. \$54.00

This is a new volume in the series "Traditional spiritual culture of the Slavs", started in 1991, and the second one of the subseries that deals with folklore, ethnography and culture of Pereslav'l Zales'e, a region in Central Russia. The book comprises essays, notes and articles on folk songs, sayings, proverbs, legends, stories, and tales of the region. (0.605 kg.). Volume one is also available.

030935 **Sibirskie Narodnye Skazaniia: Geroicheskii Epos VIII-XX vv.: Avtorskie Versii Sibirskikh Skazanii** [Siberian folktales: The heroic epic 8th-20th centuries: Authors' versions of Siberian epic stories]. Comp. by A.V.

Prelovskii. Moscow: Novyi kliuch, 2013. 656 p. — Dukhovnoe nasledie narodov Sibiri — pbk. 12.5 x 20 cm. ISBN 9785708203571. In Russian. \$42.00

This is the first collection of the Siberian heroic epic 8th-20th centuries in literary versions: from A. Pushkin and Petr Ershov to poets of the 20th century. (0.535 kg.)

015045-07 **Svod Russkogo Fol'klora: Serii "Byliny": Tom 7: Byliny Penegi (w/ CD)** [Russian Folklore collection: Series Bylinas: Volume seven: Bylinas of Pinega region (w/CD)]. Ed. by A.A. Gorelov et al. St. Petersburg-Moscow: Nauka, Klassika, 2012. 975 p. [108 ill.], scores. — Svod Russkogo Fol'klora: Byliny v 25 Tomakh, 7 of 25. — media. Hardcover. 20.5 x 29 cm. w/CD. ISBN 9785020382961. In Russian. \$99.00

This is the seventh volume of the Russian Folklore Collection, Series "Bylinas", started by the Institute of Russian Literature (Pushkinskii Dom). It includes bylinas collected in the Pinega River basin in the Arkhangelsk Gubernia (Russian North). 118 illustrations, both black-and-white and color. Many bylinas are provided with scores. Dictionary of obsolete words. Started in 2002. Previous volumes and standing order are available. (2.315 kg.)

028917 **Aristov, N.Ia. Ob Istoricheskom Znachenii Russkikh Razboinich'ikh Pesen** [On the historical importance of Russian outlaw songs]. 2nd ed. Moscow: LIBROKOM, 2012. 171 p. — Akademiia fundamental'nykh issledovani: Istorii — pbk. 14 x 21 cm. ISBN 9785397029995. In Russian. \$19.00

This is a reprint of the book by Russian historian and journalist N.Ia. Aristov (1834-1882) on the historical importance of Russian outlaw (highway robber) songs: from Prince Vladimir to the 17th century. The author shows their influence on folk poetry, and offers his classification of robbers' songs. (0.185 kg.)

028815 **Gusev, V.E. Ocherki Slavianskoi Kul'tury: Pis'ma, Stat'i, Doklady, Polevy Materialy (+CD)** [Essays on Slavic culture: Letters, articles, reports, field materials (With CD)]. St. Petersburg: RIII, 2012. 248 p. [2 ill.], scores, tables. media. Hardcover. 16 x 23 cm. Printing 300. w/CD. ISBN 9785868451652. In Russian. \$46.00

This is a collection of articles, reports, field materials (with CD) on the history of Slavic culture by folklorist and Slavist V.E. Gusev (1918-2002). The book also includes stories about the South Slavic educators: Cyrill and Methodius, Matii Zmaevich, Petr Negosh, Vuk Karadzich etc., and their connections with Russia and Russian culture. Among the subjects covered in this book are: reconstruction of the protoslavic calendar, comparative studies of Slavic calendar rituals and holidays, and more. Most of the materials are published for the first time. (1.545 kg.)

030798-1 **Ivanova, L.I. Personazhi Karel'skoi Mifologicheskoi Prozy: Issledovaniia i Teksty Bylichek, Byval'shchin, Poverii i Verovani Karel'ov: Ch. 1** [Characters from Karelian mythological prose: Research and texts of stories, legends, superstitions and beliefs of the Karelians. Part 1]. Moscow: Russkii Fond Sodeistviia Obrazovaniu i Nauke, 2012. 557 p. ill. Hardcover. 16 x 23 cm. ISBN 9785912440700. In Russian. \$53.00

This book studies Karelian mythology, mythological characters, ancient rituals, beliefs, spells, and epic songs. It is the first complex study on the subject. About 400 texts are studied for the first time in Russian translation with the author's philological analysis. (1.045 kg.)

028386 **Korepova, K.E. Russkaia Lubochnaia Skazka** [Russian popular print (lubok) tales]. Moscow: Forum, 2012. 464 p. [16 ill.] color ill. pbk. 14 x 21 cm. ISBN 9785911344986. In Russian. \$45.00

This book studies Russian popular print (lubok) tales. It analyzes the genre nature of lubok, the history of this genre, its influence on the oral tradition of storytelling, the textological issues of Russian popular print tales. The book also include the most complete bibliography of lubok editions. The author is a student and follower of V.Ia. Propp's school. (0.445 kg.)

029329 **Shtyrkov, S.A. Predaniia ob Inozemnom Nashestvii: Krest'ianskii Narrativ i Mifologiia Landshafta: Na Materialakh Severo-Vostochnoi Novgorodchiny** [Legends about foreign invasion: Peasant narrative and mythology of the landscape: Based on the materials of the North-East Novgorod Region]. St. Petersburg: Nauka, 2012. 228 p. ill. — Kunstkamera Petropolitana — pbk. 12.5 x 20 cm. Printing 200. ISBN 9785020383104. In Russian. \$32.00

This monograph presents historical legends about foreign invasion, which were collected in the last decades in the villages of the East Novgorod region. A special place in the research is taken by the genesis of several folk motifs and connection of these legends with other aspects of the social life of a Russian village.

028828 **Veinberg, P.I. Russkie Narodnye Pesni ob Ivane Vasil'evicbe Groznom** [Russian folk songs about Ivan the Terrible]. 3rd ed. Moscow: LIBROKOM, 2012. 208 p. — Akademiia fundamental'nykh issledovani: Etnologija — pbk. 14 x 21 cm. ISBN 9785397028813. In Russian. \$23.00

This book by Russian poet, translator and historian Petr I. Veinberg (1831-1908) studies folk poetry related to the period of the reign of Ivan the Terrible. The author analyses the main plots and arranges them by events and the episodes reflected in them. (0.215 kg.)

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